

An Insider's Diary: **HOW SAMMY DAVIS JR.**

MET DISASTER

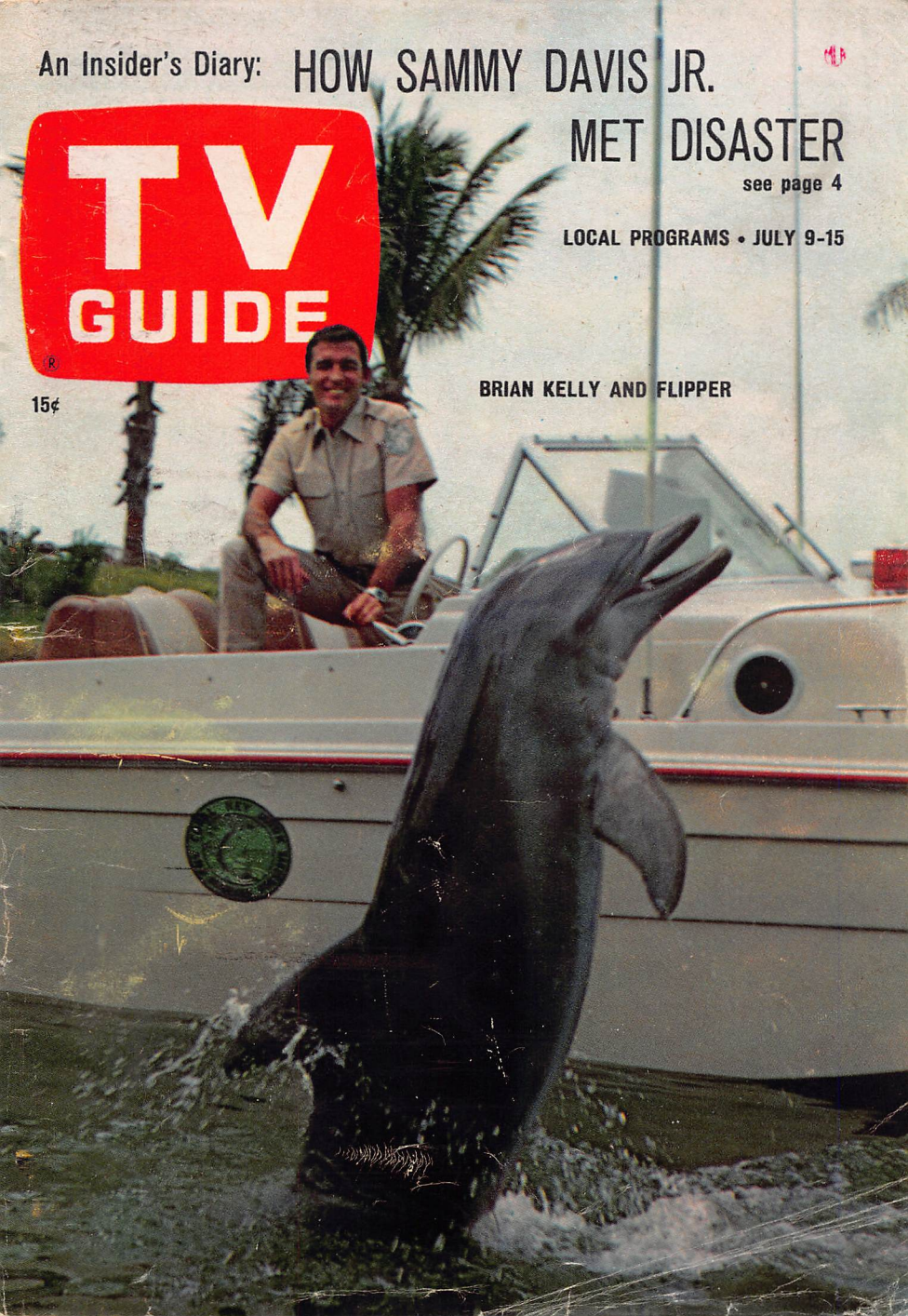
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LOCAL PROGRAMS • JULY 9-15

**TV
GUIDE**

15¢

BRIAN KELLY AND FLIPPER





“Show me a filter cigarette that really delivers taste and I’ll eat my hat!”

**Lucky Strike Filters will show you plenty.
Plenty of flavor. Plenty of fine tobacco.
L.S./M.F.T. Lucky Strike means fine tobacco.**

Product of The American Tobacco Company © A.T.C.

as we see it

■ Is network television giving more and more time to commercials or does it just seem that way?

It just seems that way.

■ For one thing, advertisers who used to make one-minute commercials for each of their products now use the piggyback technique, which permits them to plug two products in that one minute. So there has been an increase in the number of commercials in most network shows, but not an increase in time spent on commercials.

The increase in network feature movies and the way commercials are stuck into the movies also give the impression of more commercials.

■ It is the jarring nature of the movie interruptions that bothers viewers more than anything else. These movies were not originally made for television. They start relatively slowly, building character and plot at a leisurely, motion-picture-theater pace. If a broadcaster were to interrupt for commercials in the first 10 minutes, viewers would switch to another channel because the movie had not yet caught their full interest.

This is why the technique is to wait until the viewer is really involved before interrupting for commercials. This may mean as long as 20 or 25 minutes before the first break. A fixed number of minutes of commercial time must be used during the movie; so, in order to fit all of them in after the long delay at the beginning, it is necessary to interrupt more often during the climactic scenes. And that's just when interruptions irritate us the most.

■ Since viewers are annoyed, and resent what they believe to be overcommercialization, it would behoove the industry to find a solution. One solution might be an entirely different approach to handling commercials in feature movies.



Published by
Triangle Publications, Inc.
Walter H. Annenberg,
President

AMERICA'S TELEVISION MAGAZINE
National Offices, Radnor, Pa. 19088

Vol. 14, No. 28 | July 9, 1966 | Issue #693

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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

ABC has announced air dates for four of its Stage 67 shows: "The Love Song of Barney Kempinsky," Sept. 14; "Dare I Weep, Dare I Mourn," Sept. 21; "Olympus 7-0000," Sept. 28; and "The Kennedy Wit," Oct. 5 . . . NBC does a daytime series based on EMILY BRONTE's "Wuthering Heights" this fall. The network may also shape "Jane Eyre" and "Rebecca" into afternoon soaps.

The Fugitive will be ducking through Canada, Mexico and the Caribbean next season . . . ROBERT VAUGHN moonlights in a couple of segments of The Girl from U.N.C.L.E. next season; NOEL HARRISON (son of REX), of Girl from, reciprocates by visiting Man from . . . CAROL LAWRENCE has signed for a Run for Your Life segment.

GERALD GARDNER and DEE CARUSO, the writers who turned out a batch of Get Smart scripts, will do the same for NBC's new The Monkees . . . NBC will do a live special featuring the Boston Symphony performing at Tanglewood on Aug. 14 . . . New York City Ballet's EDWARD VILLELLA has been added to the cast of ABC's "Brigadoon" special for next season.

Sunrise Semester opens school in the fall with courses in English and philosophy . . . WAYNE NEWTON, CAROL CHANNING and MICK-EY ROONEY are on DANNY THOMAS's Dec. 11 "The Wonderful World of Burlesque, Edition 3" . . . CBS is planning "Young Mr. Eisenhower," a documentary on the ex-PRESIDENT's youth . . . The Smithsonian Institution and NBC have joined forces to present a new series on the museum. It'll be seen Saturday afternoons starting Oct. 15.

PETER FALK, whose Trials of O'Brien flunked out last year, will do a Red Skelton Hour in January . . . GERALDINE BROOKS will play Hoss Cartwright's love interest in a Bonanza segment called "To Bloom for Thee" . . . JASON EVERS, ex-teacher in Channing, plays a one-eyed priest in the pilot of T.H.E. Cat, new NBC adventure series . . . WAYNE AND SHUSTER's July 22 show will feature film clips from the original versions of the Westerns "The Virginian" and "Stagecoach."

*Trade-mark, Teletype Corp.

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National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1966 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

**HAVE
a
BALL**



of ice cream or sherbet with Dr Pepper

Hang tradition!

Sure — vanilla ice cream and Dr Pepper makes the best float possible, and always has.

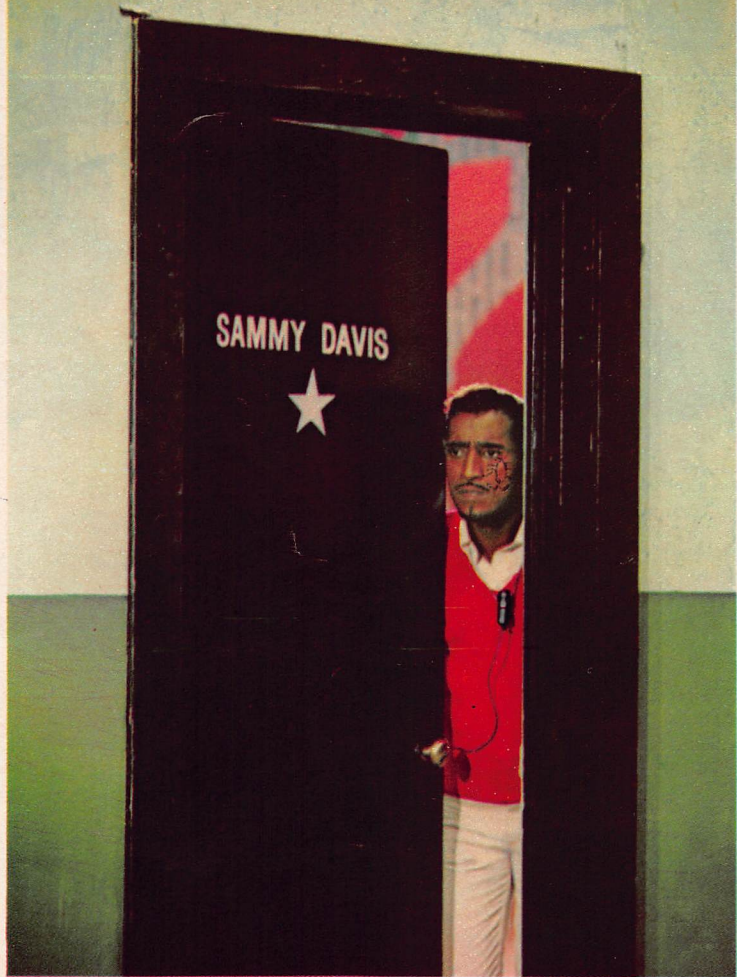
But why be a conformist when so many exciting new taste treats are possible? Pour distinctively different Dr Pepper or Diet Dr Pepper over your favorite sherbet flavor — or a rainbow of several flavors.

Let that happy blend of delicious fruit flavors pamper... sparkle... enliven... bring out the best of other flavors of ice cream. Or be really daring — invent your own masterpiece of ice creams and sherbets with the soft drink that's not a cola, not a root beer, delightful Dr Pepper.

Be inventive — live it up — have a ball!



Dr Pepper Company,
Dallas, Texas, 1966



‘What do you hear, baby?’

An insider's fascinating revelations
of Sammy Davis Jr. and how he met disaster

First of two parts by ALAN EBERT

In addition to my duties as an employee of NBC-TV Press Department, I have written a number of free-lance articles for various national magazines. Thus, when I learned I was to meet Sammy Davis Jr., I began keeping a diary for possible future use. At that time, I did not know that I shortly was going to be NBC's publicity representative for The Sammy Davis Jr. Show. Now my association with Davis is ended, and I am free to publish the sum and substance of the diary.

IT ALL BEGAN:

Aug. 11. Backstage dressing room, Majestic Theatre, following a matinee of "Golden Boy." A swinging party was in progress when I entered Sammy Davis's dressing room. The party was obviously one of many in which only the guests changed. The group that afternoon consisted of agents, actors and some blonde dame who kept talking about how bombed she had been the night before and how she couldn't recall how she had gotten home. Her 18-year-old daughter was laughing along with the other merrymakers.

I was an intrusion. I was trying to tape an interview with Davis for NBC Radio's "Monitor." The situation looked hopeless. Davis was being "Charlie Charming" for the mob. When his tankard ran dry, his man Friday, Murphy Bennett, would fill it with bourbon and soda.

Eventually I had to insist we get to the tape. Davis broke away from the blonde, who was still making news with her big drunk of the night before. Before the interview began I asked Davis if he wanted me to repeat my name so he might use it during the interview to keep it sounding informal. He replied: "Forget it. Let's keep them guessing. Your ol' lady will recognize your voice anyway."

The tape finally rolled. Davis rolled with it, switching from the boisterous

swinger to the Davis who had a tendency to get veddy British in speech. His answers were intelligent. However, I could not have been less impressed with the man.

Sept. 2. NBC Studios, Brooklyn. The set of Hullabaloo. Davis is host. Davis arrived with an army of aides. I recognized Murphy Bennett, who continued to pour the booze all day. Bennett recognized me and chatted briefly. He seems like an all-right guy. Davis, on the other hand, looked through and beyond me.

Davis and his group held court all day. That laugh of his drives me nuts, particularly when he's stomping his foot for emphasis. In fact I find everything about the man offensive. The only time I can tolerate him is when he's performing.

Oct. 27. NBC offices. 3:30 P.M. Am I shook! There's going to be a weekly Sammy Davis Jr. show on the network and they've assigned me to handle publicity.

Nov. 1. Immediately after an "informal" meeting with Davis and his ever-increasing staff. There are going to be problems. My job is to service pictures, items and features about my star and his show. I'm also a buffer between my star and the menacing outside world. I'm also a hand-holder, there to comfort the star when someone has taken a poke at him in print. After this informal meeting today, I can see that none of this will be easy. In fact, it may not even be possible.

*Nov. 10. After a long, very long "formal" meeting at Davis's offices on East 56th Street. I'm bugged. Naturally, when any big star gets a show of his own, the first thing he does is hold a meeting for the people concerned. But today's meeting was ridiculous. There were enough people there to start a protest group. Agents, press **continued***

Sammy Davis Jr./continued

agents, aides, producers, production assistants, "advisors," the works. All had varying, and largely preposterous ideas on press and public relations for Sammy Davis. All seemed perfectly confident of their ability to advise NBC on how to handle the job. Most offensive was a sharp-looking girl named Carol Kritz, who had been in the business a year or so. Davis has made her an associate producer on the show.

Nov. 18. NBC offices. 4 P.M. I've spent the better part of the week attempting to get Davis into our photo studio for pictures and for an interview with yours truly so that I can write some "in depth" features on the man for the press. The main problem is trying to co-ordinate Davis's schedule with Carol Kritz and with Shirley Rhodes, who seems to be Davis's secretary.

Nov. 24. NBC offices. Still no Davis. He's making a movie ["A Man Called Adam"], working in "Golden Boy," attending benefits. He's everywhere but in our photo studio. If he doesn't make it within a week, we can't service any color art on his first show.

Dec. 1. NBC offices. 5:30 P.M. An amazing afternoon and a revealing one. Davis finally got to the photo studio. With him came Murphy Bennett and Shirley Rhodes, who seemed to do little more than laugh at Davis's jokes and serve as a partner for her boss when he broke into an impromptu frug or monkey. The trio really swings. They've got something going for them called "Charlie Bits." This finds Davis doing things like talking like Maxwell Smart or singing from "La Bohème" as Ray Charles might. But giving Davis his due, once he stepped in front of the camera he was quite a bit more than what the photographer or I had hoped for.

With the pictures completed, Davis,

Bennett and Mrs. Rhodes retired to the dressing room. This was supposedly my time to interview "my" star. Within minutes the scene resembled a Marx Brothers movie. Sheer insanity. I lost my patience and, risking the wrath of Mrs. Rhodes' and Bennett's god, asked "Chico" and "Harpo" to leave. They looked to Sammy. He waved them out.

Davis looked at me quizzically but without hostility. Obviously the same wasn't true of me.

"What's bugging you, baby?" he asked.

I told him, explaining that if I was to be a help to him and his show, he better cut the clowning. I said I wasn't about to play audience for him and his side-kicks.

A look of "Is this guy for real?" crossed Davis's face. Then, "Let's get on with it," he said.

I questioned Davis about his "Charlie Bits." His explanation is a good one, I think. Said the man, "I do them because they're me. I'm 'on' because being 'on' is being me. I enjoy being Sammy Davis. I love my life. I dig being the Sammy Davis cab drivers yell 'hi' to. I've worked from the age of 3 to get where I am today and I'm enjoying every minute of it. There aren't too many others who can say that. Many people wear their success like a chain around their necks. Not me. I love mine."

Davis leveled on a few other things and I suddenly found that an antagonistic force, me, was turning into an agnostic one, also me. I found after an hour with this little man, watching him when he wasn't performing, when he was "off" rather than "on," that I wanted to believe.

Dec. 5. NBC offices. 5 P.M. I called Davis yesterday and suggested he return to NBC to meet the rest of the publicity crew that would be servicing him. He arrived today. Let me tell you, like Grant took Richmond, Davis

took this office. And that ain't easy. We're a bunch of cynics here. Perched atop a desk in the press department, Sammy wasn't "Charlie Charming" but "Irving Interested." He was like any other guy listening and reacting to others like a person and not like his image—that of the swinger. By the time he left, had a vote been taken, he easily could have replaced the NBC peacock as the network's image.

Dec. 6. Back at NBC offices after a meeting at Sammy's offices. Somewhere during the last two weeks Sammy has decided that I am "for real." After today's meeting he took me aside and said, "Listen, baby. Few people around me ever tell me the truth. I have a feeling you will. So if you ever see me doing something you think is wrong, tell me. I may get mad. I may even holler. I might even ignore you. But baby, you better believe I'll be thinking about what you said, and if you're right, I'll know it and I'll tell you."

This time it was my turn to look and wonder . . . "Is he for real?"

Dec. 19. NBC Studios, Burbank, Cal. The taping of the premier show with the Richard Burtons. The show is a bomb. Everyone other than Nancy Wilson is lousy. Sammy does little in the show but play "Charlie Charm" to the Burtons. It's amazing that no one here realizes what a disaster this show is. Sammy's thrilled with it. One thing emerges from the taping. His friendship with Richard and Elizabeth is real. Sam's performance is suffering because of his concern for Mrs. Burton. She's so nervous she's practically hysterical. Sam's patience with her is akin to saintliness. But it pays off. For better or worse, she gets through the performance and is a doll to everyone.

Dec. 28. NBC offices. Relations between our offices and Davis's have gone into a steady decline. We can't spring Sam

for any of the interviews we've set up to publicize the premiere. We're told he's "unavailable." Frankly, I'm up to here with the whole thing. I'm sick of having his West Coast press agent telling me how to run the show. I'm sick of trying to wade through 37 aides and at least that many advisors to get through to Sam. Due to his inaccessibility and his staff's interference, Sammy and his show are now in danger of becoming one of the best-kept secrets in television.

Dec. 29. At the Majestic Theatre, following an evening performance. I stood at the dressing-room door, tempted to run for it. Then I recalled . . . "If you ever see me doing something wrong, tell me."

Once again the party is in full swing. Murphy Bennett is still playing bartender, but by now I know Murphy dislikes many of the people who visit backstage because "so few of these guys really care about Sam. They just booze off him." Bennett really does care about Davis. To him, Davis isn't just a star or an employer, he's a human being and a friend.

Murphy, aware I wanted Sam's ear solo, manages to get the last boozier out the door by 1 A.M. Sam is now trying to reach Sinatra in Vegas when I interrupt. "Sam, I have to talk to you." I must have sounded serious 'cause Sam dropped the phone and said, "What do you hear, baby?"

I took dead aim and fired. I explained how too many cooks were spoiling what could be one helluva broth. I cautioned him about not dealing directly with NBC and informed him of the situation that now existed between our offices and his. When I added that he was fast earning the reputation of being difficult, a prima donna, he winced.

I waited for the explosion. None came. Nothing at all for several minutes. Then Davis barked, "Murphy, give this guy my phone **continued**

Sammy Davis Jr./continued

number and yours where we can be reached day or night. And get his." Turning to me, he said, "From now on, baby, you're it. You handle the entire *magilla*. If you need me for anything, call me. If you can't reach me, call Murphy. He knows where I can be reached at all times. If you call with something you think I should do, I'll do it. One last thing—tell those guys at NBC I ain't difficult."

Dec. 29. Same evening. Now 2:30 A.M. at my home. The former agnostic, me, is now a believer. From now on, I don't doubt this guy. An honest man is hard to find.

Jan. 8. Saturday morning at home. Shortly after 10 A.M. The reviews on the premier show last evening are scathing. The Burtons get the worst of them, but Sam doesn't come off any too great either. The phone rings before I've finished the last review. It's Sam. "What do you hear, baby?" he asks. I know from the tone of his voice that he has read the reviews. I'm right. He's read every last one of them. "Well, Sam, there's one bright note," I say cheerfully. "The rating was fantastic." What I don't say is, who knows how many tuned in to see Sammy and how many to ogle Mrs. Burton?

Jan. 9. NBC Brooklyn Studio. Sam was calm today. Where others on his staff tried to rap the reviewers, he didn't. Instead of placing the blame elsewhere or screaming "What do they know?" he's already working on a new format for the show. The reviews complained about his lack of participation in the show. He decides then and there, without consultation, that he'll revert to the old Sammy Davis and be "on" constantly.

One thing about the reviews really bugs Sam. He complains bitterly about

the way reviewers took off after Elizabeth Taylor. "I don't understand," he says over and over. "Sure she was overweight. She was supposed to be, for 'Virginia Woolf.' Everybody knows that. Why did they harp on it? Elizabeth didn't need this show. She did it as a favor to me to help me get a good rating. Why didn't they mention her kindness rather than her obesity?"

Sam isn't in the show being taped today because of some crazy contract hassle with ABC. But he's all over the place, directing and producing. Sam may be an honest man but he's also a bit of an egomaniac. Since this ABC deal is going to keep Sam off his show for four weeks, I ask Sam to work with us in telling the public through reporters that his return show will be vastly different from his first.

We've got to wash out the foul taste of that first show. Sam agrees. "Set 'em up, baby, and I'll do them."

Jan. 13. NBC offices. As fast as we can set them up, Sam is doing interviews. He's even doing "phoners," which he hates because he feels he needs the personal contact to come off best.

Jan. 21. NBC offices. Just realized Sam did a total of 19 interviews last week. He's doing six more this week. He was to do 12 but he pooped out. He resents having to do them at all. Way down deep, Sam feels he's such a big star that his name in a TV listing should draw millions of viewers without his having to get out and "road-show."

Incidentally, since my scene with Sam in his dressing room, relations between his offices and ours couldn't be better. He must have read them out but good! Even his West Coast press agent apologized for interfering. It turns out that Shirley Rhodes is not just a "swinger" but the epitome of a personal secretary. She's privy to all private and personal information and is obviously one of the few people Sam trusts implicitly. Although he

obviously is nuts about this gal—in a platonic way, incidentally—there are times when he treats her like a robot. He does the same with Murphy. I wonder whether Sam's aware of it. What the hell, he does pay their salaries. I guess he feels he's entitled to act any way he damn pleases. But back to Shirley. She's a big-boned girl of great and good humor. Her main function in life seems to be to protect Sam from the outside world that threatens to consume him. And Carol Kritz, despite the fact that she has a tendency to come on as though *she* is Sammy Davis Enterprises, is just overzealous about her work. She, too, like Murphy and Shirley, is totally dedicated to Sam.

Jan. 22. Saturday at my apartment. Sam called bright and early this A.M. "What do you hear, baby?" he asks. He means what was the overnight rating on the show with the substitute host. The ratings were disasterville and I tell him. I can actually hear him crumble on the other end. The one or two reviews on the show were almost as bad as the rating. They were deserved. Sammy realizes it and so does his production staff.

Jan. 23. Also my apartment. I keep wondering how Sammy's next show (Feb. 11) will be received. He taped it last Sunday, and after each number he kept running over to me and asking, "What do you think?" I kept answering, "Great!" No, I haven't joined the yes-man parade. The show is truly one of the best variety shows I've ever seen. Sammy kills himself in it. He even made Trini Lopez look better than he ever has before. If the show looks as good on tape as it did from the audience, we're a cinch to get great reviews.

Next week:

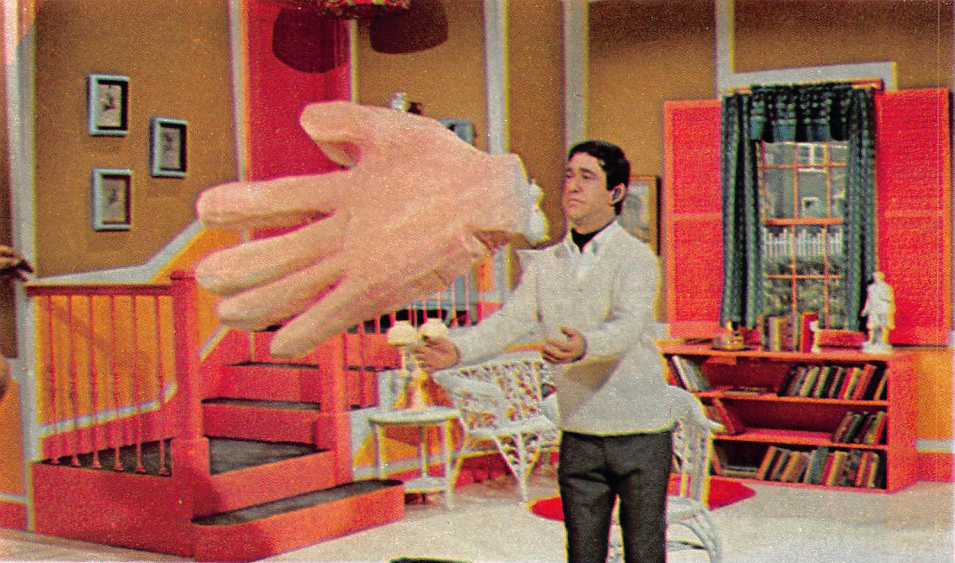
The reviews are great, but . . .



Scuba diving?
Why not anytime,
any day, all summer
long. Enjoy this
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with Tampax tampons.
Worn internally,
they're the
modern way.

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SANITARY PROTECTION WORN INTERNALLY
MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.



After all, it's his show: When Soupy Sales asks for a 'great big hand,' he gets it.

A BIG HAND OR TWO

Frank Nastasi and Sales play pat-a-cake.



Soupy starts the show by trying to get a girl into a box and saw her in half. All of a sudden, she's outside and he's inside, neatly halved, and, head showing, announces, "Welcome to the top half of the Soupy Sales hour."

It doesn't make much sense? Right, but it does aptly set the tone for the first network Soupy Sales special, taped last spring for showing this fall on ABC.

In one scene, for example, Ernest Borgnine stands in for Judy Garland, who (according to the script) has failed to show up for her guest-star appearance. Ernie, he would have you believe, is dressed as Judy would be. Says Sales: "Judy . . . that's a wild outfit." Borgnine: "You don't think it's too revealing?" Sales: "Of course not. Who'd want to hide a figure like yours?"

That's a fair sample. It's a special tailor-made for Soupy Sales aficionados, and those whose Sales-resistance is low.



While 'Hairy James' plays, Soupy's 'mother' cartwheels, 'Great Explodo' exits.

FOR SOUPY SALES

In one scene, studio cops carry Soupy Sales off the set, kicking and screaming.



***FORMER CHOIRBOY
WHO SINGS A DIFFERENT TUNE
THESE DAYS***

BY LESLIE RADDATZ



Three and a half years ago an obscure singer and down-on-his-luck scuba diver named John Gary left New Orleans, after persuading a friend to co-sign a \$250 note at Household Finance. Arriving in New York, he rented one of the less expensive rooms at the YMCA and for the next few months lived mostly on hors d'oeuvres picked up singing at parties, plus occasional dollar bills enclosed in letters from his mother.

Today John Gary averages between \$250,000 and \$300,000 a year as a night-club headliner, recording artist and TV guest. He heads four corporations. And this summer he is star of *The John Gary Show*, which is filling in for Danny Kaye on CBS.

Kaye is the latest in a long line of "discoverers" of John Gary, including such diversified types as his mother, the pastor of his church, the late Hedda Hopper, Ken Murray, the Coca-Cola bottler in Binghamton, N.Y., the manager of a New Orleans television station, Don McNeill of radio's "Breakfast Club," and a show-business attorney.

Gary's mother, a former concert violinist, started it all by putting him and his sister in amateur contests around Watertown, N.Y., where he was born John Gary Strader on Nov. 29, 1932. His father was a jack-of-all-trades who, divorced from his mother when John was 10, now runs a fish hatchery at Altmar, N.Y. At first Mrs. Strader entered young John and his sister ("The Shirley Temple of Northern New York") in contests separately, but eventually she teamed them, because, he says, "I was always the loser." When John was 9, the pastor of the Episcopal church the family attended was instrumental in getting him a three-year scholarship to the choir of the Cathedral of St. John the Divine in New York City.

Hedda Hopper discovered him next.

After leaving the Cathedral, he went on USO and concert tours, where the late columnist heard him. She remembered him when, back in Hollywood, she heard that a boy was being sought for a role in the motion picture of William Saroyan's "The Time of Your Life." She ran a line in her column saying, "John Gary, where are you?" John's mother took him to Hollywood, and he got the part. Afterward, Miss Hopper introduced him to Ken Murray, who put him in his long-running "Blackouts."

He stayed in the "Blackouts" a year and a half. Ken Murray remembers his final performance: "He was a boy soprano. Then one night, right in the middle of 'When Irish Eyes Are Smiling,' his voice changed—suddenly he was a bass!"

The voice may have sounded like a bass to the horrified Murray, but to this day John Gary still sings high. "It's probably because I learned to my mother's violin accompaniment," he says. "But I'm not a tenor—I'm a high baritone. And anybody who says I sing falsetto just doesn't know anything about singing."

Gary's recollections of the years immediately after his leaving the "Blackouts" are not particularly pleasant. He finished high school at North Hollywood High. "While I was in the 'Blackouts,' I went to the Hollywood Professional School," he says. "Every day I'd get all dressed up in a jacket and shirt and tie. When I went to North Hollywood High dressed like that, I got beat up."

From high school he went into the Marine Corps, where his older brother was a career man. "I begged to go to Korea, where my brother was," he says. "Instead I spent a year and a half at Camp Pendleton, near San Diego, in special services, as a chaplain's assistant singing in church and as an

continued

M.P. It was very dull."

Out of the Marines, he returned to Los Angeles, where he made demonstration records for songwriters at \$5 or \$10 each—"depending on how prosperous the particular songwriter was," he says. Since Gary has become a successful recording artist, these "demos" have been bought up and issued in bootleg albums, for which he receives nothing. John is currently suing the compilers of nine such albums for \$250,000 each. Recently he and one of these entrepreneurs met at an attorney's office to give depositions. Afterward the entrepreneur, a songplugger by trade, said, "John! Have I got a song for you!"

In the years which followed, John Gary took a course in sculpture at the Otis Art Institute in Los Angeles, went to England for a brief tour, sang with a band at an amusement park in Colorado and attended the University of Colorado for a year. Then a Binghamton, N.Y., soft-drink bottler put him on WNBC-TV.

Next stop New Orleans

His next stop was WDSU-TV in New Orleans. There he became interested in scuba diving and eventually quit television to go into the diving business full-time. The business failed in six months. Married by this time, he flipped a coin to decide whether he and his wife would go to Miami or Los Angeles. Miami won, and John mowed lawns, sold cars and sang nights and weekends there until a recording company put him under contract and sent him on a tour of the Midwest. The tour ended when he was signed to sing on Don McNeill's "Breakfast Club."

But after a season on the "Breakfast Club" he returned to New Orleans with prospects slimmer than ever. It

was then that he decided to go to New York, resolving to give himself six months to make it big, or quit. He had been there five months when an attorney who heard him singing for his supper at a party, told him he would like to talk to him and recommended him to RCA-Victor. Later, after he had signed a contract and made an album, RCA-Victor booked him into the Crescendo, a Sunset Strip night club, where he was heard by the executive producer of *The Danny Kaye Show*, Herb Bonis.

"He received more fan mail than any guest we've ever had on the show," says Bonis. "There are singers who can come out and kill an audience in a couple of numbers but don't wear well. John isn't like that. He has legs—he grows on you."

Today, at 33

Today, at 33, John Gary lives with his second wife, Lois, and her three children by a former marriage, in a handsome West Hollywood home, formerly owned, according to legend, by Dorothy Lamour. (His first wife and John Jr., 9, live in New York.) He has two music-publishing firms, an agency for developing new talent, and a company to manufacture the Aqua-Peller, an underwater swimming device he has invented.

Despite all this, the rigors of the saloon circuit, and the ups and downs en route to his present affluence, Gary still comes over like the choirboy he once was. Diffident and soft-spoken, he is usually described as "clean-cut" (Herb Bonis) or "an awful nice boy" (Ken Murray). But beneath the diffidence and the bland exterior is the drive which has kept him pushing through the backwaters of the big time for almost all the years of his life—the confidence which enables him to say, "When you walk onto that stage, you've got to own it!"

FOR THE RECORD



Northern California Edition

"A Healthy Thing . . ." Reaction has been mixed, as they say, to CBS's announcement that it will present the very best in "meaningful, original" drama on its new *CBS Playhouse*. Generally, the writers think it's fine. The money is good: Some \$500,000 has been allotted to developing the writing, with up to \$25,000 per script.

Said Paddy Chayefsky, perhaps television's most distinguished writing graduate ("Marty"), "I couldn't be more delighted. . . . I've got about nine ideas and I'd like to try them if I can avoid all the nonsense of ratings and pressures by networks, sponsors and packagers."

J. P. Miller, he too once a toiler in the television vineyards ("Days of Wine and Roses"), now writing for movies, was also pleased. But he also had reservations about the pressures. "I think the idea is supersensational—magnificent . . ." he said, "but if the script has to be shaped to fit a format, forget it. Money is not everything. Writers want to reflect their own strike zone. What counts, too, is to have a television producer with guts who will stand up against the fellow in the checked suit from the sponsor who says you can't offend some little old lady."

A TV executive involved in producing dramas also had his doubts. For one thing, he didn't think the money would necessarily draw top-flight material. "Major playwrights have no trouble getting on Broadway," he said,

"and I don't think they'll be interested in television even at \$25,000 a script. However," he added, "it's a healthy thing CBS is doing."

Satellite Transmission: A sobering — and authoritative — voice has cut through all the pie-in-the-sky prophecy about the relay of television signals direct from space satellites to home sets. Dr. Joseph V. Charyk, president of the Communications Satellite Corp. (COMSAT) told a National Space Club luncheon in Washington that such by-passing of broadcast facilities is "not likely" in the immediate future. The present re-transmission scheme is still the "more natural, logical, and economical" method, he said, permitting better and wiser use of broadcast frequencies.

Way to a Man's Heart: To TV GUIDE's editors, it sounded like fun. Why not have personable, young (33) Hollywood writer and *bon vivant*, Richard Warren Lewis, appear on *The Dating Game* as a contestant, then write up his experience in a magazine piece? In the game the contestant, by interrogation, picks a likely date from three girl contestants he can't see.

One of the questions Lewis asked was whether any of the girls could cook. Joan Patrick, 27-year-old actress from Canada, said she could. In fact, she said, "I have a special recipe for Rock Cornish game hen stuffed with wild rice and cooked in white wine."

Naturally, she won the date with Lewis, and eventually, she got around to cooking the hen. They will be married on Aug. 27. The article is a week overdue.

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

SOME QUESTIONS, MR. COMMAGER

I was shocked to see such an explicit cry for Government censorship of television as Henry Steele Commager's article in TV GUIDE ["Television: The Medium in Search of Its Character," June 25]. He proposed that the Government "should have authority to . . . impose decisions with respect to such matters as content and advertising, and to refuse to license stations which fail to devote themselves to the public interest." Who is to determine what is this "public interest" on which the fate of every program would depend? Henry Steele Commager? How long would it take until it became understood that the airing of certain political views was not in the public interest?

Harry Binswanger
New York, N.Y.

A WINNING LEER

Dwight Whitney is mistaken about Jonathan Harris's lack of fame ["One Case Where Evil Triumphs," June 18]. At least in our family. We enjoyed Mr. Harris thoroughly as Mr. Phillips on *The Bill Dana Show* and are delighted with him as Dr. Smith.

Mrs. Charles Burgh
Sanford, N. C.

How very true. ". . . A winning smile and a silver-lamé space suit," as Mr. Whitney put it, is indeed useless against a Harris leer.

Thelma Jones
Charlottesville, Va.

MORE EASTERNS, SOUTHERNS, ETC.

I am becoming extremely perturbed at watching predominantly Western shows on all networks. Why is so much TV time spent on one era, and area? I believe the networks should spend more time on the settling of our other states. One would get the impression from TV that the only progress our Nation has made has been to populate the West.

Steve P. D. Charlton
Lumerton, N. C.

FRESH!

A note of praise for Jim Backus and *Continental Showcase*, the freshest variety show I have ever seen! As a performer, I not only admire the talent we have thus far enjoyed, but believe we may have much to learn from how the producers manage to escape the usual musical stereotype.

Joi Lansing
Woodland Hills, Cal.

McGEE'S MOST MEMORABLE

Your story about Frank McGee was excellent ["He Never Carried a Pencil," June 25]. But you did not mention his most memorable coverage, when he acted as anchor man for NBC News in the minutes and days following President Kennedy's assassination. His intelligent, saddened calm was exactly right.

Leslie Nielsen
Universal City, Cal.

THIS WEEK

TeleVision Guide

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPECIALS

- British Open.....Sat. 8 A.M. (7, 7R, 11, 13)
Olympiad 1964.....Sat. 11 A.M. (3)
San Francisco Pageant.....Sat. 1:30 P.M. (5)
At Issue.....Sat. 6:30 P.M. (9)
All-America Football.....Sat. 9:30 P.M.
(7, 7R, 11, 13)
Senate Hearings.....Sun. 1:30 P.M. (4),
3:30 P.M. (7R)
People to People.....Sun. 2 P.M. (11)
March of Time.....Sun. 5 P.M. (13)
Martha Graham.....Sun. 7:30 P.M. (6, 9R)
Marriage of Figaro.....Sun. 8:30 P.M. (6, 9R)
Appalachian Folk Music.....Sun. 8:30 P.M. (9)
America's Crises.....Mon. 8 P.M. (6, 9R),
8:30 P.M. (9); Fri. 9:30 P.M. (9)
The Old Ball Game.....Mon. 8:30 P.M. (10)
California Symphony.....Mon. 9:30 P.M. (6, 9R)
All-Star Baseball.....Tues. 10:30 A.M.
(3, 4, 7R, 8)
Warsaw Ghetto.....Tues. 9 P.M. (9)
CBS News Special.....Tues. 10 P.M. (5, 10)
Boxing Championship.....Wed. 7 P.M. (10),
7:30 P.M. (2)
News in Perspective.....Wed. 7:30 P.M. (9),
8 P.M. (6, 9R)
Orient Express.....Wed. 9 P.M. (2)
Josh Logan.....Thurs. 8:30 P.M. (6, 9R)
London Palladium.....Fri. 8:30 P.M. (4)
Minneapolis Symphony.....Fri. 8:30 P.M. (9)
UN Day Concert.....Fri. 9:30 P.M. (6, 9R)

DEBUTS

- Newlywed Game.....Mon.-Fri. 2 P.M.
(7, 7R, 11, 13)
Pathfinder.....Mon. 7:30 P.M. (6, 9R)
Survival in the Sea.....Fri. 6 P.M. (6, 9R)

RETURNS

- Local Issue.....Mon. 5:30 P.M. (9);
Tues. 8 P.M. (6, 9R)

GOING OFF

- Sam Sneed.....Sat. 12:30 P.M. (3)
Long Hot Summer.....Wed. 10 P.M. (7, 11, 13)
The Baron.....Thurs. 10 P.M. (7, 11, 13)
Tammy.....Fri. 8 P.M. (7, 13)

TV SPORTS GUIDE

SATURDAY

- GOLF 8 A.M. (7, 7R, 11, 13)
British Open, final round.
HUNTING AND FISHING 12 Noon (3), 12:30
P.M. (7R) Quarry: bonefish and salmon.
BASEBALL 12:30 P.M. (4)
Mets vs. Pirates.
BASEBALL 1 P.M. (3, 7R, 8)
Reds vs. Giants.
BOWLING 2 P.M. (5)
Dick Weber and Bob Strampe vs. Don Carter
and Andy Marzich.
AUTO RACING 2:40 P.M. (11)
GOLF 3:30 P.M. (5), 4 P.M. (2)
HORSE RACE 5 P.M. (2, 8, 12)
Hollywood Derby, \$100,000 added.
STOCK-CAR RACE, POWERBOAT RACE 5 P.M.
(7, 7R, 11, 13) The Firecracker 400 Stock-Car
Race; Gold Cup unlimited hydroplane race.
WRESTLING 5:30 P.M. (12)
BOWLING 6 P.M. (2)
FOOTBALL 9:30 P.M. (7, 7R, 11, 13)
The Coaches All-America Game.

SUNDAY

- BOWLING 12 Noon (2)
GOLF 2:30 P.M. (5)
GOLF, HORSE RACE 2:30 P.M. (8, 10, 12)
Dave Marr and Tommy Jacobs vs. Ray Floyd
and Bobby Nichols; the Hollywood Derby,
\$100,000 added.
HUNTING AND FISHING 5:30 P.M. (4)
Quarry: tuna, salmon, boar, partridge, pheasant.
ROLLER SKATING 9:30 P.M. (2)
New Yorkers vs. Bay Bombers.

TUESDAY

- ALL-STAR BASEBALL GAME 10:30 A.M. (3,
4, 7R, 8) American League vs. National League.

WEDNESDAY

- BOXING CHAMPIONSHIP 7 P.M. (10), 7:30
P.M. (2) Middleweight champ Emile Griffith
vs. Joey Archer.

FRIDAY

- WRESTLING 9 P.M. (2)

TV Programs for week beginning Saturday, July 9

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "Johnny Bravo."
- 6:00 **5** [COLOR] AGRICULTURE FILM
12 SUMMER SEMESTER
Afro-Asian Politics: "Modern Association-
al Politics." Prof. Immanuel Wallerstein
of Columbia lectures. (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Savings bonds are discussed.
- 6:30 **4** WHITE COLLAR FARMER
5 **10** SUMMER SEMESTER
Western Religious Trends: "Martin Bu-
er," Part 2 Prof. Harold Stahmer is the
lecturer.

13 VOICE OF AGRICULTURE

Guest: comedian Alan Young. Social Se-
curity benefits for farm workers are ex-
plained. Host: Lon Morris.

- 7:00 **4** CARTOON TIME
5 [COLOR] JACK'S PLACE—Children
7 CARTOON FACTORY
10 FOCUS ON FARMING
13 SUPERMAN—Adventure
Jewels have been smuggled from behind
the Iron Curtain. George Reeves.
- 7:15 **8** VOICE OF AGRICULTURE
"Who Speaks for Agriculture?" Speaker
is Allan Grant, president of the Califor-
nia Farm Bureau Federation.
- 7:30 **3** AGRICULTURE U.S.A.—Interview
[COLOR] Guest is entomologist Andrew
S. Deal. Host: John A. Stearns.
- 10** BIG PICTURE—Army
12 EXISTENCE—Agriculture
[COLOR] A glimpse into the world of
beneficial insects.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94119
- 5** KPX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

130

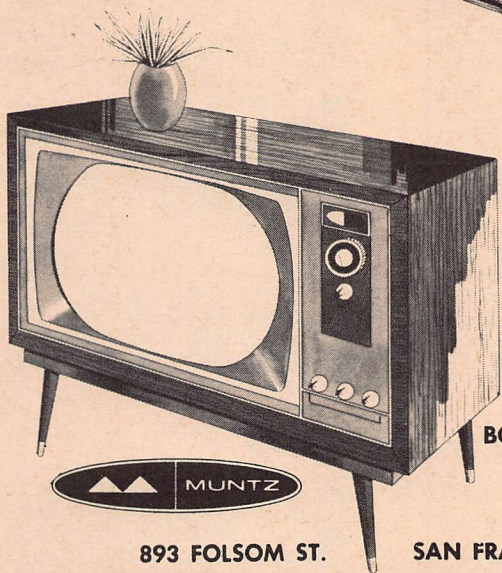
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Morning-Afternoon

- 7:45 **13** **COLOR** CAP'N DELTA—Cartoons
8 DAVEY AND GOLIATH—Religion
Davey watches a plane make a "Happy Landing."
- 8:00 **3** **4** JETSONS—Cartoon
COLOR While vacationing, George gets an urgent message from his boss.
5 **8** **10** **12** CAPTAIN KANGAROO—Children
Magicians Blanchard and Helene perform at the Treasure House. (60 min.)
7 **7** **11** **13** BRITISH OPEN—Golf
SPECIAL Final-round action in the British Open is telecast live via Early Bird satellite from the Muirfield golf course, near Edinburgh. Jim McKay and Byron Nelson report. Details are in the Close-up on the opposite page. (Live)
- 8:30 **2** STATE TROOPER—Police
A man with a criminal record is the only witness to murder. Ray Stricklyn.
3 **4** **COLOR** ATOM ANT
- 9:00 **2** MOVIE—Drama
"Suez." (1938) A Frenchman becomes involved with an empress and a pixie-like girl. Tyrone Power, Loretta Young, Annabella. (90 min.)
3 **4** **7** **COLOR** SECRET SQUIRREL—Cartoons
5 **8** **10** **12** **COLOR** HECKLE AND JECKLE—Cartoons
7 MARSHAL 'J'—Children
11 AGRICULTURE FILM
Three farmers discuss modern rural life.
13 SOCIAL ETHICS—Education
"Ethics and Social Strategy," a review. (60 min.)
- 9:30 **3** **4** **7** **COLOR** UNDERDOG
5 **8** **10** **12** **COLOR** TENNESSEE TUXEDO—Cartoons
11 FRONTIER VILLAGE—Children
- 10:00 **3** **4** **7** TOP CAT—Cartoon
COLOR T. C. envisions a career for Benny as a concert violinist.
5 **8** **10** **12** **COLOR** MIGHTY MOUSE—Cartoons
7 **11** **13** **COLOR** PORKY PIG
- 10:30 **2** MOVIE—Western
"Trail of the Vigilantes." (1940) An undercover agent investigates a murder. Franchot Tone, Broderick Crawford, Warren William. (90 min.)

- 3** **4** **7** FURY—Drama
A scientist agrees to help Joey and his friends build a rocket. Joey: Bobby Diamond. Martin: Forrest Compton.
- 5** **8** **10** **12** LASSIE—Drama
Lassie tries to save a dog that is trapped in a burning garage. Timmy: John Provost. Ruth: June Lockhart.
- 7** **11** **13** BEATLES—Cartoons
COLOR 1. "Can't Buy Me Love." A tribal chief wants John to marry his daughter. 2. "It Won't Be Long." The Beatles meet Dr. Ah So, a Japanese scientist. (Rerun)
- 11:00 **3** OLYMPIAD 1964—Documentary
SPECIAL This film focuses on nine competitors in the 1964 Tokyo Olympics. Narrator Quentin Reynolds describes their individual training methods as cameras show champion freestyle swimmer Dawn Fraser (Australia), world pole vault champion John Pennel (U.S.), middle-distance runners Peter Snell (New Zealand) and Bill Crothers (Canada), judo star Isao Inokuma (Japan), sprinter Livio Berutti (Italy) and marathon runner Fidel Negrete (Mexico). (60 min.)
4 CARTOONS
5 **8** **10** **12** **COLOR** TOM AND JERRY—Cartoons
7 **11** **13** **COLOR** CASPER
7 MOVIE—Adventure
"The Adventures of Huckleberry Finn." (1939) Mickey Rooney, Walter Connolly, William Frawley, Rex Ingram, Lynne Carver, Jo Ann Sayers. (90 min.)
- 11:30 **5** **8** **10** **12** **COLOR** QUICK DRAW McGRAW—Cartoons
7 **11** **13** **COLOR** MAGILLA GORILLA—Cartoons

Afternoon

- 12:00 **2** TOMBSTONE TERRITORY
Two miners discover silver. Pat Conway.
- 3** SPORTSMAN'S HOLIDAY—Gowdy
COLOR 1. Camera's view baseball great Ted Williams catching a ten-pound bonefish in the waters off the Florida Keys. 2. Wildlife photographer Bob Wood narrates films of his East African safari, including footage showing Cape buffaloes, zebras, lions, giraffes and elephants.

4 **ROBIN HOOD**—Adventure

Baron Hubert has a chance to catch Robin Hood but would rather let Robin go free and take the blame for the crimes he himself has been committing. Richard Greene. Baron: John Dearth.

5 10 12 **SKY KING**—Adventure

While cruising on a yacht, Sky is being watched closely by escaped convicts. Sky: Kirby Grant. Penny: Gloria Winters.

7 11 13 **COLOR** **BUGS BUNNY**

8 **LIFE OF RILEY**—Comedy

Riley and Gillis worry about their two sons who are off for a week-end camping trip. William Bendix, Tom D'Andrea.

12:30 **2** **MOVIE**—Mystery

"The People Against O'Hara." (1951) A fish-market employee is on trial for a murder he did not commit. Spencer Tracy, Pat O'Brien. (Two hours)

3 **SAM SNEAD**—Golf

COLOR Sam reviews major points covered in the series while playing Firestone Country Club's 18th hole.

This is the last show of the series.

4 **BASEBALL**—Mets vs Pirates

The New York Mets meet the Pirates at Pittsburgh. Jim Simpson and Tony Kubek report. (Live)

5 8 10 12 **COLOR** **LINUS**

7 11 13 **COLOR** **MILTON THE**

MONSTER—Cartoons

7 **SPORTSMAN'S HOLIDAY**—Gowdy

See 12 Noon Ch. 3 for details.

1:00 **3 7 8** **BASEBALL**—Reds vs. Giants

COLOR The Cincinnati Reds meet the Giants at San Francisco. Curt Gowdy and Pee Wee Reese report. (Live)

5 10 12 **MY FRIEND FLICKA**

COLOR Ken tries to train a wild stallion. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

7 13 **COLOR** **HOPPITY HOOPER**

11 **MOVIE**—Comedy

"Bloodhounds of Broadway." (1952) An underworld figure takes a hillbilly girl to New York. Mitzi Gaynor, Scott Brady. (One hour, 40 min.)



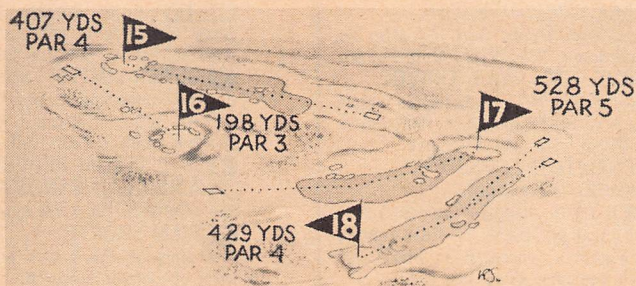
8:00 **7 7 11 13** **BRITISH OPEN**—Golf

SPECIAL Final-round action in the British Open is telecast live from Scotland's par-72, 6806-yard Muirfield golf course via the Early Bird satellite. First prize in the \$21,744 tourney is approximately \$4000.

Former winners in the tournament, first played in 1860, include defending champ Peter Thomson (who also won in

1954, 1955, 1956 and 1958), Tony Lema (1964), Bob Charles (1963), Arnold Palmer (1961 and 1962) and Gary Player (1959). Also: U.S. Open winner Billy Casper, Masters champ Jack Nicklaus, and Buick Open winner Phil Rodgers.

Stiff sea winds, numerous traps, narrow fairways and tough, tall rough put a premium on accuracy.



Afternoon

1:30 **5** SAN FRANCISCO PAGEANT

[SPECIAL] The story of the 1939 World's Fair held on Treasure Island is told by Art Linkletter, who was at the time almost an unknown.

7 **13** AMERICAN BANDSTAND

Guests: the Leaves ("Hey, Joe," "Girl from the East") and Keith Allison ("Ain't Blaming You"). (60 min.)

10 LLOYD THAXTON—Variety

[COLOR] Roy Orbison sings "Twinkle Toes" and "Pretty Woman." (60 min.)

12 STINGRAY—Children

Marina is suspected of trying to kill Atlanta.

1:55 **5** KPX EDITORIAL—Louis Simon

2:00 **5** CBS SPORTS SPECTACULAR

Scheduled: 1. The finals of the CBS Bowling classic pits the Professional Bowling Association's 1965 top money-winner Dick Weber and eighth-ranked Bob Strampe against 1962 champion Don Carter and Andy Marzich. Bowler Billy Welu and Pee Wee Reese report. 2. Tom Brookshier narrates color-film highlights of the Philadelphia Eagles' 1965 season. (Rerun; 90 min.)

12 SUSIE—Comedy

A scathing article causes trouble. Don Porter, Ann Tyrrell.

2:30 **2** MOVIE—Western

"The Cowboy and the Senorita." (1944) A young lady inherits a goldmine. Roy Rogers, Mary Lee. (60 min.)

7 ADVENTURES IN PARADISE

Adam has a hard time escaping from an heiress in Hawaii. Dani: Betsy von Furstenberg. (60 min.)

10 ADVENTURES IN PARADISE

A native girl sees a man plunge into the sea. Tara: Greta Chi. (60 min.)

12 ZANE GREY—Western

A young man learns that his wife has been murdered. Tom Tryon, Mala Powers.

13 HAVE GUN—WILL TRAVEL

An ex-gunman hires Paladin to escort him back to his village. Juan: Christopher Dark. Maria: Suzanne Pleshette.

2:40 **11** SPOTLIGHT ON SPEED

3:00 **12** MOVIE—Adventure

[COLOR] "The Prisoner in the Iron Mask." (Italian; 1963) In 18th-century Italy, a man is placed in an iron mask. Michael Lemoine. (Two hours)

13 DONNA REED—Comedy

The city laws have no age requirement for the job of councilman, so Jeff's teenage friends circulate a petition to get him nominated for the post. Alex: Carl Betz. Jeff: Paul Petersen. Gerelda: Sheila James. Trimmitt: Paul Reed. Zeke: John Qualen. (R)

3:10 **11** MOVIE—Musical

"You're My Everything." (1949) A proper Bostonian girl decides to enter show business. Dan Dailey, Anne Baxter. (90 min.)

3:30 **2** TRAILS WEST—Drama

When President Lincoln orders the building of the first transcontinental telegraph, two companies vie with each other. Mike: Paul Birch. Ben: Arthur Space.

4 GREEN THUMB—Gillespie

5 ALL STAR GOLF

[COLOR] Doug Sanders vs. Peter Thomson at the Sun City (Ariz.) Golf Club. Jimmy Demaret reports. (60 min.)

7 MOVIE—Melodrama

"House on Haunted Hill." (1959) Frederick Loren rents a genuine haunted house—and plans a party. Vincent Price, Carol Ohmart, Richard Long. (90 min.)

10 CHECKMATE—Mystery

Checkmate is hired to protect a governor. Gov. Barker: Ralph Bellamy. DeWitt: Chester Morris. (60 min.)

13 MOVIE—Western

"They Rode West." (1954) Against orders, a Cavalry doctor goes to aid the Kiowa Indians, who have been stricken by a malaria epidemic. Donna Reed, Robert Francis, Phil Carey, May Wynn, Jack Kelly, Onslow Stevens, Peggy Converse, Roy Roberts. (90 min.)

4:00 **2** CALIFORNIA GOLFERS

[COLOR] Ernie George, Burt Holiday, Steve Menchinella and Curly Musso are seen at Tahoe Paradise Golf Club.

3 OUTER LIMITS—Science Fiction

On the moon, geologists find an egg-shaped object. Diana: Ruth Roman. Stocker: Alex Nichol. (60 min.)

4 BAY REGION REPORT

7 AMERICAN BANDSTAND

See 1:30 P.M. Ch. 7 for details. (60 min.)

8 FILM SHORTS

The story of the Navy's interest in the field of dolphin research.

4:30 **4** MOVIE—Drama

"On the Threshold of Space." (1956) A young medical officer participates in a series of experiments involving research for future trips into space. Guy Madison, Virginia Leith, John Hodiak, Dean Jagger, Warren Stevens, Martin Milner. (90 min.)

5 MOVIE—Adventure

"Tarzan's Secret Treasure." (1941) Tarzan becomes involved with an expedition in search of treasure. Johnny Weissmuller, Maureen O'Sullivan. (90 min.)

8 FILM FEATURE

9 ONCE UPON A DAY

10 STINGRAY—Children

COLOR Troy dreams he is the richest man in the world.

4:50 **11** CHINCHILLA RAISING—Talk

5:00 **2 8 12** HORSE RACE—Inglewood Today's feature race, the \$100,000-added Hollywood Derby at a mile and ¼. Gil Stratton and Harry Henson report. At press time, the following were among the expected entrants. (Live)

OUTSTANDING LEGIBLES

Horse	Owner
Exhibitionist	Mrs. E. D. Jacobs
Drin	Howard Keck
Tragniew	Barry Richards
Rehabilitate	Robert Lehman

Compiled by The Daily Racing Form

3 MOVIE—Drama

COLOR "My Friend Flicka." (1943) A youngster's dreams of owning his own colt are fulfilled. Roddy McDowall, Preston Foster. (Two hours)

7 7 11 13 WORLD OF SPORTS

Scheduled: a powerboat race and the \$64,000 Daytona 400 Stock-Car Championship, which was held July 4. Drivers at Daytona Beach, Fla., included defending champion Richard Petty, Jim Hurtubise, Marvin Panch, Paul Goldsmith and Curtis Turner. Jim McKay and Chris Economaki report. At Detroit, Bill Muncy and Jerry Schoenith were among the competitors in the July 3 Gold Cup unlimited hydroplane race. Bill Flemming and Keith Jackson report the \$76,000 event. (90 min.)

9 STORIES OF DE MAUPASSANT

Four stories about the nature of secrets. 1. "The Legacy" left to Serbois' wife upsets their marriage. Serbois: Tenniel

Evans. Claire: Jeanette Sterk. 2. "Mlle. Pearl" is the object of some Twelfth Night reminiscences. Gaston: Richard Gale. Chantal: Paul Curran. 3. "Confession." A conservative army captain finds himself in an embarrassing position. Captain: Anton Rodgers. Laurine: Miranda Connell. 4. "The Orderly" drives a young wife to suicide. Col. de Limousin: Edward Steel. General Ormont: William Sherwood. (60 min.)

10 MOVIE—Science Fiction

"The Incredible Shrinking Man." (1957) N. Cal. TV Debut. Much to his horror, a man begins to shrink. As he becomes smaller, doctors search frantically for a cure. Grant Williams, Randy Stuart, Paul Langton. (90 min.)

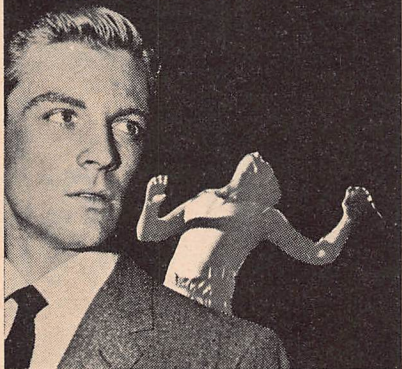
5:30 **2** ADVENTURE—Travel

Jim Schermerhorn shows films of spelunkers (cave explorers) charting underground terrain, streams and waterfalls in the Buffalo River region of Arkansas.

8 RED RYDER—Western

A rash young man is trying to follow in

THE INCREDIBLE SHRINKING MAN
5:00 PM SATURDAY



KXTV 10

Afternoon-Evening

the footsteps of his father. William Elliott, Bobby Blake. (60 min.)

12 WRESTLING

Evening

6:00 2 CHAMPIONSHIP BOWLING

Tommy Tuttle vs. Buzz Fazio. (60 min.)

4 **COLOR** NEWS—Scherer, MacNeil

5 NEWS—Rod Sherry, Pat O'Brien

9 PORTRAIT IN MUSIC

The recording is organ music by Leiding and Telemann played by J. E. Hansen.

6:15 9 KQED REPORTS—James Day

6:30 4 ROUTE 66—Drama

"The Thin White Line." In Philadelphia, Tod becomes a public menace when he drinks a glass of beer that has been spiked with a drug. Martin Milner. Dr. Anderson: Murray Hamilton. (60 min.)

5 10 12 **COLOR** NEWS—Mudd

7 NEWS—Bob Dunn, Bud Foster

7 BIG VALLEY—Western

Heath feels responsible for an old friend's

crippling injury. Heath: Lee Majors. Nora: Marlyn Mason. Ward: Peter Haskell. Keel: Dennis Cross. (R; 60 min.)

8 LOST IN SPACE—Adventure

A militant 11-year-old is eager to prove his superiority over the weaklings from earth. Ruler: Michael Ansara. Quano: Kurt Russell. (R; 60 min.)

9 AT ISSUE—Discussion

SPECIAL The question of a code of ethics for Congress is discussed in a series of interviews conducted by syndicated columnist Robert Novak ("Inside Report"). Guests are Sens. Russell B. Long (D., La.) and Joseph S. Clark (D., Pa.); and Reps. Richard Bolling (D., Mo.), L. Mendel Rivers (D., S.C.) and Charles E. Bennett (D., Fla.). (60 min.)

11 OUTDOORSMAN—Jim Thomas

13 MOVIE—Drama

"Fire Down Below." (1957) Felix and Tony, two partners on a fishing boat, fall in love with Irena, a mysterious young lady. Screenplay by Irwin Shaw. Irena: Rita Hayworth. Felix: Robert Mitchum. Tony: Jack Lemmon. Harbor Master: Herbert Thom. (Two hours)

7:00 2 BARN DANCE—Music

Rex Allen is the guest. Highlights: "Streets of Laredo," "Charro Bravo," "Casa Loma Stomp" and "Sugar Time."

3 **COLOR** NEWS—Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police

A mentally disturbed man murders defenseless women. Samuel: Glen Kramer. Jan: Yvonne King.

7 ABC SCOPE—Vietnam Report

Scheduled: "A Conversation with a Son." While on a three-week trip to Vietnam, anchorman Howard K. Smith visits with his son, Specialist Fourth Class Jack Prescott Smith, at Ankle Airbase. Jack, who was seriously wounded at the battle of Tadrang late in 1965, tells his father about the battle and describes his feelings about the war and the future.

10 SMOTHERS BROTHERS—Comedy

"We'd Rather Fight Than Switch." Tommy goes to a small Western town where two gold prospectors have been feuding for nearly 20 years. Tommy: Tom Smothers. Dick: Dick Smothers. Obie: Chubby Johnson. Ezra: Bruce Yarnell. Ben: Tom Fadden. Amanda: Deanna Lund. (R)



8:00 PM

MOVIE OF THE WEEK



"MEN OF THE FIGHTING LADY"

COLOR

Van Johnson · Walter Pidgeon

Keenan Wynn · Robert Horton

Carrier pilots in Korean War

11 SMOTHERS BROTHERS—Comedy
Tommy dons the guise of a newsboy to test his aptitude for finding a person in distress. Tommy: Tom Smothers. Dick: Dick Smothers. Lester: Barry Gordon. Wanda: Eileen O'Neill. (R)

12 BATMAN—Adventure
"Holy Rat Race," conclusion. Falseface's plan is to replace a bank's money with counterfeits. Batman: Adam West. Robin: Burt Ward. Falseface: Malachi Throne. Blaze: Myrna Fahey. (R)

7:30 **2 TIGHTROPE!—Police**
"Bullets and Ballet." The agent wants to know why hoodlum Danny Savoy has shown up in town. So he holds up Danny and a henchman, who take him along to a rendezvous in a seaside mansion. Agent: Michael Connors. Danny: John Berardino.

3 4 7 8 FLIPPER—Drama
COLOR In the second of a three-part story, Flipper starts the long journey home. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Fisherman: Trevor Bardette. Dave: Tom Tunter. (R)

5 10 12 CONTINENTAL SHOW-CASE—Variety

Jim Backus introduces singers Tony Renis (Italy), Connie Froboess (Germany), Abi and Esther Ofarim (Israel), Isabelle Aubret (France), the Kessler Twins (Germany), the Peanuts (Japan), Bibi Johns (Sweden) and the Celebataires (France); and ballet dancers Duska Sifnios (Belgium) and Heinz Schmiedel (Germany). Henry Segers band. (60 min.)

7 OZZIE AND HARRIET—Comedy
COLOR Dave and June offer to entertain a visiting Arabian dignitary and his wife. The Nelsons portray themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft. Wally: Skip Young. (R)

Guest Cast

Sheik.....Miguel Landa
Sheik's Wife.....Nancy Hsueh

9 FOCUS ON BEHAVIOR
Donald B. Lindsley of UCLA and anatomy professor Horace W. Magoun show how the brain tells scientists about our behavior. Host: John G. Darley.

LEGEND OF THE LOST

JOHN WAYNE • SOPHIA LOREN

11:00 PM SATURDAY • COLOR



KXTV 10

Evening

11 MOVIE—Western

COLOR "The Last Wagon." (1956) A brutal sheriff and his prisoner join a wagon train. Richard Widmark, Felicia Farr, Susan Kohner, Tommy Rettig, Stephanie Griffin. (Two hours)

8:00 2 MOVIE—Drama

COLOR "Men of the Fighting Lady." (1954) During the Korean War, a Navy pilot, embittered by the loss of a friend, decides to care for no one but himself. Based on James A. Michener's "Forgotten Heroes of Korea." Van Johnson, Walter Pidgeon, Louis Calhern, Dewey Martin, Keenan Wynn, Frank Lovejoy, Robert Horton. (90 min.)

3 4 7 8 I DREAM OF JEANNIE—Comedy

Jeannie offers to summon up her cousin Marilla so Roger can have a genie of his own. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Arnie: Bernard Fox. Myrt: Emmaline Henry. Sheila Bellows: Judy Carne. (R)

7 DONNA REED—Comedy

Donna and Alex try to put together the do-it-yourself stereo outfit they bought for Jeff's birthday. Alex: Carl Betz. Jeff: Paul Petersen, Trisha: Patty Petersen. Midge: Ann McCrea. Salesman: Sandy Kenyon. Smitty: Darryl Richard. Julie: Bonnie Beecher. (R)

9 HEIFETZ MASTER CLASS

Chausson's "Poeme" and the Etude No. 5 by Jacob Dont are performed by Claire Hodgkins.

8:30 3 4 8 GET SMART—Comedy

COLOR A cryptic message, scrawled by a dying CONTROL agent, is Smart's only clue to the whereabouts of the KAOS computer that has been intercepting CONTROL messages. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Parker: Milton Selzer. (R)

Guest Cast

Shark.....Jack Lambert
Stryker.....Leonard Nimoy
Informer.....Don Brodie
Willie.....Harry Bartell



8:30 9 PLAY OF THE WEEK—Drama

'Henry IV, Part I'

by William Shakespeare



Dran Seitz

Stephen Joyce

"Henry IV, Part 1," though one of Shakespeare's "histories" of English kings,

is half comic, introducing as it does the great comic figure of Falstaff.

Henry had a part in the assassination of Richard II, and he's planning a trip to the Holy Land to do penance. But there's a plot brewing against him, and his carefree son Prince Hal insists on carousing with that rogue Falstaff.

Producer-director: Worthington Miner. (One hour, 50 min.)

Cast

Henry IV.....Donald David
Hotspur.....Donald Madden
Falstaff.....Eric Berry
Prince Hal.....Stephen Joyce
Lady Percy.....Nan Martin
Owen Glendower.....Albert Quinton
Mistress Quickly.....Gerry Jedd
Sir Richard Vernon }John Heffernan
Francis }
Poins: J. D. Cannon. Edmund Mortimer:
Ted van Griethuysen. Bardolph: Jock
Livingston. Lady Mortimer: Dran Seitz.
Lancaster: Nicholas Kepros. Douglas:
Ray Reinhardt. Peto: Jerry Hardin.



New Gulden's® Mild Yellow Mustard in a Plastic Squeeze Bottle!

- break-proof • spill-proof
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It works every time! Turn open, squeeze, turn closed. No drips, spills, breaks or messy knives. So easy. So delicious. The kids will love it—and so will everyone in the family.



Evening

5 10 12 SECRET AGENT

"Sting in the Tail." In Lebanon, Drake poses as a penniless artist to lure a political assassin back to Paris—and into the net of the Paris police. Drake: Patrick McGoohan. (R; 60 min.)

Guest Cast

Rachid Noureddine.....Derren Nesbit
Alexandros.....Ronald Radd
James.....John Standing
Marie Valedon.....Jeanne Roland
Stephen Miller.....David Collings
Shah of Assimi.....Jeremy Spenser
Police Inspector.....Julian Somers
Sir Alan.....Andrew Laurence

7 7 13 LAWRENCE WELK

COLOR The focus is on traveling. Highlights include "All We Need Is a Break" (Jack Imel); "Around the World" (Norma Zimmer); "Come, Josephine, in My Flying Machine" (Blenders); "Sentimental Journey" (Lennons); "Wheels" (Barbara Boylan, Bobby Burgess); "San Francisco" (Jim Roberts); and "Alabama Bound" (Jo Ann Castle). (60 min.)

9 PLAY OF THE WEEK—Drama

"Henry IV, Part 1," Shakespeare's history-comedy. For details, see the Close-up on page A-12. (One hour, 50 min.)

9:00 3 4 8 MOVIE—Drama

Saturday Night at the Movies: "The Desperate Hours." (1955) In Joseph Hayes' adaptation of his own Broadway hit, gangster Glenn Griffin escapes from prison and leads his younger brother and a sadistic confederate to an Indianapolis suburb where they hold Dan Hilliard and his family hostage. Directed by William Wyler. (R; two hours, 15 min.)

Cast

Glenn Griffin.....Humphrey Bogart
Dan Hilliard.....Fredric March
Jesse Bard.....Arthur Kennedy
Eleanor Hilliard.....Martha Scott
Hal Griffin.....Dewey Martin
Chuck.....Gig Young
Cindy Hilliard.....Mary Murphy
Kobish.....Robert Middleton
Ralph Hilliard.....Richard Eyer
Winston.....Bert Freed



9:30 7 7 11 13 ALL-AMERICA GAME—Football



SPECIAL **COLOR** The sixth annual Coaches All-America Game, telecast from Atlanta. The East won last year and now leads the series 3-2. Head coaches are Duffy Daugherty (Michigan State), East; and Tommy Prothro (UCLA), West. The rosters below include the players' pro affiliations. Chris Schenkel and Bud Wilkinson report. (Taped from a live telecast)

7 C. Gogolak, Redskins.....K
12 P. Riddlehuber, 49ers.....QB
14 S. Sloan, Falcons.....QB
20 T. Tolleson, Falcons.....E
22 J. Labruzzo, Raiders.....HB
25 B. Petrella, Dolphins.....HB
26 B. Malinchak, Lions.....E
31 J. Grabowski, Packers.....FB
34 H. Wantland, Dolphins.....FB
35 T. Barrington, Redskins.....FB

EAST SQUAD

40 R. Bird, Raiders.....HB
44 C. King, Bills.....HB
45 N. Rassas, Falcons.....HB
52 F. Emanuel, Dolphins.....C
53 P. Crane, Jets.....C
54 D. Buffone, Bears.....G
60 R. Goovert, Oilers.....G
62 D. Van Horn, Lions.....G
63 D. Arrington, Patriots.....G

64 K. Singer, Patriots.....G
66 B. Clay, Redskins.....HB
67 H. Lucas, Cardinals.....G
73 S. Ball, Colts.....T
74 S. Hindman, 49ers.....E
75 G. Rice, Oilers.....T
76 D. McCormick, 49ers.....T
79 D. Ellis, Colts.....T
81 C. Casey, Falcons.....E
85 R. Viney.....E

14 G. Lane, Browns.....QB
17 R. Johnson, Falcons.....QB
20 M. Garrett, Chiefs.....HB
22 J. Lindsey, Vikings.....HB
24 A. Handolph.....HB
26 B. Crockett, Bills.....HB
28 P. Harris, Giants.....HB
33 W. Garrison, Cowboys.....FB
34 R. Medved, Eagles.....FB
44 D. Anderson, Packers.....HB

WEST SQUAD

48 J. Roland, Cardinals.....HB
50 D. Tobey, Steelers.....C
51 C. McAdams, Jets.....C
60 T. Nobis, Falcons.....C
62 R. Tyson, Raiders.....G
64 C. Arrobio.....G
65 F. Forberg, Broncos.....G
66 R. Banducci.....G
70 C. Harper, Giants.....T

71 P. Matson, Broncos.....T
73 F. Peay, Giants.....T
75 W. Barnes, Redskins.....G
76 G. Hines, Oilers.....T
79 G. Gillingham, Packers.....T
80 T. Jeter, Packers.....E
81 F. White, Giants.....E
82 A. Brown, Chiefs.....E
83 J. Smith, Giants.....E
85 P. Lammons, Jets.....E

9:30 **2** CHECKMATE—Mystery
"Melody for Murder." Singer Buddy Robbins is riding the crest of popularity when he starts receiving threats. Buddy Robbins: Jimmie Rodgers. Walt Arnell: Everett Sloane. Sills: Doug McClure. Corey: Anthony George. Hyatt: Sebastian Cabot. Myra Simon: Claire Griswold. Joey Thomas: George O'Hanlon. Matt Keeler: Harry Lauter. (60 min.)

5 10 12 FACE IS FAMILIAR

COLOR Comedian Soupy Sales and puppeteer Shari Lewis are the celebrity players. Jack Whitaker is the host.

7 7 11 13 ALL-AMERICA GAME—Football

SPECIAL COLOR The sixth annual Coaches All-America Football Game, taped from a live telecast at Atlanta. Rosters and details are in the Close-up opposite. (Three hours)

10:00 **5 10 12** GUNSMOKE—Western

Judge Calvin Strom and his two sons plan to even the score with Festus and Kitty—whom they accuse of murdering a member of their family. Matt: James Arness. Kitty: Amanda Blake. Festus: Ken Curtis. Doc: Milburn Stone. Thad: Roger Ewing. Sam: Glenn Strange. Judge Strom: James Gregory. Cal Strom Jr: John Saxon. Mark Strom: Les Brown Jr. (R; 60 min.)

10:20 **9** CINEPOSIUM—Films

Author-critic Ruth Waterbury and film animator Les Goldman discuss two cartoons by Sam Weiss, "Who Bravely Dares" and "Be Yourself."

10:30 **2** DOCTOR'S NEWS CONFERENCE

A discussion of the dangers of LSD. Scheduled guests include Dr. Sterling Bunnell, Mt. Zion Hospital; Dr. Abraham Hoffer, Saskatchewan College of Medicine; and Dr. Edwin Lipinski, Stanford.

11:00 **2** MOVIE—Drama

COLOR "Rock Island Trail." (1950) A construction engineer, working on the building of a railroad in the West, battles financial problems and hostile Indians. Forrest Tucker, Adele Mara.

5 12 NEWS

10 MOVIE—Drama

COLOR "Legend of the Lost." (1957) A man comes to Timbuctoo to find a guide to lead him into the Sahara. John Wayne, Sophia Loren. (Two hours)

PREMIERE
**THE WAY
TO THE
GOLD**

BARRY SULLIVAN · JEFFREY HUNTER
SATURDAY 11:15 PM
KCRA-TV

3



Evening

11:15 **3** MOVIE—Adventure

"The Way to the Gold." (1957) N. Cal. TV Debut. As a man prepares to leave prison, an old convict tells him of a stolen cache of gold. Jeffrey Hunter, Neville Brand, Sheree North, Barry Sullivan. (One hour, 40 min.)

4 NEWS

8 MOVIE—Drama

"The Angry Silence." (English; 1960) A labor organizer instigates a "wildcat" strike at a peaceful factory. Richard Attenborough, Pier Angeli. (One hour, 45 min.)

11:20 **5** MOVIE—Biography

"Pride of the Yankees." (1942) Biography of Yankee baseball star Lou Gehrig. Gary Cooper, Teresa Wright, Walter Brennan, Babe Ruth, Dan Duryea, Ludwig Stossel, Elsa Janssen. (Two hours, 25 min.)

11:30 **4** MOVIE—Comedy

"Something for the Birds." (1952) A lobbyist for a company drilling in a bird sanctuary decides to switch sides after he is introduced to the attractive representative of the Society for the Preservation of the California Condor. Edmund Gwenn, Victor Mature, Patricia Neal. (90 min.)

12 MOVIE—Drama

"Never Trust a Gambler." (1951) A ruthless gambler eludes the San Francisco police. Dane Clark, Cathy O'Donnell.

12:30 **7** MOVIE—Drama

COLOR "One Desire." (1955) In 1910, an orphaned 10-year-old arrives in an Oklahoma boom town to search for his older brother. Based on the novel "Tacey Cromwell," by Conrad Richter. Tacey Cromwell: Anne Baxter. Clint Saunders:

Rock Hudson. Judith Watrous: Julie Adams. Seely: Natalie Wood. (Two hours)

11 FILM FEATURE

Highlights of the Marsden-Young fight.

13 MOVIE—Mystery

Time approximate. "In a Lonely Place." (1950) A scriptwriter is suspected of murder. Humphrey Bogart, Gloria Grahame. (One hour, 45 min.)

1:00 **4** NEWS

10 THRILLER—Mystery

"Trio for Terror." (60 min.)

1:45 **5** MOVIE—Drama

"The Magnificent Ambersons." (1942) Orson Welles' nostalgic study of fading aristocracy. The film was nominated for three Academy Awards. Joseph Cotten, Dolores Costello.

13 MOVIE—All Night

1. **COLOR** "The Black Lancers." (Italian; 1961) Mel Ferrer, Yvonne Furneaux.

2. "Appointment for Love." (1941) Charles Boyer, Margaret Sullavan.

3. "The Night Holds Terror." (1955) John Cassavetes, Jack Kelly.

4. **COLOR** "Hercules, the Avenger." (Italian; 1964) Reg Park, Gya Sandri.

2:30 **7** MOVIE—All Night

1. "And the Wild, Wild Women." (French-Italian; 1958) Anna Magnani, Giulietta Masina.

2. **COLOR** "Slaves of Babylon." (1953) Richard Conte, Linda Christian.

3. "The Bride and the Beast." (1958) Charlotte Austin, Lance Fuller.

4. Sugarfoot: "Small War at Custer Junction." Will Hutchins.

Gil Hile's guests are four cousins from the singing King Family.



5 For MOVIES

BIG MOVIE 11:20 PM SAT
Gary Cooper

THE PRIDE OF THE YANKEES

The thrilling story of Lou Gehrig... the fame... the romance... the secret, and the moving climax!

BE A 5 WATCHER!

Morning

- 7** ALL NIGHT MOVIE—Continued
See Sat. 2:30 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WAKE-UP CLUB—Children
- 5** BIBLE ANSWERS—Drama
The story of the resurrection of Christ.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"A Remedy for Hatred and Resentment."
- 7:00 **5** NEW MATH—Lessons
A look at problems in geometry which are presented in the grade schools.
- 7** VOICE OF AGRICULTURE
- 13** FAITH FOR TODAY
A New Guinea youth learns he has leprosy. Host: Pastor William Fagal.
- 7:30 **3** THIS IS THE LIFE—Religion
A story of racial prejudice.
- 4** POPEYE—Cartoons
- 5** INTERNATIONAL ZONE
People from all parts of the world discuss what they think are the most urgent problems confronting human progress.
- 7** CHRISTOPHER PROGRAM
"The Need to Become Involved."
- 10** SACRED HEART—Religion
"The Plan of God."
- 11** BIBLE ANSWERS—Religion
"Science and Creation" calls attention to the many areas where science and religion agree.
- 13** THIS IS THE LIFE—Religion
A couple begin to regret their elopement.
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davey and a friend have entered a float in a parade.
- 10** INDUSTRY ON PARADE
- 12** CHRISTOPHER PROGRAM
Actress Hillary Brooke and several teachers discuss the challenge of teaching.
- 8:00 **3** FRONTIERS OF FAITH—Religion
"Generation After Generation." Dr. Hagen Staack explains the Biblical emphasis on genealogy and examines the ways in which God reveals himself to man. This is the fifth in a series of programs analyzing the Book of Genesis. (Rerun)
- 4** CAPITOL AND THE CLERGY
A discussion of sex and the law. Scheduled guests include Richard A. McGee, ad-

ministrator, Youth and Adult Corrections Agency, State of California.

- 5** **8** LAMP UNTO MY FEET
"Come, Build His House," a documentary essay about the construction of the Moravian church in St. Johns, Antigua. Against a background of writer-director Marvin Silbertsher's still photos, Joshua Moore, an elderly member of the congregation, reminisces about the history of the church on the island. The Moravian Church was brought to Antigua by missionaries from England and the U.S. during the island's slave days.

The Vatican is making extensive use of television. See next week's TV GUIDE.

- 7** SOCIAL SECURITY IN ACTION
Guest: actress Ruth Warrick. Recent changes in Social Security laws.
- 10** THE ANSWER—Religion
COLOR A father objects to the Sunday school curriculum.
- 11** SOCIAL SECURITY IN ACTION
The history of Social Security is discussed. Guest: Shortstop Jim Fregosio.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **7** **COLOR** DAVEY AND GOLIATH
COLOR Davey puts on his new skates.
- 11** ALABEMOS AL SENOR
- 8:30 **3** HEART OF THE PROBLEM
A discussion of birth control.
- 4** PROBLEMS PLEASE—Panel
- 5** **8** **10** LOOK UP AND LIVE
"Martin Buber: An Encounter with the World." Films trace the career of the late Martin Buber, the German-born Zionist who preferred to be called a "universal philosopher" rather than a Jewish theologian. His many accomplishments include the formation of the "I-Thou" concept of human relations, in which men deal with each other as individuals rather than objects.
- 7** WONDER WINDOW—Children
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
A sermon on eternal life.
- 13** MISS PAT'S PLAYROOM
- 9:00 **2** LIVING WORD—Religion
- 3** CHRISTOPHER PROGRAM
COLOR A letter from a Memphis teacher is read.

Morning

4 COLLOQUY

A discussion of "Coriolanus."

5 8 10 CAMERA THREE

"The Arts in Afghanistan," a report on the new interest in visual and performing arts in this Middle Eastern country. Faiz Khairzada, the man largely responsible for the renaissance, discusses Kabul's new Institute for Fine and Performing Arts, and shows excerpts from "Just Like an Eagle," Afghanistan's first motion picture. Host: James Macandrew.

7 ZOORAMA—San Diego

At the San Diego Zoo, Bob Dale visits the bear canyon.

7 HERALD OF TRUTH—Religion

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"Profit as Related to the Soul."

13 MOVIE—Western

"Lust for Gold." (1949) Ida Lupino, Glenn Ford. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Drama

"Timber Queen." (1944) Richard Arlen, Mary Beth Hughes. (60 min.)

3 SACTO'S FAVORITES—Children

4 SPEAK OUT—Panel

5 8 FACE THE NATION

Scheduled: Sen. Jacob K. Javits (R., N.Y.) is interviewed in New York by Martin Agronsky and a panel of newsmen. The senator, who has been mentioned as a possible Vice Presidential candidate in 1968, is a member of the Senate Judiciary, Government Operations, and Labor and Public Welfare committees.

7 BROTHER BUZZ—Animals

COLOR A visit to the Police Horse Training Academy at Golden Gate Park.

7 FAITH FOR TODAY—Religion

10 HERALD OF TRUTH—Religion

"What Is Truth?"

11 MAMA—Drama

12 PET OF THE WEEK

9:45 12 AMERICANS AT WORK

"Destiny of Our Children" shows teachers in training and on the job.

10:00 3 MOVIE—Biography

COLOR "Wilson." (1945) This biography of Woodrow Wilson begins at Princeton University. Alexander Knox, Geraldine Fitzgerald. (Two hours)

4 COMMUNITY CIRCLE—Interviews

Lee Noble's scheduled guests include Edmund S. Fitzmaurice, president, Junior Achievement of Bay Area; and Horace M. Blinn, chairman, Northern California Youth Opportunity Committee.

5 INSIGHT—Religion

A company's board of directors finds prejudice in its employment standards.

7 7 **COLOR** BEANY AND CECIL

8 INSIGHT—Religion

The story of a Jewish woman who became a Carmelite nun.

10 CALENDAR—Sacramento

A program of Jewish music is presented by cantor Eli Cohn and Rabbi Cyrus Arfa.

11 PEDRO VARGAS—Variety

12 LAMP UNTO MY FEET—Religion

See 8 A.M. Ch. 5 for details.

10:30 2 MOVIE—Drama

"Bells of San Fernando." (1947) A villain tries to win a girl. Donald Woods, Gloria Warren. (90 min.)

4 FRONTIERS OF FAITH—Religion

"Housecleaning." Dr. Hagen Staack analyzes the Biblical account of Noah, relating the flood to the man-made catastrophes of our time, such as saturation bombings and nuclear devastation, and discusses the relevance of recent archeological discoveries to the Biblical account. Sixth in a series of programs about the Book of Genesis. (Rerun)

5 FILM FEATURE

Chet Huntley narrates this report on the Navy's rockets and missiles.

7 7 13 **COLOR** PETER POTAMUS—Cartoons

8 THE ANSWER—Religion

A society matron tries to break up her daughter's marriage.

10 MOVIE—Drama

"Saigon." (1948) Alan Ladd, Veronica Lake. (90 min.)

11 UN CANTO DE MEXICO

12 LOOK UP AND LIVE—Religion

See 8:30 A.M. Ch. 5 for details.

11:00 4 AGRICULTURE U.S.A.—Interview

5 MOLNAR ON MUSIC

Students prepare a Roger Nixon String Quartet. Host: Ferenc Molnar.

7 7 13 **COLOR** BULLWINKLE

8 CARTOON CIRCUS

- 11 BOSTON SYMPHONY**—Music
Erich Leinsdorf conducts a program featuring Mozart's Symphony No. 41, the "Jupiter," and Walter Piston's Symphony No. 7. (60 min.)
- 12 CAMERA THREE**—Macandrew
See 9 A.M. Ch. 5 for details.
- 11:30 **4 ON STAGE**—Rachmael ben Avram
5 NEXT QUESTION—Interview
7 7 13 DISCOVERY '66
"Discovery Goes to Israel" for a look at the modern-day pioneers who live at the kibbutz of Ein Gev. Hosts Frank Buxton and Virginia Gibson visit the Ein Gev dining hall, where kashrut (kosher) dietary laws are followed by all; observe the community's agricultural methods; learn a few Hebrew words at the kibbutz school; and participate in a kumsitz, an open-air songfest held around a fire. (R)
- 12 NAKED CITY**—Drama
The only survivor of an auto smashup is taken into custody. Jason: Eric Portman. Nora: Suzanne Pleshette. (60 min.)

Afternoon

- 12:00 **2 TOP STAR BOWLING**
Tom Hennessey meets the winner of the Al Savas-Bob Strampe match. (60 min.)
- 3 INSIGHT**—Religion
A young couple attempt to save their marriage. Robert Culp, Dolores Hart.
- 4 CARTOON TIME**
- 5 MOVIE**—Adventure
"The Return of the Scarlet Pimpernel." (English; 1938) An Englishman helps French aristocrats escape the guillotine. Barry K. Barnes, Sophie Stewart.
- 7 EXPLORATION CALIFORNIA**
A look at the early communication systems used and the development of local radio and television.
- 7 THEATRE I**—Drama
A woman looks forward to an ocean voyage. Rory Calhoun, Jan Sterling. (60 min.)
- 8 MOVIE**—Drama
"To the Shores of Tripoli." (1942) John Payne, Maureen O'Hara, Randolph Scott. (One hour, 45 min.)
- 10 DOBIE GILLIS**—Comedy
Dobie's got a problem with his latest love. Eloise: Diane Jergens.

- 11 FILM FEATURE**
Jack Webb narrates films of Marine Corps combat training.
- 13 ABC SCOPE**—Vietnam Report
See Saturday 7 P.M. Ch. 7.
- 12:30 **3 CAPITOL AND THE CLERGY**
A discussion of birth control.
- 7 GOLDEN GATE STORY**
A look at the square rigger. Scheduled guest is Capt. Fred N. Conrad.
- 10 12 FACE THE NATION**—Interview
See 9:30 A.M. Ch. 5 for details.
- 11 HOME BUYER'S GUIDE**
- 13 TRAILS WEST**—Drama
A hydraulic-mining operator monopolizes the local water supply. Michael Emmet.
- 1:00 **2 EDITORS FORUM**
A discussion of SPUR (San Francisco Planning and Urban Renewal) by Mortimer Fleischhacker, Edward Farrell, Mary Felder, Ronald Pelosi, John Hirten and Lowell Clucas. (60 min.)
- 3 4 MEET THE PRESS**
COLOR Scheduled: Sen. George Murphy (R., Cal.) is interviewed at Burbank, Cal. Panelists include Otis Chandler, Los Angeles Times; Jack Bell, Associated Press; and Tom Pettit, NBC News. (Taped from a live telecast.)
- 7 NAKED CITY**—Drama
- 7 VOICE OF AGRICULTURE**
- 10 COUNTRY CORNERS**
- 11 ORAL ROBERTS**—Religion
"My Joy in Praying for the Sick."
- 12 SUSPICION**—Drama
A watchmaker decides to murder his wife. Paul: E. G. Marshal. (60 min.)



**WHAT IS
SPUR?**
1:00 PM
SUNDAY
CHANNEL 2

Sunday July 10, 1966

Afternoon

13 EXISTENCE—Agriculture

The services available at the Agriculture Extension Service, UC at Davis.

1:30 3 FILM FEATURE

COLOR The Pacific frontier protected by the Seventh fleet is explored.

4 SENATE HEARINGS

SPECIAL **COLOR** Scheduled: taped highlights of hearings conducted by a special subcommittee on internal security of the Senate Judiciary Committee. James O. Eastland is the chairman. Scheduled witnesses include dean John Mannion of Notre Dame and Joseph L. Rauh, national chairman of Americans for Democratic Action. (90 min.)

5 POW!—Rolfe Peterson

7 13 ISSUES AND ANSWERS

Scheduled: Ambassador-at-Large W. Averell Harriman is interviewed in Washington by ABC correspondents John Scali and Bob Clark. The Ambassador, who made a world-wide peace-seeking tour earlier this year, is believed to be planning a similar trip again soon.

INSPECTOR GENERAL

DANNY KAYE • WALTER SLEZAK

SUNDAY 4:00 PM
KCRA-TV

COLOR 3



7 MANION FORUM—Talk

10 LLOYD THAXTON—Variety

COLOR Roy Head sings "Treat Her Right." (60 min.)

11 FRIENDLY BIBLE CHURCH

1:45 7 DAN SMOOT—Commentary

8 FILM SHORTS

2:00 2 MOVIE—Drama

"Home in Indiana." (1944) Walter Brennan, Lon McCallister. (Two hours)

3 TRAVENTURE THEATRE

COLOR Don and Bettina Shaw tour Mexico's rural provinces.

7 PAGE ONE—Interview

7 TO BE ANNOUNCED

8 FILM FEATURE

"Assignment: America" takes us on a cross-country tour of the farms.

11 PEOPLE TO PEOPLE

SPECIAL Actor Eddie Albert narrates films about the production and use of low-cost, synthetic food, which is designed for countries with inadequate food production. Cameras also view the work of the late Drs. Albert Schweitzer (in the Congo) and Tom Dooley (in Laos).

12 FAMOUS PLAYHOUSE—Drama

Santa Claus grants a little girl a Christmas wish. Craig Stevens, Jean Byron.

13 FOCUS ON BEHAVIOR

The life and works of Mark Twain.

2:25 5 KPIX EDITORIAL—Louis Simon

2:30 3 MOVIE—Science Fiction

"Rocketship X-M." (1950) Lloyd Bridges, Osa Massen. (90 min.)

5 ALL STAR GOLF

COLOR Peter Thomson vs. Arnold Palmer at the Concord Hotel International Golf Course, N.Y. (60 min.)

7 MOVIE—Western

COLOR "The Cimarron Kid." (1951) Audie Murphy, Beverly Tyler. (90 min.)

7 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7.

8 10 12 SPORTS SPECTACULAR

1. Dave Marr and Tommy Jacobs meet Ray Floyd and Bobby Nichols in the \$70,000 CBS Golf Classic, first telecast last December. Host Jack Whitaker reports. 2. A tape of yesterday's Hollywood (Cal.) Derby, \$100,000 added, three-year-olds at a mile and one-quarter. Harry Henson reports the action. 3. Van

Patrick narrates color-film highlights of the Detroit Lions' 1965 season. (90 min.)

11 CHINCHILLA RAISING—Talk

13 WESTERNERS—Drama

Marshal Kramer brings a Mexican bandit to Velardi. Kramer: Karl Swenson.

3:00 **4 HONEYMOONERS**—Comedy

Ralph receives a summons from the Internal Revenue Service. Jackie Gleason.

7 FILM FEATURE

11 RICHARD DIAMOND—Mystery

A hoodlum gives Diamond one hour to produce a certain book. David Janssen.

13 GALLANT MEN—Drama

Wright, D'Angelo and Gibson are trapped by an enemy advance. Wright: Robert McQueeney. (60 min.)

3:30 **4 MOVIE**—Drama

COLOR "The Cheaters." (1945) A selfish family takes a hungry actor into its home during Christmas. Joseph Schildkraut, Billie Burke. (90 min.)

5 KPIX SPORTS SPECTACULAR

Film highlights from baseball history.

7 SENATE HEARINGS

SPECIAL See 1:30 P.M. Ch. 4. (90 min.)

11 I BELIEVE IN MIRACLES

Author Kathryn Kuhlman and guests discuss the subject of faith healing.

4:00 **2 MOVIE**—Drama

"Little Colonel." (1935) During the Civil War, a rebel colonel disowns his daughter when she marries a Yankee. Shirley Temple, Lionel Barrymore. (90 min.)

3 MOVIE—Comedy

COLOR "The Inspector General." (1949) An illiterate stooge from a medicine show is mistaken by corrupt village officials for a government inspector. Danny Kaye, Walter Slezak, Barbara Bates, Elsa Lanchester. (Two hours)

5 AMATEUR HOUR—Variety

Contestants include the Theresa Landry Dancers; singer Jim Loman; and the Starfires, rock 'n' roll band.

6 9 AEROSPACE BRIEFING

Microelectronic devices and the methods used in fabricating them are described.

7 SURFSIDE 6—Mystery

Sandy is flirting with a socially ambitious hoodlum. Ellen McRae. (60 min.)

8 ADVENTUROUS MISSION

The work of Episcopalian missionaries in Liberia, West Africa is described.

9 AEROSPACE BRIEFING

10 MOVIE—Musical

COLOR "Calamity Jane." (1953) With Doris Day and Howard Keel on hand as singers, the songs, among them the Oscar-winning "Secret Love," are this film's highlight. Allyn McLerie, Philip Carey. (Two hours)

11 GREATEST SHOW—Drama

Two roustabouts plan to steal an elephant. Dean Stockwell. (60 min.)

12 HAVE GUN—WILL TRAVEL

A rancher guns for Paladin. Nora: Jean Allison. Gil: Stuart Whitman.

13 VOYAGE—Drama

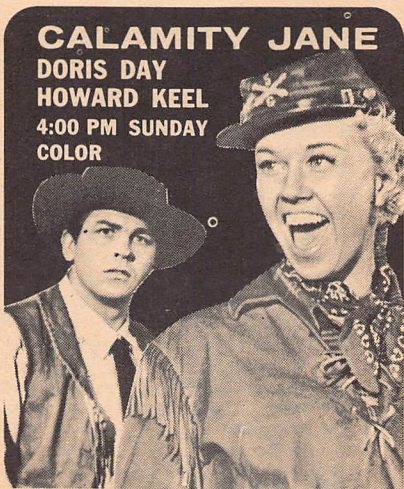
COLOR "The Mechanical Man" is Omir, a lifelike robot that is determined to tap a new source of energy beneath the earth's crust—even if the drilling sets off volcanic eruptions around the world. Crane: David Hedison. Morton: Bob Dowdell. Riley: Allan Hunt. Kowalski: Del Monroe. (R; 55 min.)

4:30 **5 TWENTIETH CENTURY**

"Man with a Violin: Isaac Stern." In this

CALAMITY JANE

**DORIS DAY
HOWARD KEEL
4:00 PM SUNDAY
COLOR**



KXTV 10

Sunday July 10, 1966

Afternoon-Evening

profile, violinist Stern talks about music, what it means to him, and why he works so hard and travels so much. We see him with his family and in performances at Hinsdale, Ill., Hartford, Conn., and Oklahoma State University in Stillwater. During the program, Stern is heard playing excerpts from works by Beethoven, Bach, Mozart and Brahms. An ardent supporter of causes, he organized a drive to save New York City's Carnegie Hall from destruction; heads the American-Israeli Cultural Foundation; consults with the State Department on artistic matters; and is a backer of UN-sponsored cultural exchanges. (R)

8 DAN SMOOT—Commentary

12 **COLOR** OUTDOORSMAN

4:45 **8** CAPITOL REPORTER

4:55 **13** FILM SHORT

5:00 **4** **7** **COLOR** VIETNAM REVIEW

5 MOVIE—Adventure

COLOR "Joseph and His Brethren." (Italian; 1962) Joseph's jealous brothers sell him into slavery, telling their father he is dead. Geoffrey Horne, Robert Morley, Belinda Lee, Finlay Currie.

6 **9** CHALLENGES—Discussion

Caspar Weinberger and his guests discuss the reasons for California's rising divorce rate. (60 min.)

7 MOVIE—Drama

COLOR "The Black Rose." (1950) In quest of secrets from the unknown Orient, a 13th-century Englishman encounters adventure and romance in China and Mongolia. Adapted from the novel by Thomas Costain. Tyrone Power, Orson Welles, Jack Hawkins. (Two hours)

8 TWENTIETH CENTURY

Until 1948, when President Harry S Truman ordered integration in the armed forces, Negroes and other non-whites held few positions of responsibility. Today it is different. In filmed interviews, Negro and white officers and enlisted men serving in Vietnam tell how and why they get along. (Rerun)

9 FRENCH LESSONS

11 MOVIE—Comedy

"South Sea Woman." (1953) A showgirl agrees to testify at the trial of a Marine sergeant. Burt Lancaster, Virginia Mayo. (Two hours)

12 MISTER ED—Comedy

Ed and Wilbur devise an unusual training routine after Gordon's horse beats Ed in a race. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. (Rerun)

13 MARCH OF TIME—Documentary

SPECIAL "Frontiers of the Mind," a study of new research on man's brain and the physiology of his behavior. Films of experiments include views of a bull whose movements are controlled through electrodes planted in his brain; the effects of the hallucinatory drug LSD; the brain development of rats placed in normal and enriched environments; and students wearing goggles that distort their surroundings. The scientists also discuss the possibilities of controlling human emotions, preventing mental illness and improving man's memory and intelligence. (60 min.)

5:30 **2** ABBOTT AND COSTELLO

Lou's girl friend inspires him to sing.

4 SPORTSMAN'S HOLIDAY—Gowdy

COLOR 1. Robert Crandall narrates films of an international tuna tournament which he judged at Wedgeport, Nova Scotia. 2. Mort Neff hunts boar, partridge and pheasant in the Smoky Mountains near Knoxville, Tenn. 3. Charles De Feo demonstrates the use of flies while fishing for salmon in New Brunswick, Canada.

7 STAR ROUTE—Music

Skeeter Davis sings "The End of the World." Host: Rod Cameron.

8 **12** AMATEUR HOUR—Variety

Guests are the Catalinas, instrumental group; singers June Wood and Albert Smith; dancer Charles Harper; the Hermits, folk singers; flutist Stephen McQueen; the Dorothy Woodward Debs, dance group; and magician Miroslav Cernek. Host: Ted Mack.

9 SPANISH LESSONS

Evening

6:00 **2** GREATEST SHOW—Drama

COLOR An influential citizen threatens to have the show canceled. Hugh O'Brian, Harold J. Stone. (60 min.)

3 **4** FRANK MCGEE REPORT

COLOR Scheduled: a look at the con-

tinuing results of the Mexican Revolution, begun 50 years ago as a peasant revolt. Tom Streithorst reports on the ironic results: the creation of a middle class, which enjoys one of the highest standards of living in Latin America, while the condition of the peasants remains virtually unchanged. (Taped from a live telecast.)

6 9 OPEN END—David Susskind
"Some Wonderful People: Three Score and Ten." Second of two conversations with Winthrop Steele, a businessman who became a poet. (60 min.)

7 TALL MAN—Western
A tombstone disappears. Skinner: Howard McNear. Gonzales: Natividad Vacio.

8 DAKTARI—Adventure
Part 1 of a two-part story. A killer Dr. Tracy helped capture is headed for Wameru. Tracy: Marshall Thompson. Roy: Ron Hayes. Harp: Steve Brodie. Mrs. Fusby: Jan Clayton. (R; 60 min.)

9 ART OF SEEING—Photography
Ernst Haas uses his own photos to illustrate how a photographer isolates his subject from its surroundings.

10 12 TWENTIETH CENTURY
See 4:30 P.M. Ch. 5 for details. (R)

13 MOVIE—Musical
"You Can't Run Away from It." (1956) Ellie Andrews, a spoiled heiress, runs away from her father after he tries to prevent her from marrying a fortune hunter. On a bus, she meets Peter Warne, a newspaperman who knows a good story when he sees one. Based on the film "It Happened One Night." June Allyson, Jack Lemmon, Charles Bickford, Paul Gilbert, Jim Backus, Stubby Kaye, Henny Youngman, Allyn Joslyn. (Two hours)

6:30 3 4 ENCORE—Documentary
"Who Shall Live?" For many people, uremic poisoning will be fatal unless they can be treated with an artificial kidney that can do the work of their diseased human organs. But each year, only a few can be helped: patients are many, the machines are few and treatment is expensive. Cameras follow three people who have applied for use of the artificial kidney at Seattle's Swedish Hospital. After batteries of medical and psychological tests, they await the judgment of the anonymous committee that must decide who shall live. (R; 60 min.)

7 VOYAGE—Drama
See 4 P.M. Ch. 13. (60 min.)

9 GLORY TRAIL—Documentary
The story of the growth of transportation and communications in the West. Highlights include histories of the Conestoga wagon, the short-lived Pony Express and the Camel Brigade.

10 DEATH VALLEY DAYS—Drama
COLOR Lt. Richard H. Pratt is transporting a group of captured Indian warriors when they steal some rifles and escape. Pratt: Wayne Rogers.

12 CANDID CAMERA—Comedy
Included: comic Joey Faye portrays a hotel manager who is exceedingly eager to please; children try to diaper a doll; and women try on false eyelashes. (R)

7:00 2 HOLLYWOOD AND THE STARS
The conclusion of "Teen-Age Idols" traces the rise of rock 'n' roller Fabian, and the publicity campaign behind it.

5 8 10 12 LASSIE—Drama
COLOR Corey's old friend Andy McGrew is having problems at his resort—

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2
SUNDAY
MONDAY
7:30 PM

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Sunday

Evening



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most of the trout have suddenly vanished from the lake. Corey: Robert Bray. Hank: Clyde Howdy. (R)

Guest Cast

AndyChick Chandler
ScottMorgan Jones

6 9 FRENCH CHEF—Cooking

Julia Child shows how to make Napoléon puff pastry.

7 11 VOYAGE—Drama

COLOR "The Left-handed Man." A Naval Intelligence agent asks Nelson to help block the appointment of George W. Penfield, a well-liked and highly respected politician, to the post of Secretary of Defense. Nelson: Richard Basehart. Crane: David Hedison. (R; 60 min.)

Guest Cast

George W. Penfield.....Regis Toomey
Noah Grafton.....Cyril Delevanti
Left-handed Man.....Charles Dierkop
Tippy Penfield.....Barbara Bouchet
AngieJudy Lang
CabrilloMichael Barrier
LasherFred Crane

Series co-star David Hedison may be submerged in commercial TV, but his periscope sights are trained on legitimate theater. See next week's TV GUIDE.

9 NEW ORLEANS JAZZ

Pianist Armand Hug recalls the famed Honeysuckle Inn of the 20's, and musically traces the influences on the development of jazz in that era.

7:30 2 MOVIE—Drama

"The Plot to Assassinate Hitler." (West German; 1961) Bay Area TV Debut. Count von Stauffenberg, a German war hero, has a key role in a plot to kill Hitler. Stauffenberg must deliver a bomb-filled attache case to the Fuehrer's command post. Based on the real-life attempt on Hitler's life in July of 1944. Wartenberg: Maximilian Schell. Count von Stauffenberg: Wolfgang Preiss. Beck: Werner Hinz. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "Run, Light Buck, Run." Light Buck, a young pronghorn antelope, becomes the companion of an old backwoods prospector who twice saves the animal's life. Filmed in the Grand Canyon country, Ariz. Narrator: Roy Barcroft. Prospector: Al Niemala. (R; 60 min.)

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR Martin's telesensory transmitter short-circuits—putting Tim and Martin on a live telecast to the entire Nation. Martin: Ray Walston. Tim: Bill Bixby. (R)

Guest Cast

Chad Foster.....Conrad Janis
Peggy Reynolds.....Patricia Smith
Clete Baxter.....Dan Frazer
Announcer.....John Crawford

6 9 MARTHA GRAHAM

SPECIAL For this two-part illustration of the artistry of modern dance, cameras focus on dancer-choreographer Martha Graham. 1. "A Dancer's World." Miss Graham discusses her concept of the dance as members of her company illustrate the basics of dance training. 2. In the TV debut of "Night Journey," Miss Graham dances the role of Jocasta in her adaption of Sophocles' "Oedipus Rex," performed to a score by William Schuman, director of New York's Lincoln Center. Bertram Ross portrays Oedipus; Paul Taylor is Tiresias; and Helen McGehee is the Leader of the Daughters of the Night. (60 min.)

9 PROFILE: BAY AREA

The current controversy over abortion is discussed by Caspar Weinberger and his scheduled guests: physicians Edmund Overstreet and Harold Williams. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Ed's guests are Ethel Merman, who has recently won critical acclaim for her performance in the Lincoln Center production of "Annie Get Your Gun"; the rockin' Rolling Stones; singer Wayne Newton; actor Hal Holbrook; comics Sandy Baron and Eddie Schaeffer; and the Rumanian Folk Ballet. (R; 60 min.)

7 11 13 FBI—Drama

COLOR "Special Delivery." Erskine is trying to nab a bank robber and at the same time smash a ring that smuggles criminals out of the country. Script by Samuel Newman. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (R; 60 min.)

Guest Cast

Robert Porter.....Earl Holliman
Continued on next page



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Evening

Linda Rodriguez.....Barbara Luna
Frederick Brown.....Donald May
Ray Scott.....William Bramley
Woods.....Hunt Powers
Tia.....Argentina Brunetti
Dominic.....Joseph Perry

8:30 **3 4 7** BRANDED—Western

COLOR "Romany Roundup," first of two parts. McCord runs afoul of Aaron Shields when he stops the cattle baron from whipping Kolyan, leader of a gypsy band. McCord: Chuck Connors. (R)

Guest Cast

Aaron Shields.....Gary Merrill
Kolyan.....Nico Minardos
Jud Foley.....Don Collier
Lisa.....Joan Huntington
Robin Shields.....Anna Capri

6 9 MARRIAGE OF FIGARO

SPECIAL Mozart's comic opera is presented by the Orchestra and Chorus of Milan's Radiotelevisione Italiana. Nino Sanzognò conducts. Count Almaviva: Heinz Rehfuss. Figaro: Nicolò Rossi-Lemeni. Countess Almaviva: Marcella Pobbe. (Two hours, 40 min.)

9 APPALACHIAN FOLK MUSIC

SPECIAL "The Musicians of the Blue Ridge." Bascom Lamar Lunsford, an 84-year-old folk-music scholar, visits with the mountain musicians of Madison County, N.C.: Jesse "Lost John" Ray, Walter "Red" Parlmer, P. G. and Arthel Goforth, and Margaret and Harold Winters. Films highlight the Carolina Jubilee at Hot Springs, N. C. (60 min.)

9:00 **3 4 7 8** BONANZA—Western

COLOR "To Kill a Buffalo." Hoss is attacked when he comes to the aid of a badly injured Indian youth who hates all white men. Hoss: Dan Blocker. Ben: Lorne Greene. Little Joe: Michael Landon. (R; 60 min.)

Guest Cast

Tatu.....José De Vega
Martinez.....Steven Gravers
Doctor.....Grandon Rhodes
Mrs. Flanner.....Sarah Selby

5 10 12 PERRY MASON—Drama

"The Case of the Fugitive Fräulein." Mason heads for Germany in an attempt to stop physicist Hans Ritter from defecting to the East Germans in exchange for his kidnaped granddaughter's free-

dom. Mason: Raymond Burr. Drake: William Hopper. (R; 60 min.)

Guest Cast

Prof. Hans Ritter.....Wolfe Barzell
Gerta.....Susanne Cramer
Emma Ritter.....Jeanette Nolan
Stromm.....Gregory Martin
Carleton.....Kevin Hagen
Elke.....Eileen Baral

7 11 13 MOVIE—Drama

COLOR Sunday Night Movie: "Tender Is the Night." (1961) Set in the Twenties, this F. Scott Fitzgerald story concerns the strained relationship between psychiatrist Dick Diver and his wife Nicole, his former patient. Music by Bernard Herrmann. Screenplay by Ivan Moffat. (R; two hours, 45 min.)

Cast

Nicole Diver.....Jennifer Jones
Dick Diver.....Jason Robards Jr.
Baby Warren.....Joan Fontaine
Abe North.....Tom Ewell
Tommy Barban.....Cesare Danova
Rosemary Hoyt.....Jill St. John
Dr. Dohmler.....Paul Lukas
Pardo.....Alan Napier
Dr. Gregorovious.....Sanford Meisner
Mrs. McKisco.....Bea Benaderet
McKisco.....Charles Fredericks

9:30 **2** ROLLER DERBY—Bombers

The New Yorkers vs. the Bay Bombers at Kezar Pavilion. (Live; 90 min.)

9 CINEPOSIUM—Films

See Saturday 10:20 P.M. Ch. 9.

10:00 **3 4 8** WACKIEST SHIP

COLOR While on leave in Brisbane, Australia, Riddle falls for a lovely civil-defense volunteer. Riddle: Gary Collins. Butcher: Jack Wardner. Miller: Mike Kellin. Nagurski: Rudy Solari. Admiral Beckett: Charles Irving. Tyler: Don Penny. Hollis: Mark Slade. Trivers: Fred Smoot. (R; 60 min.)

Guest Cast

Terry Smith.....Jill Ireland
Jocko Smith.....Lou Antonio
Mrs. Fenway-Stuart.....Nydia Westman

5 10 CANDID CAMERA—Comedy

Double-talk artist Al Kelly appears as a high school drama coach; a car splits in half, and each half travels in a different direction; people are asked to give their opinions about a baby picture; and chil-

dren tell how they think the first man was created. (R)

7 MOVIE—Drama

Sunday Night Movie: "Tender Is the Night." See 9 P.M. Ch. 7 for details. (R; two hours, 45 min.)

9 FILM FEATURE

Jay C. Leff shows pieces from his private collection of African tribal art.

12 COURT-MARTIAL—Drama

A deserter has taken refuge in a Naples monastery as a postulant. Whittaker: Peter Graves. Caterina Compagna Stevens: Lelia Goldoni. (60 min.)

10:30 **5 10 WHAT'S MY LINE—Panel**

Comic Steve Allen and actress Jayne Meadows join panelists Bennett Cerf and Arlene Francis. Host: John Daly. (Taped from a live telecast.)

11:00 **2 MOVIE—Drama**

"To the Shores of Tripoli." See 12 Noon Ch. 8 for details.

3 COLOR VIETNAM REVIEW

4 MOVIE—Comedy

"Love Nest." (1951) An Army veteran finds that his duties as a landlord are interfering with his writing aspirations. William Lundigan, June Haver, Marilyn Monroe. (One hour, 40 min.)

5 NEWS, SPORTS—John Weston

8 10 12 COLOR NEWS

11:10 **6 9 EASTERN WISDOM**

Alan Watts compares the Buddhist-Hindu karma—a concept of "Causality"—with the Western idea of cause and effect.

11:15 **8 WONDERFUL WORLD—Music**

Fred Vertel and Lois Patrick present the first of four, 15-minute programs of organ music. (Live)

10 MOVIE—Drama

"The Cheaters." (French; 1958) N. Cal. TV Debut. A student falls in with a crowd of amoral French youths. Jazz by Dizzy Gillespie, Stan Getz, Roy Eldridge, Jacques Charrier. (Two hours, 10 min.)

12 WELLS FARGO—Western

A teen-ager is lost in Apache territory. John Litel.

11:20 **5 NEWS—Harry Reasoner**

11:30 **3 MOVIE—Drama**

COLOR "Rebel Without a Cause." (1955) Three youths face an emotional crisis. James Dean, Natalie Wood, Sal Mineo, Jim Backus. (Two hours)

11:35 **5 MERV GRIFFIN—Variety**

Scheduled guests include musical-comedy performers Phil Ford and Mimi Hines, actress Ethel Griffies, comedienne Betty Walker, singer Jean Paul Vignon and Paul Fay Jr., author of a book about President Kennedy. (90 min.)

11:45 **7 11 13 NEWS AND SPORTS**

12:00 **13 ELEVENTH HOUR—Drama**

A mentally retarded boy is accused of attacking an infant. Katy Jurado. (60 min.)

12:05 **7 MOVIE—Mystery**

"The Sleeping City." (1950) Richard Conte, Coleen Gray.

12:15 **11 CHEYENNE—Western**

Cheyenne tries to save a friend from the noose. Jim: Charles Quinlivan. (60 min.)

12:40 **4 NEWS**

12:45 **7 NEWS AND SPORTS**

1:00 **13 PETER GUNN—Mystery**

Gunn is sentenced to death for a murder. Judge Doan: George Eldredge.

1:05 **5 SILENTS PLEASE—Movies**

"The Americano" (1916) stars Douglas Fairbanks Sr. as a mining engineer.

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Morning

6:00 **3** RHYME AND REASON

1. Different attempts to bridge language barriers. 2. The responsibilities faced by a widow with children. (60 min.)

5 SUMMER SEMESTER

Afro-Asian Politics: "Political Parties in Asia," Part 1. Prof. Wayne Wilcox.

7 STAND UP AND SPEAK

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

The writings of Henry David Thoreau are examined. Host: Prof. Robert Lee.

5 KINGS AND QUEENS

The story of Eleanor of Aquitaine and her second husband, Henry.

7 A.M.—Dunbar, Fleming, Bentley

Today's guest is KGO-TV station manager David M. Sacks.

10 SUMMER SEMESTER

Afro-Asian Politics: "Political Parties in Asia," Part 1. Prof. Wayne Wilcox.

6:55 **13** NEWS



Get straight-from-the-shoulder answers to your questions about TV from Channel 7 manager David M. Sacks when he joins Jim Dunbar on the "AM" hot-line! Monday 6:30-8:30 AM



7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests include the Group, singers from the Downstairs at the Upstairs; and Bill Riviere, author of "The Complete Guide to Family Camping." Also: a feature on the guns used in the 1804 Hamilton-Burr duel. (Taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

10 WEATHER—Bob Douglas

13 **COLOR** CARTOONLAND

7:05 **5** **10** NEWS—Mike Wallace

12 FILM FEATURE

COLOR Film highlights of the 1965 Buick Open Golf Tournament.

7:30 **5** NEWS—Jim Anderson

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** BEANY AND CECIL—Cartoons

8:00 **5** **10** **12** CAPTAIN KANGAROO

A toy exhibit. (60 min.)

11 VOICE OF AGRICULTURE

"Oil—from Seed."

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** GYPSY ROSE LEE—Panel

11 DISCOVERY '66—Children

In London, host Frank Buxton explores the life and literature of the author Charles Dickens. (Rerun)

13 **COLOR** JACK LA LANNE

9:00 **3** **4** **7** **COLOR** EYE GUESS

5 **8** **10** **12** I LOVE LUCY

Lucy poses as the Mertzes' maid. Kurtz: Charles Winninger.

7 MOVIE—Musical

"Indian Love Call." (1936) An opera singer searches for her brother who is wanted for murder. Jeanette MacDonald, Nelson Eddy. (Two hours)

11 HOCUS POCUS—Children

13 MOVIE—Mystery

"The Thirteenth Guest." (1932) Ginger Rogers, Lyle Talbot. (90 min.)

9:15 **11** BUCKAROO 500—Buck Weaver

9:25 **3** **4** **7** **COLOR** NEWS—Vanocur

9:30 **3** **4** **8** CONCENTRATION

5 **10** **12** McCOYS—Comedy

A stranger opens a fruit stand in competition with the McCoys. Duff: Lyle Talbot. Grampa: Walter Brennan.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

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11:30 AM

4

KRON-TV

Monday July 11, 1966

Morning-Afternoon

- 9:50 **2** RELIGION TODAY—Protestant
10:00 **2** NEWS—Walt Harris
3 4 7 CHAIN LETTER—Game
COLOR Cesar Romero and actress-comedienne Pat Carrol are the guests.
5 10 12 ANDY GRIFFITH
Opie and his friend are publishing a newspaper. Opie: Ronny Howard. Howie: Dennis Rush. Barney: Don Knotts.
8 LIFE OF RILEY—Comedy
A former heavyweight contender is scheduled to take on Riley. William Bendix.
11 LEAVE IT TO BEAVER—Comedy
Beaver is elected junior fire chief. Miss Landers: Sue Randall.
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 **COLOR** SHOWDOWN
5 8 10 12 DICK VAN DYKE
Rob and the gang perform for prisoners at the state penitentiary. Dick Van Dyke.
11 PEOPLE'S CHOICE—Comedy
Sock is offered \$5000 to date a gorgeous girl. Kit: Doris Singleton.
13 DARK SHADOWS—Serial
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Guest Gisele MacKenzie sings "The Shadow of Your Smile" and duets "Hey, Good Lookin'" with Rusty Draper.
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
11:55 **3 4 7 8** NEWS—Newman

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
A successful businessman attempts to modernize the administration of hell. Charles Boyer, Joi Lansing.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
At Jeff's high school graduation, Donna

recalls some of his boyhood escapades. Jeff: Paul Petersen.

- 12** PEOPLE ARE FUNNY—Linkletter
12:15 **13** TODAY IN AGRICULTURE
12:25 **3 4 7 8** **COLOR** NEWS
12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy

Aldis Lydom tries to persuade Jim to invest in the stock market. Jim: Robert Young. Aldis: Don Beddow.

- 12:35 **2** I WANT TO KNOW—Mel Venter
Frank Isak tells how he commandeered a plane en route to Russia from Budapest and escaped to West Germany.
- 1:00 **2** DIVORCE COURT—Drama

A woman claims that her husband's jealousy over her friendship with a boxer brought on a nervous breakdown. (60 min.)

- 3 4** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Actors Brian Keith and Tippi Hedren are this week's celebrity contestants.

7 7 11 13 BEN CASEY—Drama
Wealthy, spoiled Penelope Shattuck is attracted to Casey. Penelope: Anne Francis. Casey: Vincent Edwards. Tommy: Fred Beir. (60 min.)

- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Art's guest is former silent-film star Babe London.

2:00 **2** MOVIE—Drama
"Affair in Havana." (1957) John Cassavetes, Raymond Burr. (One hour, 25 min.)

- 3 4** YOU DON'T SAY!—Game
COLOR Patricia Crowley of "Please Don't Eat the Daisies!" and comic Mickey Manners are this week's celebrity guests.

5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME

DEBUT Bob Eubanks hosts this game show, which tests how well recently-married couples know each other.

- 2:25 **5 8 10 12** NEWS—Edwards
2:30 **3** MOVIE—Comedy
"Mr. Mugs Steps Out." (1943) Leo Gorcey, Huntz Hall.

4 MATCH GAME
COLOR TV personality Bert Parks

and Deborah Bryant, Miss America of 1966, are this week's celebrity players.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4** **COLOR** NEWS

7 7 11 13 NEWS

3:00 **4** MOVIE—Comedy

"Down Among the Sheltering Palms." (1953) William Lundigan, Jane Greer.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 JOHN B. TUCKER—Variety

Scheduled guest is Debbie William, a 12-year-old skater in the Ice Follies. Ralph Sharon Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"Spoilers of the Forest." 1957 Rod Cameron, Hillary Brooke. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Guests are comedienne Pat Carroll and Helen Beardsly, mother of a family of 20.

Actress Janice Rule models summer fashions in next week's TV GUIDE.

12 MOVIE—Drama

"Corvette K-225." (1943) Randolph Scott, Robert Mitchum. (90 min.)

4:00 **3** MOVIE—Adventure

Time approximate. "The Lost Volcano." (1950) Because of their knowledge of a lost treasure, two boys are abducted. Johnny Sheffield, Donald Woods.

5 10 MIKE DOUGLAS—Variety

Singer Lesley Gore leads off a week in which a different rock 'n' roll star is co-host each day. Guests are singer-actor Poncie Ponce, singer Helen Curtis, and James Mills of Life magazine. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 SING HI—SING LO—Music

Bash Kennet describes the logger's life.

13 **COLOR** CAP'N DELTA—Children

4:15 **9** FRIENDLY GIANT—Children

"Meow Too Walks a Tightrope."

4:30 **2** **COLOR** ROCKY AND HIS

FRIENDS—Cartoons

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: Roy Orbison ("Candy Man"); the Bachelors ("Can I Trust You?");

Tina Mason ("Sign of the Times"); and Paul Revere and the Raiders.

9 WHAT'S NEW—Children

"And Now Miguel," first of three parts. This award-winning film documents the life of New Mexican sheepmen through the story of 12-year-old Miguel Chavez.

4:45 **8** WEBSTER WEBFOOT—Children

5:00 **2** SUPERMAN—Adventure

College-educated Red Hawk asks Superman's help for his father. George Reeves.

7 MOVIE—Comedy

"Francis Joins the WACs." (1954) Donald O'Connor, Julie Adams, Chill Wills, Mamie Van Doren. (One hour, 25 min.)

7 CASPER—Cartoons

9 SCIENCE IN OUR WORLD

See Tuesday 7 P.M. Ch. 9 for details.

11 MARSHAL DILLON—Western

There's going to be a showdown between the blacksmith and a gunman. Wells: Adam Kennedy. Beaudry: Val Dufour.

12 CARTOON TIME

13 **COLOR** HUCKLEBERRY HOUND

5:30 **2** THREE STOOGES—Comedy

"Dunked in the Deep." The Three Stooges get involved in a spy hunt.

3 TRAVENTURE THEATRE

COLOR In Northern California fishermen wait for the first run of king salmon.

4 SEA HUNT—Adventure

Mike meets an escaped convict. Johnny Gerard: Roy Dean.

5 TWILIGHT ZONE—Drama

A TV cowboy finds himself face to face with the real Jesse James. Rance: Larry Blyden. Jesse James: Arch Johnson.

6 9 ART'S FOR ME, TOO



**Francis
Joins
The
Wacs**

MONDAY
5:00 PM



Monday July 11, 1966

Afternoon-Evening

- 7** **BEATLES**—Cartoons
In ancient Rome, the boys enter a chariot race. (Rerun)
- 8** **SUPERMAN**—Adventure
The owner of a diner boasts of a friendship with Superman. George Reeves.
- 9** **LOCAL ISSUE**—Report
RETURN N.E.T.-affiliated stations produce this half-hour series on city, state and regional problems of National significance. The first documentary for this season is "The Last Menominee," an examination of the problems of a Wisconsin Indian tribe.
- 10 11** **NEWS**
- 12** **OZZIE AND HARRIET**—Comedy
See Saturday 7:30 P.M. Ch. 7.
- 13** **COLOR** **CISCO KID**—Western
- 5:45 **11** **NEWS**—Peter Jennings

Evening

- 6:00 **2** **COLOR** **CARTOON CUT-UPS**
- 3 4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5 7 8 11 12 13** **NEWS**
- 6 9** **U.S.A.**—Writers
See Friday 9 P.M. Ch. 6 for details.
- 9** **PORTRAIT IN MUSIC**
The recording is "The Black Maskers" by Roger Sessions.
- 6:25 **7** **LEAVE IT TO BEAVER**—Comedy
Uncle Billy's visit coincides with a week-end trip for Ward and June. Edgar Buchanan, Jerry Mathers.
- 6:30 **2** **COLOR** **YOGI BEAR**—Cartoons
- 3** **COLOR** **NEWS**
- 4** **NEWS**—Brown, Jensen, Fleming
- 5 8 12** **COLOR** **NEWS**—Cronkite
- 6 9** **STOCK MARKET REPORT**
- 7** **COLOR** **NEWS**—Huntley, Brinkley
- 9** **WHAT'S NEW**—Children
The invention of the camera; how movies began; stop-motion photography.
- 10** **LAWMAN**—Western
Troop has to bring an old acquaintance to justice. John Russell, Adam Williams.
- 11** **OUTER LIMITS**—Science Fiction
An inquisitive creature from another world makes a deal with a research scientist. Ikar: Robert Webber. (60 min.)

- 13** **NEWS**—Peter Jennings
- 6:35 **6 9** **MUSICAL PORTRAITS**
The recording is Symphony No. 2 in D Major, first and second movements, by Jean Sibelius.
- 6:45 **13** **NEWS, SPORTS, WEATHER**
- 6:55 **4 7** **SPORTS**
- 7:00 **2** **YOU ASKED FOR IT**—Smith
1. A family acrobatic act is seen. 2. A San Francisco hilltop mansion is destroyed by a wrecking crew. 3. A slow motion camera shows how stunts are done in Western movies.
- 4** **ASSIGNMENT FOUR**
The basement of Old St. Mary's, San Francisco, is the center of an adult education class whose students average seventy years of age. This film shows a visit to Oakland where students learn the art of barbering, while a trip to Redwood City demonstrates paper hanging.
- 5** **RIFLEMAN**—Western
A new girl in town may have smallpox. Betty Lind: Carol Leigh.
- 6 9** **WHAT'S NEW**—Children
Tony Saletan takes a tour of the frigate Constitution in Boston harbor.
- 7** **NEWS**—Roger Grimsby
- 7** **PATTY DUKE**—Comedy
Patty meets a handsome young forestry student. Patty and Cathy: Patty Duke. Hank: James Brolin. (R)
- 8** **WALT DISNEY'S WORLD**
See Sunday 7:30 P.M. Ch. 3. (60 min.)
- 9** **STITCH WITH STYLE**—Sewing
How to do sleeves and finish armholes.
- 10** **BEYOND THE LIMITS**—Drama
COLOR A biochemist sees the men working for him become suddenly violent for no apparent reason. MacDonald Carey, Jean Byron.
- 12** **MARSHAL DILLON**—Western
Two elderly ranch partners have a falling out. Brace: Robert Emhardt. Otie: Percy Helton. Summer: Tina Menard.
- 13** **AMERICA!**—Travel
COLOR Jack Douglas is host for a trip along the Mohawk Trail.
- 7:15 **7** **NEWS**—Peter Jennings
- 7:30 **2** **MOVIE**—Drama
Maximilian Schell stars in "The Plot to Assassinate Hitler." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 HULLABALOO—Music

COLOR In a segment taped in England, the Beatles offer "We Can Work It Out" and "Day Tripper." Host Roger Smith of "Mr. Roberts" introduces the Ramsey Lewis Trio ("Hang On, Sloop"), Lesley Gore ("I Won't Love You Anymore") and Jonathan King ("Everyone's Gone to the Moon"). Hullabaloo dancers, Peter Matz orchestra. (R)

5 10 12 TO TELL THE TRUTH

6 9 PATHFINDER—Documentary

DEBUT The careers of leading American scientists, artists and thinkers are examined through films and interviews. Benjamin DeMott, author and professor of English at Amherst, is series host. Tonight: This study of naturalist John Muir focuses on his influence on forest-conservation policies. Films show Yosemite Valley (Cal.), which Muir helped make a national park.

7 7 11 13 12 O'CLOCK HIGH

"Underground." After bailing out over Switzerland, Gallagher tries to make his way back to England through Nazi-occupied France. To add to the danger, he's joined by a German deserter who's being sought by the Gestapo. Script by James Doherty and Coles Trapnell. Gallagher: Paul Burke. (R; 60 min.)

Guest Cast

Karl Weigand.....Robert Walker
Liane.....Claudine Longet
George Richardson.....Whit Bissell
Leduc.....Emile Genest
Wilson Sechrist.....Frank Wilcox
Train Guard.....Robert Boon

9 U.S.A.—Novel

A talk with Philip Roth, author of "Letting Go" and the 1960 National Book Award winner "Goodby, Columbus."

8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "The Nightingale of Koorbahu." The Foster School has been chosen for the honor of enrolling the princess of an important Southeast Asian country. Foster: John Forsythe. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B. Davis. Robbins: Guy Marks. (R)

Guest Cast

Grand Regent.....Benson Fong
Sochiko.....Irene Tsu
Kathy.....Darleen Carr

5 10 12 I'VE GOT A SECRET

Guest: Louis Armstrong. (R)

6 9 AMERICA'S CRISES

SPECIAL "Cities and the Poor," first half of a two-part study of the War on Poverty. Focusing on Chicago and Los Angeles, cameras examine efforts to get to the roots of poverty problems, including vocational training for teen-agers and development of local leadership. In interviews, Los Angeles poverty-program director Joseph Maldonado describes the frustrations of the work, and Luster Miller of Los Angeles tells why he thinks the War on Poverty should be run by the poor. (60 min.)

8 ZORRO—Adventure

Zorro organizes the California dons to meet a coup d'etat. Guy Williams.

9 KALEIDOSCOPE—Discussion

The Rt. Rev. James A. Pike, Episcopal bishop of California, is James Day's guest. Bishop Pike is expected to discuss his resignation as bishop, which is effective Sept. 15; and the work he will be doing with the Center for the Study of Democratic Institutions. (Live)

8:30 3 4 DR. KILDARE—Drama

COLOR "Behold the Great Man," first of four parts. Kildare questions the judgment of the esteemed and egotistical surgeon Maxwell Becker. Script by Adrian Spies. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Dr. Becker: James Mason. Chris: Margaret Leighton. Charles: Burt Brinckerhoff. (R)

5 8 12 VACATION PLAYHOUSE

"The Good Old Days." Rok, a teen-age cave man, decides that the time has fi-

YOU ASKED FOR IT
Now on Monday night
How "stunts" are filmed for Western movies



7:00 PM MONDAY

Evening

nally come to leave home and go looking for a cave of his own.

Cast

Rok.....Darryl Hickman
Mommy.....Kathleen Freeman
Daddy.....Ned Glass
Pantha.....Chris Noel
Sac.....Jacques Aubuchon
Kid.....Dean Moray
Ugh.....Dodo Denney

7 11 13 **JESSE JAMES-Western**
"Manhunt." Jesse and Frank turn in their guns, but certain railroad workers still have a score to settle. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke. Ma James: Ann Doran. Zee Wills: Zeme North. John Wills: John Marley. Clagett: Woodrow Parfrey. (R)

7 **FARMER'S DAUGHTER-Comedy**
Steve needs advice about running for class president. Steve: Mickey Sholdar. George: Michael Burns. (R)

9 **AMERICA'S CRISES**

[SPECIAL] "The Cities and the Poor," first of two parts. See 8 P.M. Ch. 6 for details. (60 min.)

10 **THE OLD BALL GAME**

[SPECIAL] Branch Rickey, the late "Mahatma" of baseball, narrates this film documentary produced in 1964. Film footage traces the career of Babe Ruth and other baseball greats: Ty Cobb, Connie Mack, Honus Wagner, Lou Gehrig, Paul and Dizzy Dean, Jackie Robinson, Roy Campanella, Willie Mays and Sandy Koufax. Also chronicled: the Giants and Dodgers trek West. (60 min.)

9:00 **3 4 7** **JOHN DAVIDSON**

[COLOR] Singer Nancy Sinatra, comic



**HI! I'M
JOHN DAVIDSON
SEE THE **KRAFT**
SUMMER MUSIC
HALL TONIGHT
CH **3 4 7**
IN COLOR
9:00 PM**

Flip Wilson and singer-songwriter Brian Foley are the guests. Comedian George Carlin offers a monolog about TV quiz shows and portrays Hollywood talent agent Al Percent. Songs Through the Years: 1937 and 1940. (60 min.)

5 8 10 12 **ANDY GRIFFITH**

[COLOR] Barney is reluctant to meet Warren, Andy's new deputy—until he learns that Warren considers him a "living legend." Warren: Jack Burns. Aunt Bee: Frances Bavier. Goober: George Lindsey. Floyd: Howard McNear. Barney: Don Knotts. Farley: Frank Cady. (R)

6 9 **PROBE—Dr. Albert E. Burke**
Dr. Burke continues his discussion of Chinese influences on Africa.

7 11 13 **SHENANDOAH-Western**
"The Siege." Shenandoah is confronted by an angry innkeeper who says he once skipped out on a large hotel bill. Shenandoah: Robert Horton, Andrew Stiles; Charles Aidman. Judge Evans: Malcolm Atterbury. (R)

7 **12 O'CLOCK HIGH—Drama**

See 7:30 P.M. Ch. 7. (R; 60 min.)

9:30 **2** **HOLLYWOOD AND THE STARS**

"Hollywood Goes to War" three times in five decades.

5 10 12 **HAZEL—Comedy**

[COLOR] Mona, the Baxters' social-climbing neighbor, wants her husband to buy a house in an exclusive neighborhood. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Mona: Mala Powers. Fred: Charles Bateman. Bill Fox: Laurence Haddon. Millie: Ann Jillian. Craven: John Harmon. (R)

6 9 **CALIFORNIA SYMPHONY**

[SPECIAL] Under the direction of conductor and program host Henri Temianka, the California Chamber Symphony of Los Angeles plays Brahms' Serenade in A Major and Bach's Brandenburg Concerto No. 6. (60 min.)

7 11 13 **PEYTON PLACE—Serial**
Peyton makes a painful admission to Betty; Rossi asks a favor of Constance. Betty: Barbara Parkins. Peyton: George Macready. Rossi: Ed Nelson. Constance: Dorothy Malone. Allison: Mia Farrow. Chris: Gary Haynes. Rodney: Ryan O'Neal. Sandy: Lana Wood. Steven: James Douglas. Ann: Susan Oliver. Norman: Chris Connelly. Rita: Pat Morrow.

8 MOVIE—Comedy

"The Atomic Kid." (1954) Two prospectors are ignorant of the fact that an atomic bomb is to go off near them. Mickey Rooney, Robert Strauss, Bill Goodwin. (One hour, 45 min.)

9 CITY BEAT—Mel Wax

9 RADENZEL REPORTS

2 NEWS—Helms, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "Night Train from Chicago."

On a train heading west, a nun called Sister Veronica leaves her prayer book on a table in the dining car. Paul hurries after her to return the book—only to find that she has vanished. Script by Robert Bloch. Paul: Ben Gazzara. (R; 60 min.)

Guest Cast

Elizabeth Louise Sorel
Lieutenant Wallace Brock Peters
Homicide Man Don Kennedy
Frank Nemo Robert Osterloh
Cab Driver No. 235 Nicky Blair

5 10 12 TALENT SCOUTS

COLOR Talent presenters: Red Buttons (with comic Jerry Grayson); Nanette Fabray (singer Ken Delo); Gloria Swanson (singer Donna Theodore); and host Art Linkletter (Sherwood Sisters, vocal group). Jackie Coogan of "The Addams Family" shows films of himself as a child star with Charlie Chaplin. Harry Zimmerman orchestra. (R; 60 min.)

7 7 11 13 AVENGERS

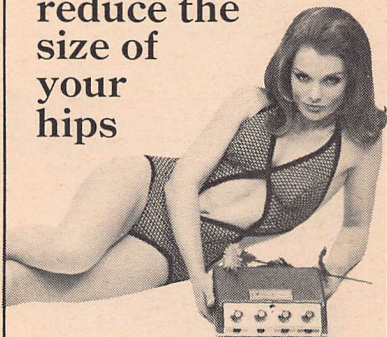
"The Master Minds." Sir Clive Todd, a Cabinet minister, is caught stealing top-secret documents. Steed suspects the crime is connected with Sir Clive's membership in Ransack, an organization of high-IQ types who solve knotty problems for sport. Script by Robert Banks Stewart. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

Guest Cast

Sir Clive Todd Laurence Hardy
Holly Trent Patricia Haines
Desmond Leeming Bernard Archard
Dr. Fergus Campbell Ian McNaughton
Sir Jeremy John Wentworth

"The Big Valley" takes over this time spot on Chs. 7, 11, 13 beginning Monday. "The Avengers" will be seen Thursday, 10-11 P.M., Chs. 7, 11 and 13, beginning July 21.

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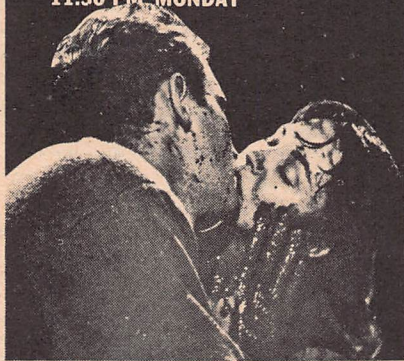
Monday July 11, 1966

Evening

- 9** WHERE IS JIM CROW?
Actor Brock Peters discusses civil rights with host Buzz Anderson.
- 10:30 **2** HIGHWAY PATROL—Police
The wife of a robber lures police away from her husband. Broderick Crawford.
- 9** ART OF SEEING—Photography
Ernst Haas describes and illustrates "The Decisive Moment" in photography.
- 11:00 **2** MOVIE—Drama
"Summer Storm." (1944) Chekhov's tale of an impetuous siren whose escapades upset the lives of all around her. George Sanders, Linda Darnell, Anna Lee.
- 3** **COLOR** NEWS—Duke, Boyd
- 4** **5** **7** **7** NEWS
- 10** **11** **12** **13** NEWS
- 11:15 **7** JOHNNY CARSON—Variety
COLOR Scheduled guests: comedian Alan King and song-and-dance man John Bubbles. (One hour, 45 min.)
- 8** NEWS
- 11:20 **5** MERV GRIFFIN—Variety
Scheduled guests include actress Kathy Crosby, comedienne Donna Jean Young,

- actors Tony Randall and Gerald Peters, and comic Pete Barbutti. (90 min.)
- 11:30 **3** **4** **8** JOHNNY CARSON
COLOR Scheduled guests: comedian Alan King and song-and-dance man John Bubbles. Ed McMahon. (90 min.)
- 7** MOVIE—Comedy
COLOR "Little Egypt" (1951) A promoter for the Chicago Exposition engages a pretty dancer, who discovers that he is the man of her dreams. Mark Stevens, Rhonda Fleming.
- 10** MOVIE—Drama
"Ruby Gentry." (1953) A jilted swamp girl marries out of spite. Jennifer Jones, Charlton Heston. (One hour, 35 min.)
- 11** MOVIE—Drama
"This Side of the Law." (1950) A young man pretends to be a long-missing millionaire. Viveca Lindfors, Kent Smith. (90 min.)
- 12** ZANE GREY—Western
A gunman finds things aren't going well for a young married couple. Holliday: Dewey Martin.
- 13** HARRY S TRUMAN—Documentary
When the fighting in Europe ended in May 1945, President Truman was confronted with the problem of demobilization. He discusses his dilemma.
- 12:00 **13** CHEATERS—Mystery
"The Hands of Adrian." Robert Rietty.
- 12:50 **5** MOVIE—Drama
"All of Me." (1934) A millionaire's daughter becomes involved with people from the wrong side of the tracks. Fredric March, Miriam Hopkins.
- 1:00 **3** **COLOR** NEWS
4 NEWS

RUBY GENTRY
CHARLTON HESTON
JENNIFER JONES
11:30 PM MONDAY



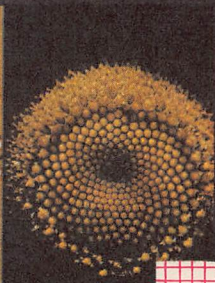
KXTV 10



LITTLE EGYPT

RHONDA FLEMING STARS IN COLOR MONDAY 11:30 PM



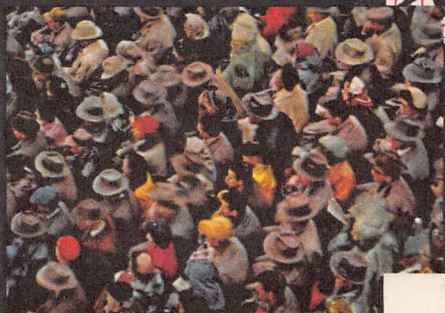
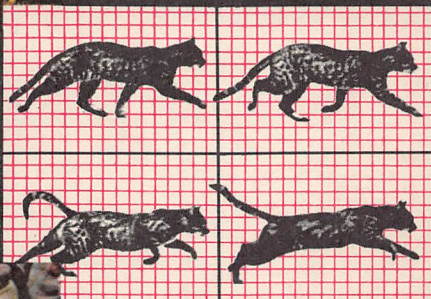


FROM THE MYSTERIOUS GEOMETRY OF NATURE . . .

The double spiraling of the daisy head bears a curious relationship with a mathematical sequence known as the Fibonacci series. It is produced by starting with 1 and adding the last two numbers to arrive at the next: 1, 1, 2, 3, 5, 8, 13, 21, 34, etc. The daisy head has 21 clockwise spirals, 34 counter-clockwise!

. . . TO THE CALCULUS IN A STARTLED CAT . . .

Just as a movie film consists of repeated still pictures of a moving object, so does Calculus break motion down into an infinite number of "instants." Thus mathematicians can calculate an object's speed and acceleration at a specific instant.

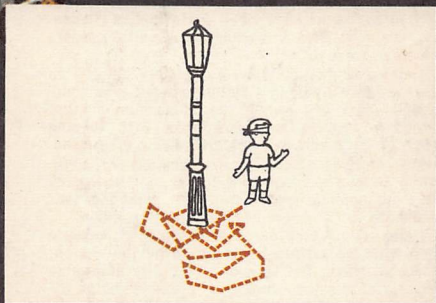


. . . TO THE AMAZING COINCIDENCE OF BIRTHDAYS . . .

Out of any 30 people in a crowd, the odds are better than two to one that at least two of them have birthdays on the same date. Above 50 people, the chance approaches certainty. Try it on 50 friends!

. . . TO THE "RANDOM WALK" PRINCIPLE OF MODERN PHYSICS

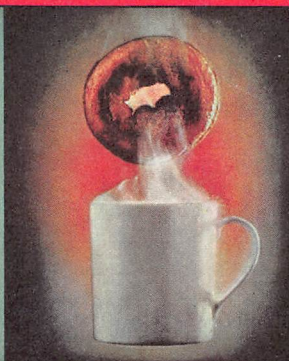
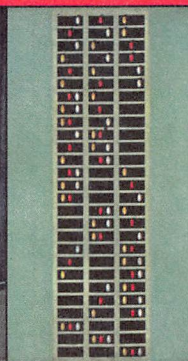
If a blindfolded boy walks away from a lamppost, changing direction now and then according to whim, the "law of disorder" predicts that he will keep returning to the lamppost. Young Einstein used this principle to describe the movement of tiny particles suspended in a liquid.



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3 BEANS PLACED IN 3 BOXES 27 different ways demonstrate Law of Probability.

DOUGHNUT AND COFFEE CUP are really the same in Topology, the Mathematics of Distortion. One could be transformed into other.

PARTHENON FITS into a "Golden Rectangle" when its missing triangular top is drawn in. This geometrical construction appears surprisingly often in art.

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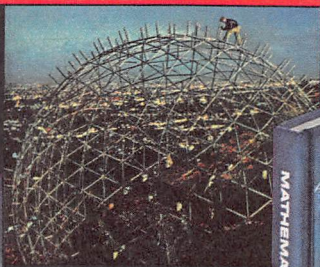
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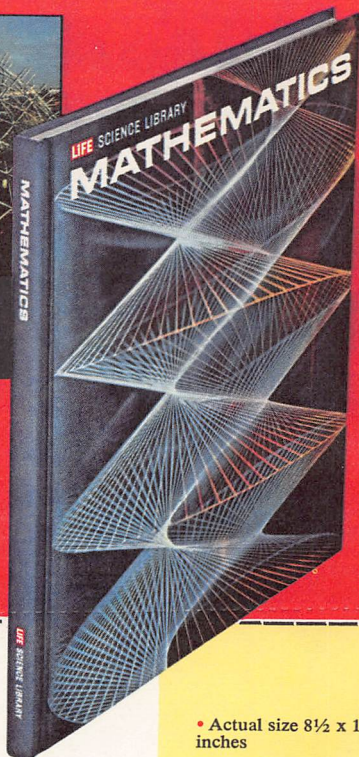
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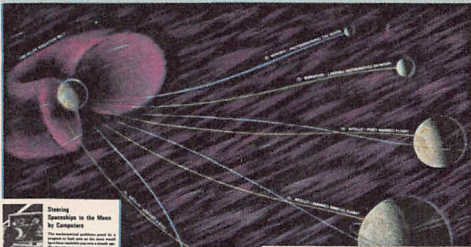
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Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
 1. "Words at Work—The Dictionary."
 2. "The Working Mother." (60 min.)
- 5** SUMMER SEMESTER
 Western Religious Trends: "Martin Buber," conclusion. Prof. Harold Stahmer.
- 7** STAND UP AND SPEAK
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** **10** PROFILE—San Diego State
 The life of poet Robert Frost (1874-1963) is discussed.
- 5** KINGS AND QUEENS
 Ghengis Khan is profiled.
- 7** A.M.—Dunbar, Fleming, Bentley
- 10** SUMMER SEMESTER
 Western Religious Trends: "Martin Buber," conclusion. Prof. Harold Stahmer.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests include Sabicas, flamenco guitarist; Dr. Robert M. White of NASA; and Mary Strawbridge, daughter of Gov. Nelson A. Rockefeller (R., N.Y.). Hugh Downs, Frank Blair. (Taped from a live telecast; two hours)
- 5** FILM SHORT
- 10** WEATHER—Bob Douglas
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** NEWS—Mike Wallace
- 12** THE ANSWER—Religion
COLOR A wealthy industrialist is unable to face retirement.
- 7:30 **5** NEWS—Jim Anderson
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** SERGEANT PRESTON—Adventure
 A trio of hooded bandits add a murder to their list of crimes. Richard Simmons.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Captain discusses the responsibility of owning a pet. (60 min.)
- 11** BIBLE ANSWERS—Religion
 Topic: God's promises to His prophets.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** BEANY AND CECIL—Cartoons
- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS

- 5** **8** **10** **12** I LOVE LUCY
 Lucy jeopardizes Ricky's chance for a film career when she mistakes a talent scout for a robber. Lucy: Lucille Ball.
- 7** GIRL TALK—Panel
 Guests include actress Nora Hayden, fitness expert Debbie Drake and actress Coral Browne. (60 min.)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Drama
 "War Is Hell!" (1963) A glory-hungry soldier receives a promotion. Tony Russell, Baynes Barron. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** **COLOR** NEWS—Vanocur
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
 Kate writes that a local gentleman has been showing her a good time. Luke: Richard Crenna. Kate: Kathy Nolan.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris

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MONDAY-FRIDAY 3:30 PM

Tuesday July 12, 1966

Morning-Afternoon

3 4 7 CHAIN LETTER—Game

COLOR Celebrity guests: Cesar Romero and Pat Carroll. Host: Jan Murray.

5 10 12 ANDY GRIFFITH

Andy and Helen think that Aunt Bee doesn't have enough fun. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut.

7 LUAU—Bill Gordon

Scheduled guest is Morey Amsterdam of the "Dick Van Dyke" show. (60 min.)

8 LIFE OF RILEY—Comedy

Riley thinks it would be great to take the family to the country. William Bendix, Marjorie Reynolds.

11 LEAVE IT TO BEAVER—Comedy

The neighborhood hecklers pick on Beaver, who is caught wheeling home a doll buggy. Jerry Mathers, Tony Dow.

10:30 2 **COLOR** JACK LA LANNE

3 4 7 8 ALL-STAR GAME

SPECIAL **COLOR** All-stars from the American and National leagues meet at St. Louis. Rosters and details are in the Close-up on the opposite page. (Live)

Regularly scheduled NBC programs will be pre-empted until approximately 1:30 P.M., unless there is a rain-out.

5 10 12 DICK VAN DYKE

Rob tries to persuade Alan Brady to appear on an educational TV show. Rob: Dick Van Dyke. Alan: Carl Reiner.

11 PEOPLE'S CHOICE—Comedy

Sock and Mandy attempt to slip away to spend their honeymoon at a friend's cabin at Big Bear Lake. Jackie Cooper.

13 DARK SHADOWS—Serial

11:00 2 ROMPER ROOM—Children

5 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 NEWS

11:30 5 10 12 SEACH FOR TOMORROW—Serial

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

Afternoon

12:00 2 STAR PERFORMANCE—Drama

A young husband and wife have bitter quarrels which threaten to break up their home. Alexis Smith, Scott Forbes.

5 10 13 NEWS

7 11 DONNA REED—Comedy

Donna asks Alex for a full explanation of what he was talking about in his sleep. Alex: Carl Betz.

12 PEOPLE ARE FUNNY—Linkletter

12:15 13 TODAY IN AGRICULTURE

12:30 2 NEWS

5 10 12 AS THE WORLD TURNS

7 11 13 FATHER KNOWS BEST

Jim intends to teach Bud the art of salesmanship. Robert Young, Billy Gray.

12:35 2 I WANT TO KNOW—Mel Venter

Fred Gorner discusses his investigation of Amelia Earhart's disappearance.

1:00 2 DIVORCE COURT—Drama

Francis X. Bushman appears in this episode. A silent-film star wants a divorce from her movie-director husband. Olivia: Sally Winn. (60 min.)

5 10 12 PASSWORD—Game

Celebrity contestants: Brian Keith and Tippi Hedren. Allen Ludden is the host.

7 11 13 BEN CASEY—Drama

A former war hero is having trouble finding the courage to face an operation. Eddie: Cliff Robertson. (60 min.)

1:30 3 4 **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Art Linkletter's guest is John Gary, who sings "You Don't Know Me."

7 TO BE ANNOUNCED

2:00 2 MOVIE—Comedy

"Shamrock Hill." (1949) A girl who tells Irish fairy tales to children is arrested. Peggy Ryan, Ray McDonald, Trudy Marshall. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Patricia Crowley and Mickey Manners.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 NEWLYWED GAME

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Science Fiction

"Spaceways." (English; 1953) Eva Bartok, Howard Duff.

4 MATCH GAME

COLOR Celebrity contestants: Bert Parks and Deborah Bryant.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 4 **COLOR** NEWS

7 7 11 13 NEWS

- 3:00 **4** MOVIE—Drama
 "Flight Nurse." (1953) A nurse in the U.S. Air Force asks to be assigned to Korean War duty. Joan Leslie, Forrest Tucker, Arthur Franz. (90 min.)
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
 Sharon Carnes sings "If I Had a Hammer." Ralph Sharon Trio. (Live)
- 7 7 11 13** NURSES—Serial
8 MOVIE—Adventure
 "Zorro Rides Again." (1958) John Carroll, Duncan Renaldo.
- 10** GYPSY ROSE LEE—Panel
 Gypsy's guests are singers Beverly Sanders and Rod McKuen.
- 12** MOVIE—Musical
 "Mickey." (1948) Lois Butler, Bill Goodwin, Irene Hervey, John Sutton. (90 min.)
- 4:00 **3** MOVIE—Western
COLOR Time approximate. "Kid from

- Texas." (1950) N. Cal. TV Debut. Billy the Kid seeks revenge after gunfighters kill a rancher who befriended him. Audie Murphy, Gale Storm.
- 5 10** MIKE DOUGLAS—Variety
 Singer Bobby Vinton is the co-host. Guests are comedian George Carlin, actor Van Williams, Israeli singer Geula Gill and Robert Manry, author of "Tinkerbell." Ellie Frankel Sextet. (90 min.)
- 7 7 11** DARK SHADOWS—Serial
9 SING HI—SING LO—Music
 Toys in history are described.
- 13** **COLOR** CAP'N DELTA—Children
4:15 9 FRIENDLY GIANT—Children
 Friendly reads "Everything Has a Shape."
- 4:30 2** SUPERCAR—Children
 The Supercar crew tangles with Black Morgan, a 20th-century pirate.
- 4** MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
 Performers: Gene Pitney ("Town Without Pity," "Love My Life Away"), the Standells ("Dirty Water") and Keith Allison ("Torture").

**TV
 CLOSE-UP
 GUIDE**

10:30 3 4 7 8 ALL-STAR GAME—Baseball

SPECIAL COLOR The 37th All-Star Game between the American and National leagues is telecast from Busch Memorial Stadium, St. Louis. (Live)

The National League won last year, to take the lead in the series 18-17 (there was one tie). Managers: National League, Walter Alston (Dodgers); American League, Sam Mele (Twins).

The American League starters . . . Catcher: Bill Freehan (Tigers). First base: George Scott (Red Sox). Second base: Bobby Knoop (Angels). Third base: Brooks Robinson (Orioles). Shortstop: Dick McAuliffe (Tigers). Left field: Frank Robinson (Orioles). Center field: Al Kaline (Tigers). Right field: Tony Oliva (Twins).

The National League starters . . . Catcher: Joe Torre (Braves). First base: Willie McCovey (Giants). Second base: Joe Morgan (Astros) or Jim Lefebvre (Dodgers). Third base: Ron Santo (Cubs). Shortstop: Leo Cardenas (Reds). Left



Sam Mele



Walter Alston

field: Hank Aaron (Braves). Center field: Willie Mays (Giants). Right field: Roberto Clemente (Pirates).

The starters are determined by ballots cast by the members of each team, including managers and coaches. The pitchers, selected by Alston and Mele, should include AL hurlers Denny McLain (Tigers), Steve Barber (Orioles), Stu Miller (Orioles), Sam McDowell (Indians) and Juan Pizarro (White Sox); and NL stars Sandy Koufax (Dodgers), Juan Marichal (Giants), Gaylord Perry (Giants), Darold Knowles (Phillies) and Mike Cuellar (Astros).

Afternoon-Evening

- 9** **WHAT'S NEW—Children**
Miguel Chavez is impatient to grow up and join his father and brother on the sheep drive.
- 4:45** **8** **WEBSTER WEBFOOT—Children**
- 5:00** **2** **SUPERMAN—Adventure**
A circus strong man is led into crime by an escape artist and a human fly. Noel Neill, Jack Larson.
- 7** **MOVIE—Adventure**
COLOR "The Desert Hawk." (1950) A Teheran blacksmith fights to protect the oppressed from an evil prince. Yvonne DeCarlo, Richard Greene, Jackie Gleason. (One hour, 25 min.)
- 7** **PORKY PIG—Cartoons**
- 9** **FRENCH CHEF—Cooking**
Julia Child shows how to prepare and serve poached chicken.
- 11** **MARSHAL DILLON—Western**
While hunting, Matt, Doc and Chester find an Indian boy who has been savagely beaten. James Arness. Doc: Milburn Stone. Traych: Douglas Kennedy.
- 12** **CARTOON TIME**
- 13** **COLOR** **YOGI BEAR—Cartoons**
- 5:30** **2** **THREE STOOGES—Comedy**
"Stone Age Romeos." The Three Stooges portray prehistoric cavemen.
- 3** **TRAVENTURE THEATRE**
COLOR Host Bill Burrud tells of an Indian miner who used bullets of pure gold to kill a girl when she attempted to find his mine.
- 4** **SEA HUNT—Adventure**
Mike is in Ecuador, transporting an ailing infant to a mission hospital. Lloyd Bridges, Denise Alexander.



THE DESERT HAWK

YVONNE DE CARLO STARS IN COLOR TUESDAY 5:00 PM



- 5** **TWILIGHT ZONE—Drama**
A junkshop player piano seems to affect people like a truth serum. Fortune: Barry Morse. Esther: Joan Hackett.
- 6** **9** **FILM SHORT**
"Wonderful World of Water Sports."
- 7** **BUGS BUNNY—Cartoons**
- 8** **SUPERMAN—Adventure**
A mild-mannered bookkeeper accidentally captures a bank robber. Noel Neill.
- 9** **HEIFETZ MASTER CLASS**
The first movement of Brahms' Violin Concerto and the last movement of Bach's Concerto for Two Violins are performed by Heifetz and Erick Friedman.
- 10** **11** **NEWS**
- 12** **RIFLEMAN—Western**
One of Lucas's toughest jobs as head of the town council is getting young Woody Fogarty to attend school. Teddy Rooney.
- 13** **COLOR** **CISCO KID—Western**
- 5:45** **6** **9** **FRIENDLY GIANT—Children**
Friendly reads the story of "Tom, Tom, the Piper's Son."
- 11** **NEWS—Peter Jennings**

Evening

- 6:00** **2** **COLOR** **ROCKY AND HIS FRIENDS—Cartoons**
- 3** **4** **COLOR** **NEWS—Chet Huntley, David Brinkley**
- 5** **7** **8** **11** **12** **13** **NEWS**
- 6** **9** **HERITAGE—Discussion**
In this first of a series of nine programs, poet Robert Frost introduces himself and his work. Also appearing: Dr. Jonas Salk.
- 9** **PORTRAIT IN MUSIC**
The recording is Symphony No. 2 in C, Op. 61 by Schumann.
- 10** **COLOR** **NEWS—Walter Cronkite**
- 6:25** **7** **LEAVE IT TO BEAVER—Comedy**
Beaver is invited to appear on a "Teen-age Forum" TV show. Jerry Mathers.
- 6:30** **2** **TOPPER—Comedy**
Topper and Henrietta accompany Mr. Schuyler on a flight to Bali. Leo G. Carroll, Anne Jeffreys, Lee Patrick.
- 3** **COLOR** **NEWS**
- 4** **NEWS—Brown, Jensen, Fleming**
- 5** **8** **12** **COLOR** **NEWS—Cronkite**
- 6** **9** **STOCK MARKET REPORT**

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

This award-winning film documents the life of New Mexican sheepmen.

10 LAWMAN—Western

James Chase was shot down by gunman Kurt Swan, and James' brother Edgar sets out to avenge the murder. John Russell. Edgar Chase: Whit Bissell.

11 CHEYENNE—Western

To avoid the feuds of three ranchers, Cheyenne turns down job offers from each of them. Clint Walker. Marie: Jeanne Cooper. (60 min.)

13 NEWS—Peter Jennings

6:35 **6** **9** MUSICAL PORTRAITS

The recording is Symphony No. 2 in D Major, third and fourth movements, by Jean Sibelius.

6:45 **13** NEWS, SPORTS, WEATHER

6:55 **4** **7** SPORTS

13 OUTDOORSMAN—Bel Lange

7:00 **2** TRUE ADVENTURE—Documentary

COLOR "Outboards Across Africa" shows a native girl sacrificed in a fire ceremony. Bill Burrud is host.

4 NATIONAL VELVET—Drama

Grandpa Harwell decides to send Velvet to England to enter King in the Grand National Steeplechase. Velvet: Lori Martin. Grandpa: Edgar Buchanan.

5 M SQUAD—Police

Driving to his new job as a teacher in an exclusive boys' school, Ross Manning makes a big mistake—he picks up a hitchhiker. Lee Marvin, Alan Baxter.

6 **9** WHAT'S NEW—Children

"Coin Distribution" to banks and the public is explained by Roger Andersen.

7 NEWS—Roger Grimsby

7 GIDGET—Comedy

Businessmen try to close the teenagers' run-down hang-out. Gidget: Sally Field. Socrates: Lew Parker. (R)

8 DICK VAN DYKE—Comedy

Rob and Sally suspect that a woman is responsible for Buddy's peculiar behavior. Buddy: Morey Amsterdam. Rob: Dick Van Dyke. Sally: Rose Marie. (R)

9 SCIENCE IN OUR WORLD

Ralph Swan discusses the reproductive systems using a chicken egg and calf and chicken embryos as illustrations.

Total NEWS!



From 5:30



To 6:30 pm!



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Evening

10 BEYOND THE LIMITS

COLOR A college professor loses his seminar in psychic research when the new dean decides that his work is nonsense. Kent Smith, Osa Massen.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 MARSHAL DILLON—Western

A drover wants Matt and Chester to help protect his boss's herd from a renegade raid. James Arness. Jacks: Ken Curtis.

7:15 **7** NEWS—Peter Jennings

7:30 **2** IT'S A WONDERFUL WORLD

COLOR "The Pleasant Isle of Ireland." Host John Cameron Swayze visits Tipperary, Blarney Castle, Dublin and Killarney during this tour of Ireland.

3 4 MY MOTHER, THE CAR

COLOR "When You Wish upon a Car." Dave's mother allows the children to think that she, like Aladdin's genie, can grant any wish. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothorn. Cindy: Cindy Eilbacher. Randy: Randy Whipple. Barbara: Maggie Pierce. (R)

5 10 12 DAKTARI—Adventure

COLOR Conclusion of a two-part story. Held at gunpoint, Paula must try to remove a bullet from escaped killer Roy Meadows—while Dr. Tracy tells her how to operate over a walkie-talkie. Script by actor Richard Carlson. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Hedley: Hedley Mattingly. Jack: Yale Summers. (R; 60 min.)

Guest Cast

Mrs. Fusby.....Jan Clayton
Roy Meadows.....Ron Hayes
Harp.....Steve Brodie

6 9 HEART OF THE PROBLEM

Spencer Michels moderates a panel discussion of the Church in Russia.

7 7 11 13 COMBAT!—Drama

"Gitty." While establishing an observation post in a deserted church, Saunders finds a little girl who has stayed in town to meet her father—a German soldier whom Saunders was forced to kill. Script by Judith Barrows. Saunders: Vic Morrow. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Cajé: Pierre Jalbert. Doc: Conlan Carter. Gitty: Andrea Darvi. Piper: Richard Bakalyan. Hamilton: Tom Nolan. Captain Mason: John Himes. (R; 60 min.)

8 BEVERLY HILLBILLIES—Comedy

Jed's going to make his TV debut. Jed: Buddy Ebsen. Drysdale: Raymond Bailey. Brewster: Frank Wilcox. Sheik Ali Ben Ahmed: Dan Seymour. (R)

9 BOOKS AND AUTHORS

Among the books discussed by Kenneth Rexroth are "The Tapestry and the Web," poems by Joanne Kyger; "The Fine Art of Roman Cookery" by Alexander Lenard; and "Prehistoric China" by Cheng Te-K'un.

8:00 **2** BOLD JOURNEY—Travel

Stan Waterman, a sea-explorer, traverses Bahama waters, feeds tropical fish with his hands and fights a moray eel.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Big Man on Campus." Joan doesn't want Jim to read her play until it's finished, so she's rather upset to find it among the students' manuscripts Jim brought home to study. Joan: Patricia Crowley. Jim: Mark Miller. (R)

Guest Cast

Cathi Lynn.....Laurie Sibbald
Dorie.....Bonnie Franklin

6 9 LOCAL ISSUE—Report

RETURN See Mon. 5:30 P.M. Ch. 9.

8 GREEN ACRES—Comedy

Getting through the Hooterville exchange isn't anything like direct dialing. Oliver: Eddie Albert. Judson Felton: Roland Winters. Lisa: Eva Gabor. (R)

9 STORIES OF DE MAUPASSANT

"Yvette." A young aristocrat visits the pleasure palace of the so-called Marquise Obardi, and there falls in love with the bogus noblewoman's naive daughter. Yvette: Georgina Ward. Jean de Servigny: Richard Pasco. Marquise Obardi: Jean Kent. Leon Saval: Simon Oates. (60 min.)

8:30 **2** STORY OF A JAZZ MUSICIAN

Paul Horn is a hard-working jazz musician who leads a quintet of players. We see Paul rehearsing his group, and, at home, teaching his little son to sing.

3 4 DR. KILDARE—Drama

COLOR Part 2: "A Life for a Life." Dr. Becker, seriously injured in an auto accident, is placed in Kildare's care. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Dr. Becker: James Mason. Chris: Margaret Leighton. Charles: Burt Brinckerhoff. (R)

5 8 10 12 HIPPODROME

COLOR Guest host Allan Sherman introduces singer Linda Bennett, the band of the Grenadier Guards and the Zombies, rock singers. Circus acts: the Bouglione Tigers; trapeze artist Alma Piaia; the Three Chezzis, comedy acrobats; fire-eater Tagora; Moni the elephant; and the Herculeans, tumblers. Peter Knight orchestra. (60 min.)

Highlights

"Secondhand Rose".....Allan
"I'm Nobody's Baby," "I'm in Love with
a Wonderful Guy".....Linda
"Gotta Get a Hold on Myself"...Zombies

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare paëlla á l'Américaine.

7 7 11 13 McHALE'S NAVY

"Beauty and the Beast." McHale competes with Carpenter for the honor of escorting a lady war correspondent on a tour in their respective PT boats. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bo Hastings. Christy: Gary Vinson. Tinker: Billy Sands. Virgil: Edson Stroll. Happy: Gavin Macleod. Willy: John Wright. Patricia Brent: Sherry O'Neil. Carol Kimberley: Ann McCrea. (R)

9:00 2 ROARING 20's—Drama

Irish colleen Kitty O'Moyne is so excited about arriving in America that she falls overboard into the harbor. Kitty: Glynis Johns. Tim: Philip Carey. (60 min.)

3 MOVIE—Drama

"The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderess—possibly by inheritance. Based on Maxwell Anderson's play and William March's novel. Directed by Mervyn LeRoy. (Two hours)

Cast

Christine Penmark.....Nancy Kelly
Rhoda Penmark.....Patty McCormack
LeRoy.....Henry Jones
Mrs. Daigle.....Eileen Heckart
Monica.....Evelyn Varden
Kenneth Penmark.....William Hopper
Bravo.....Paul Fix

4 MOVIE—Drama

COLOR Tuesday Night at the Movies: "The Proud Rebel." (1958) Impoverished

John Chandler leaves the South with his mute son in search of a doctor who can make the boy well. Directed by Michael Curtiz. (R; two hours)

Cast

John Chandler.....Alan Ladd
Linnett Moore.....Olivia de Havilland
Harry Burleigh.....Dean Jagger
David Chandler.....David Ladd
Dr. Enos Davis.....Cecil Kellaway
Traveling Salesman.....John Carradine
Judge Morley.....Henry Hull
Jeb Burleigh.....Dean Stanton

6 9 CHALLENGES—Sacramento

The training today's student nurses receive is discussed by panelists including Barbara S. Lafferty, Betty Wade and Toodie Noxon. (60 min.)

7 7 11 13 F TROOP—Comedy

"The New I.G." Indian-hating Maj. Chester Winstler plans to wipe out the friendly Hekawi Indians with the new rifle he has invented: the Chestwinstler 76. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wild

THE BAD SEED

PATTY McCORMACK • NANCY KELLY
TUESDAY 9:00 PM
KCRA • TV



Tuesday July 12, 1966

Evening

Eagle: Frank de Kova. (R)

Guest Cast

Maj. Chester Winster... Andrew Duggan
General Morgan... Ed Prentiss

9 WARSAW GHETTO

[SPECIAL] This documentary chronicles the four-year nightmare of the Warsaw ghetto, which began in October 1939, when Hitler's troops marched into the devastated Polish capital, and ended when the Nazis had destroyed Warsaw's 500,000 Jews. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

[COLOR] At a wedding, Betty Jo catches the bridal bouquet. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Gunilla Hutton. Floyd: Rufe Davis. Sam: Frank Cady. (R)

7 11 13 PEYTON PLACE—Serial
Steven warns Lee not to harass Ann; Rodney and Lee get into a fight. Lee: Stephen Oliver. Rodney: Ryan O'Neal. Steven: James Douglas. Betty: Barbara Parkins. Peyton: George Macready. Ann: Susan Oliver. Constance: Dorothy Malone. Allison: Mia Farrow. Hannah: Ruth Warwick. Rita: Pat Morrow. Sandy: Lana Wood.

7 MOVIE—Musical

[COLOR] "Painting the Clouds with Sunshine." (1951) Three beautiful entertainers head for Las Vegas in search of rich husbands. Virginia Mayo, Dennis Morgan, Gene Nelson, Lucille Norman, S. Z. Sakall. (90 min.)

10:00 2 NEWS—Helms, Cordell, Mann

5 10 CBS NEWS SPECIAL

[SPECIAL] "An Essay on Bridges." Written and produced by Andrew Rooney and narrated by Harry Reasoner, the team that produced the highly acclaimed "essays" on doors and on hotels. In the belief that "bridges are the closest man has come to attaining a state of perfection," Rooney focuses his cameras on bridges from Scotland's Firth of Forth to New York City's Verrazano-Narrows, examining many styles of construction, including arches, cantilevers and suspended spans. (R)

6 9 OPEN MIND—Discussion

"The Consumer Credit System: False Economy?" A panel of experts discuss the

world of credit cards. The panelists include William F. Rickenbacker, senior editor of the National Review; Jules T. Asch of Diners' Club; and Martin R. Gainsbrugh of the National Industrial Conference Board. (60 min.)

7 11 13 FUGITIVE—Drama

"Stranger in the Mirror." Kimble is hired by an ex-policeman who runs a boys' club—in a community where two policemen have recently been brutally murdered. Script by Don Brinkley. Kimble: David Janssen. (R; 60 min.)

Guest Cast

Tony... William Shatner
Carole... Julie Sommars
Lieutenant Green... Norman Fell

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 SPECULATION—Discussion

"Do You Believe in ESP?" is discussed by Harold Sherman, Robert Constan, Wesley Kranda and Tina Ivey. (60 min.)

12 JESSE JAMES—Western

An old seaman wants to get back a talisman stolen by outlaw Cole Younger. Jesse: Chris Jones. Frank: Allen Case. Noah: John Carradine. (R)

10:30 2 HIGHWAY PATROL—Police

An escaped convict is out to get the judge who put him in prison. Broderick Crawford.

5 KPIX REPORTS

10 KXTV REPORTS

12 WHAT'S MY LINE?—Panel

See Sunday 10:30 P.M. Ch. 5 for details.

11:00 2 MOVIE—Comedy

"Luck of the Irish." (1948) An Irish leprechaun comes to New York and takes a job as butler to a talented newspaperman. Tyrone Power, Anne Baxter, Cecil Kellaway, Lee J. Cobb, James Todd.

3 [COLOR] NEWS—Duke, Boyd

4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 TONIGHT—Variety

[COLOR] Comic Joey Bishop begins a three-week stint as guest host while Johnny is on vacation. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comedian Mort Sahl; singer Genevieve, LSD experimenter Timothy Leary, the comedy team of Hen-

dra and Ullet, and singer Marian Williams. Arthur Treacher, Mort Lindsey. (60 min.)

11:30 **3 4 8** TONIGHT—Variety

COLOR Comic Joey Bishop begins a three-week stint as guest host while Johnny is on vacation. (90 min.)

7 MOVIE—Drama

"Step Down to Terror." (1959) In this remake of Hitchcock's "Shadow of a Doubt," Johnny Williams' return to his home town pleases his doting mother and young nephew. Colleen Miller, Charles Drake, Rod Taylor.

10 MOVIE—Drama

"Slaughter on Tenth Avenue." (1957) N. Cal. TV Debut. An assistant district attorney investigates the shooting of a stevedore, who had been leading a movement against a racketeer union boss. Richard Rodgers' "Slaughter on Tenth Avenue" is used as the background music. Richard Egan, Jan Sterling, Dan Duryea, Julie Adams. (One hour, 55 min.)

11 MOVIE—Drama

"This Woman Is Dangerous." (1952) Beth Austin, one of the leaders of an underworld gang, plans the holdup of a gambling casino. Joan Crawford, Dennis Morgan, David Brian. (90 min.)

12 PETER GUNN—Mystery

A promising young prize fighter is murdered. Craig Stevens.

13 HARRY S TRUMAN—Documentary

In "No Greater Burden," President Truman discusses his abrupt accession to the Presidency upon the death of FDR.

12:00 **13** CHEATERS—Mystery

Two men rob a liquor store and kill the owner. John Ireland.

12:50 **5** MOVIE—Drama

"Adventure in Diamonds." (1940) Entranced by a charming girl, a government flier unwittingly helps her smuggle diamonds. George Brent, Isa Miranda.

1:00 **3** **COLOR** NEWS

4 NEWS

1:15 **7** MOVIE—All Night

1. "The Runaway." (French; 1958) A small boy runs away from his foster home. Pierre Brasseur, Gino Cervi.

2. "Strange Confession." (1944) Jean Gabin, Ellen Drew, Richard Whorf.

3. Bronco: "Backfire."

Gil Hile's guest is test pilot John Hughes.



SHOWTIME



R

"Painting The
Clouds With
Sunshine"

COLOR

TUES. 9:30 p.m.
ON



Wednesday July 13, 1966

Morning

- 7** ALL-NIGHT MOVIE—Continued.
See Tuesday 1:15 A.M. Ch. 7 for details.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "Words at Work—Slang, Jargon and All That Jazz." 2. The family council method of solving problems. (60 min.)
- 5** SUMMER SEMESTER
Afro-Asian Politics: "Political Parties in Asia," Part 2. Prof. Wayne Wilcox.
- 7** STAND UP AND SPEAK
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
A look at William Faulkner.
- 5** KINGS AND QUEENS
Story of a traveller, Marco Polo.
- 7** A.M.—Dunbar, Fleming, Bentley
- 10** SUMMER SEMESTER
Afro-Asian Politics: "Political Parties in Asia," Part 2. Prof. Wayne Wilcox.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: Dr. Charles Hudson, president of the AMA. Also: Judith Crist reviews current films, and there's a feature on our changing eating habits. Hugh Downs, Frank Blair. (Taped from a live telecast; two hours)
- 5** KPIX EDITORIAL—Louis Simon
- 10** WEATHER—Bob Douglas
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** NEWS—Mike Wallace
12 EXISTENCE—UC, Davis
COLOR A look at fruit packing.
- 7:30 **5** NEWS—Jim Anderson
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** SERGEANT PRESTON—Adventure
An entertainer has three men interested in her. Richard Simmons, Ann Cornell.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Bunny Rabbit is determined to do a good deed. (60 min.)
- 11** EN FRANCE—Language
Hélène, the journalist, takes John to "The Studio of the Painter."
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** GYPSY ROSE LEE—Panel
11 BULLWINKLE—Cartoons

- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
Ricky gets an unsolicited assist from Lucy when he takes his screen test. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 7** MOVIE—Western
"A Southern Yankee." (1948) A Northern bellhop is forced to exchange uniforms with a Confederate spy. Red Skelton, Brian Donlevy. (Two hours)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Drama
"Streets of New York." (1939) Jackie Cooper, Dick Purcell, Sidney Miller.
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** **COLOR** NEWS—Vanocur
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
Grampa tries to get a large settlement from the insurance company after smashing up his car. Grampa: Walter Brennan.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
3 **4** **7** CHAIN LETTER—Game
COLOR Celebrity guests: Cesar Romero and Pat Carroll. Host: Jan Murray.
- 5** **10** **12** ANDY GRIFFITH
Two fun-loving girls speed through town hoping to be arrested by Andy and Barney. Barney: Don Knotts.
- 8** LIFE OF RILEY—Comedy
Riley is very interested when he learns of Junior's plans. William Bendix.
- 11** LEAVE IT TO BEAVER—Comedy
Ward appoints Wally to be Beaver's substitute father. Jerry Mathers.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **COLOR** SHOWDOWN
5 **8** **10** **12** DICK VAN DYKE
Sally and Buddy decide to strike for a raise. Sally: Rose Marie. Buddy: Morey Amsterdam. Rob: Dick Van Dyke.
- 11** PEOPLE'S CHOICE—Comedy
Sock decides he needs a better-paying job. Jackie Cooper, Pat Breslin.
- 13** DARK SHADOWS—Serial
- 11:00 **2** ROMPER ROOM—Children
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE

July 13, 1966

Wednesday

Morning-Afternoon

- 11:25 **7 11 13** MARKET SWEEP-Game
5 8 10 12 NEWS
 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Rusty Draper sings "Freight Train" and joins Molly Bee and Roy Clark for "Oh, Lonesome Me."
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—Newman

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 After 20 years in prison, an ex-convict has only one purpose in mind. David Niven, Sir Cedric Hardwicke.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
 One of Dave's old flames is writing a book about her campus romances. Dave: Bob Crane. Alex: Carl Betz.
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **3 4 7 8** **COLOR** NEWS
 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Bud develops a crush on the new girl at

- school. Bud: Billy Gray. April: Sue George. Jim: Robert Young.
 12:35 **2** I WANT TO KNOW—Mel Venter
 Vocalist Leslie Uggams is the guest.
 1:00 **2** DIVORCE COURT—Drama
 Mr. Chadwick claims that his wife's pre-occupation with seances is breaking up their marriage. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Brian Keith and Tippi Hedren. Allen Ludden is the host.
7 7 11 13 BEN CASEY—Drama
 The new resident physician at County General, who hopes to become a neurosurgeon, has a tendency to clown. Dr. Green: Jerry Lewis. Casey: Vincent Edwards. Karen: Dianne Foster. (60 min.)
 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guests: parole officer Norma Simpson and a woman parolee.
 2:00 **2** MOVIE—Mystery
 "At the Stroke of Nine." (English; 1957)
 A woman reporter learns that a story is to deal with her murder. Patricia Dainton, Stephen Murray. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Patricia Crowley and Mickey Manners.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
 2:25 **5 8 10 12** NEWS—Edwards
 2:30 **3** MOVIE—Comedy
 "Two Guys from Texas." (1948) Comedy-Western in which two vaudeville troupers are stranded on a dude ranch. Dennis Morgan, Jack Carson.

BE A 5 WATCHER! for variety weekdays 3:30 pm

Live and lively—featuring Sharon Carnes, the Ralph Sharon Combo and guests!



Afternoon

- 4 MATCH GAME**
COLOR Celebrity contestants: Bert Parks and Deborah Bryant.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 TIME FOR US—Serial**
- 2:55 **4 COLOR NEWS**
- 7 7 11 13 NEWS**
- 3:00 **4 MOVIE—Drama**
 "Fixed Bayonets." (1951) Holed up in a Korean cave, Lieutenant Gibbs and his men have to keep the Reds busy. James Dean, Richard Basehart. (90 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:25 **2 NEWS**
- 3:30 **2 CAPTAIN SATELLITE—Children**
- 5 JOHN B. TUCKER—Variety**
 Sharon Carnes sings "Hello Muddah, Hello Faddah." Ralph Sharon Trio. (Live)
- 7 7 11 13 NURSES—Serial**
- 8 MOVIE—Western**
 "One Man's Law." Don Barry, Janet Waldo, Lynn Merrick. (One hour, 15 min.)
- 10 GYPSY ROSE LEE—Panel**
 Gypsy's guests are painter Walter Keane and Stephen Schneck, author of "The Nightclerk."
- 12 MOVIE—Comedy**
 "The 30-Foot Bride of Candy Rock." (1959) A man invents a machine that turns his girl friend into a 30-foot giant. Lou Costello, Dorothy Provine. (90 min.)
- 4:00 **3 MOVIE—Comedy**
 Time approx. "Two Guys from Milwaukee." (1946) Dennis Morgan, Jack Carson.
- 5 10 MIKE DOUGLAS—Variety**
 The rock 'n' rolling Supremes are the co-hosts. (90 min.)

- 7 7 11 DARK SHADOWS—Serial**
- 9 SING HI—SING LO—Music**
 Bash Kennett describes California mission days. Songs include "Adelita."
- 13 COLOR CAP'N DELTA—Children**
- 4:15 **9 FRIENDLY GIANT—Children**
 Friendly reads "Everybody Has a House."
- 4:30 **2 SUPERCAR—Children**
 Mitch the monkey is suffering from sleeping sickness.
- 4 MAYOR ART—Children**
- 7 7 11 WHERE THE ACTION IS**
 Performers: Billy J. Kramer and the Dakotas ("Trains and Boats and Planes"), Ketty Lester ("Nice 'n' Easy") and the Robbs ("Little Deuce Coupe").
- 9 WHAT'S NEW—Children**
 "And Now Miguel." The three-part story of young Miguel Chavez concludes.
- 4:45 **8 WEBSTER WEBFOOT—Children**
- 5:00 **2 SUPERMAN—Adventure**
 The plight of an ex-convict, threatened with blackmail, comes to the attention of Superman. Noel Neill.
- 6 9 FRENCH CHEF—Cooking**
 Julia Child shows how to prepare paella á l'Américaine.
- 7 MOVIE—Science Fiction**
 "The Lost Missile." (1958) New Yorkers have little more than an hour left to live as a radioactive-missile circles the earth. Robert Loggia, Larry Kerr, Ellen Parker. (One hour, 25 min.)
- 7 MILTON THE MONSTER**
- 9 WHEN IN ROME**
DEBUT In this half-hour Vittore Bocchetta teaches basic conversational Italian. Today's lesson covers everyday greetings.

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Afternoon-Evening

11 MARSHAL DILLON—Western

Three years ago Belle Ainsley left town with a wanted criminal—and the townspeople are not eager to welcome her back. James Arness, Nita Talbot.

12 CARTOON TIME**13 ROCKY AND HIS FRIENDS****5:30 2 THREE STOOGES—Comedy**

"Studio Stoops." The Three Stooges are exterminators at a movie studio.

3 TRAVENTURE THEATRE

COLOR "Outdoor Paradise in Oregon," a film tour of Oregon. Highlights include views of Crater Lake and Wallowa Lake State Park. Host: Jack Smith.

4 SEA HUNT—Adventure

A missile launcher is believed to have been placed within easy striking distance of the United States. Lloyd Bridges. Olcott: Terry Becker.

5 TWILIGHT ZONE—Drama

A 10-foot man from outer space goes before the UN with a plan to end war forever. Lloyd Bochner, Susan Cummings.

6 9 DR. POSIN'S GIANTS

Dr. Dan Posin discusses German physicist Heinrich Hertz's discovery of electromagnetic waves.

7 SERGEANT PRESTON—Adventure**8 SUPERMAN—Adventure**

Superman tries in vain to break through a huge cube where a desperate criminal has hidden himself. Noel Neill.

9 BOOKS AND AUTHORS

See Tuesday 7:30 P.M. Ch. 9.

10 11 NEWS**12 TAMMY—Comedy**

Lavinia decides to make Brent jealous. Brent: Donald Woods. Cletus: Dennis Robertson. Lavinia: Dorothy Green. Gloria: Linda Marshall. (R)

13 COLOR CISCO KID—Western**5:45 11 NEWS—Peter Jennings****Evening****6:00 2 COLOR UNCLE WALDO**

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS

6 U.S.A.—Artists

Cameras examine the work of pop artist

Claes Oldenburg as he prepares for his 1966 show in New York City. Host-narrator is artist Jim Dine, a friend of Oldenburg's. An originator of "happenings" and creator of the early-pop painted plaster sculptures of food, Oldenburg discusses his philosophy.

9 PORTRAIT IN MUSIC

The recording is Mandolin Quartet in F Major by Hoffman.

9 CAPITOL AND THE CLERGY

"Shall We Legalize Abortion?" Guests include Dr. William J. Cassel Jr., California State Health Department.

10 COLOR NEWS—Walter Cronkite**6:25 7 LEAVE IT TO BEAVER—Comedy**

Wally gets a crush on the girl who works in the box-office of the local movie theater. Tony Dow.

6:30 2 COLOR HUCKLEBERRY HOUND**3 COLOR NEWS**

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

HAVE A HAPPY DAY!
MIKE DOUGLAS
90 MINUTES OF FUN
4:00-5:30 PM WEEKDAYS



KXTV 10

Evening

9 WHAT'S NEW—Children

Miguel Chavez is impatient to grow up and join his father and brother on the sheep drive.

10 LAWMAN—Western

Despondent because he had to kill two of his friends, Deputy McKay decides to resign. John Russell, Peter Brown.

11 CHEYENNE—Western

A mob tries to lynch Cheyenne's captive, a renegade white. Clint Walker. (60 min.)

13 NEWS—Peter Jennings

6:35 6 9 MUSICAL PORTRAITS

The recording is Sonatas by Scarlatti.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 LITTLEST HOBO—Adventure

A young couple decides to elope, but London appoints himself their chaperone. Jan Endicott; Gail Gilmore.

4 PHIL SILVERS—Comedy

Harry decides to turn a plain Jane named Agnes into a beauty-contest winner. Harry: Phil Silvers. Starkey: Steve Mitchell. Agnes: Dodo Denney.

5 MARSHAL DILLON—Western

Ma Tennis tells Matt that she killed her outlaw son rather than have him give himself up. James Arness. Ma Tennis: Nina Varela. Andy Tennis: Ron Hagerthy.

6 9 WHAT'S NEW—Children

"International Magazine" shows the activities of youngsters living in nations affiliated with the European Broadcasting Union.

7 NEWS—Roger Grimsby

7 SHENANDOAH—Western

See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western

An outlaw kidnaps the local padre and holds him for ransom. Lendall: Michael Forest. Billy: Clu Gulager.

9 GREEN THUMB—Gardening

"Growing Things Under Glass." Herman Geske discusses miniature greenhouses.

10 BOXING—Championship

SPECIAL **COLOR** Emile Griffith defends his middleweight crown against Joey Archer. For details, see the Close-up below. (Live)



7:00 10 7:30 2 BOXING—Championship

SPECIAL **COLOR** World welterweight and middleweight champ Emile Griffith of Weehawken, N.J., makes his first middleweight title defense. His opponent is No. 2 contender Joey Archer of New York City. (No. 1 is Nino Benvenuti). Don Dunphy reports this 15-round, point-scored bout from Madison Square Garden.

The 28-year-old champ, an aggressive boxer-puncher, took the middleweight crown from Dick Tiger last April. He has divided a pair of decisions with Don Fullmer and Manuel Gonzalez, and has beaten José Stable, Luis Rodriguez and Benny Paret. Record: 48 wins (18 KO's), seven losses and one no-contest.

Archer, who is a week younger than Griffith, is a classic stand-up boxer with the edge in reach, height and weight. He has divided a pair of decisions with Fullmer and José Gonzalez, and has beaten Tiger, Rubin Carter (who kayoed Griffith

in one round) and Ray Robinson in the ex-champ's last fight. In 48 fights, he has won 46, lost two and never been knocked down. (Live)



Joey Archer



Emile Griffith

12 **BATMAN**—Adventure

"Ring of Wax," first of two parts. A wax statue of Batman has been stolen. Batman: Adam West. Robin: Burt Ward. Riddler: Frank Gorshin. (R)

13 **MARSHAL DILLON**—Western

The food is so bad at a local café that the cooking of a drifter named Sandy is considered an improvement. James Arness. Sandy: Guy Stockwell.

7:15 **7** **NEWS**—Peter Jennings

7:30 **2** **BOXING**—Championship

SPECIAL Emile Griffith defends his newly won middleweight crown against Joey Archer. See the Close-up opposite. (Taped from a live telecast)

This program will not be seen in color.

3 **4** **7** **8** **VIRGINIAN**—Western

COLOR "Ring of Silence." The passengers of a stagecoach, including Ryker and an insulting, unsavory character named Wiley, discover that they are being followed by a small army of Mexicans. Ryker: Clu Gulager. Virginian: James Drury. (R; 90 min.)

Guest Cast

Wiley.....Earl Holliman
Mary.....Joyce Van Patten
Daniels.....Royal Dano
McCormick.....Edward Binns
Shotgun.....Perry Lopez
Juan Pablo.....Joe De Santis
Marshall.....John Hoyt

5 **12** **LOST IN SPACE**

"His Majesty Smith." Visitors from the planet Andronica arrive in search of a king—a position which Dr. Smith feels uniquely qualified to fill. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Will: Billy Mumy. (R; 60 min.)

Guest Cast

Nexus.....Liam Sullivan
Alien.....Kevin Hagen

6 **9** **SCIENCE REPORTER**

"Room at the Top," a look at the equipment inside the Apollo spacecraft. At the Houston Manned Spacecraft Center, John Fitch views models of the command and service modules.



8:30 **9** **PLAY OF THE WEEK**—Drama



Judith Anderson as
'Medea'

Cast

Medea.....Judith Anderson
Jason.....Henry Brandon
Nurse.....Aline MacMahon
Creon.....Morris Carnovsky
Aegeus.....Eric Berry
Women.....Colleen Dewhurst, Jacqueline Brookes, Betty Miller
Slave.....Michael Wager
Children.....Rickey and Mannie Sloane

Greek legend portrays Medea as a sorceress who uses her powers to help Jason of Corinth, even sacrificing members of her own family for his sake. The ancient Greek playwright Euripides takes up her story at the point where Jason has wed another. Medea plots a cruel vengeance on her deserter.

Robinson Jeffers wrote this modern verse version of the play for Judith Anderson. Jose Quintero directed. (One hour, 50 min.)

Wednesday July 13, 1966

Evening

7 11 13 **BATMAN**—Adventure
COLOR "The Joker Trumps an Ace" begins a two-part story. In Gotham City, crazy crimes—the thefts of a hole from a golf course and a single hairpin—mean that the Joker is back. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. (R)

Guest Cast

Joker.....Cesar Romero
 Jill.....Jane Wald
 Maharajah.....Dan Seymour
 Lookout.....Norm Alden

9 **NEWS IN PERSPECTIVE**

SPECIAL U.S.-European relations are discussed by New York Times panelists: associate editor Lester Markel, who has just returned from a visit to Europe; John Pomfret, White House correspondent; and diplomatic correspondent Max Frankel. (60 min.)

8:00 **6 9** **NEWS IN PERSPECTIVE**

SPECIAL See 7:30 P.M. Ch. 9.

7 11 13 **PATTY DUKE**—Comedy

Cathy wants to go to Argentina as an ex-

change student, and the family is all for the idea—at least, that's what they want Cathy to believe. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. (R)

Guest Cast

Cynthia.....Beverly Washburn
 Doctor.....Mickey Deems

8:30 **5 10 12** **BEVERLY HILLBILLIES**

COLOR "The Trotting Horse." While attending a harness race, Granny decides she wants a horse and buggy. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Mrs. Drysdale: Harriet MacGibbon. Handler: Herb Vigran. (R)

7 11 13 **BLUE LIGHT**—Drama

COLOR "The Return of Elm." Heinrich Elm, the former Gestapo chief whom March framed, escapes from an English prison and returns to Germany—intent on exposing March. March: Robert Goulet. Suzanne: Christine Carère. (R)

Guest Cast

Heinrich Elm.....Werner Peters
 Kranz.....Malachi Throne
 Gestapo Captain....Lawrence Montaigne
 Resistance Agent.....Hans Heyde

9 **PLAY OF THE WEEK**—Drama

"Media," with Judith Anderson. See the Close-up on page A-55 for details. (One hour, 55 min.)

9:00 **2** **ORIENT EXPRESS**—Documentary

SPECIAL **COLOR** Since 1883, this Paris-Istanbul train-trip has evoked intriguing images of espionage agents and femmes fatales. To see how the Orient Express runs today, newsman Edwin Newman takes the three-night trip to Turkey. (60 min.)

3 4 7 8 **BOB HOPE**—Drama

COLOR "The Highest Fall of All," by Stirling Silliphant. Beset by personal problems, movie stuntman Vic Strobe desperately offers to provide a startling climax for director John Perry's new film—by making a 200-foot jump from a bridge. Host: Bob Hope. (R; 60 min.)

Cast

Vic Strobe.....Stuart Whitman
 John Perry.....Gary Merrill
 Doyle Ralston.....Steve Ihnat
 Diane Skates.....Terry Moore

The WEDNESDAY Showcase



"ORIENT EXPRESS"

COLOR

A ride on the Paris to Istanbul train famed for espionage and intrigue

KTTVU

9:00 PM

2

Lili Strode.....Joan Hackett
 Writer.....Robert Q. Lewis

5 10 12 GREEN ACRES—Comedy

COLOR A rainy night finds the Douglas-
 es' cow expecting, and Lisa fretting
 about leaving her in the leaky barn. Oli-
 ver: Eddie Albert. Lisa: Eva Gabor. Ha-
 ney: Pat Buttram. Eb: Tom Lester. Joe:
 Edgar Buchanan. Kate: Bea Benaderet.
 Mother: Eleanor Audley. (R)

6 9 PLAY OF THE WEEK—Drama

"Lullaby," a comedy by Don Appell.
 Johnny, a mother-dominated truck driver,
 gets away from Mama long enough to
 marry a night-club cigaret girl. But not
 long enough for the pair to have any
 peace or privacy on their honeymoon.
 Directed by Don Richardson. Johnny: Eli
 Wallach. Eadie: Anne Jackson. Mother:
 Ruth White. (Two hours)

7 11 13 BIG VALLEY—Western

COLOR Bert and Elaine Jason's new
 general store is taken over by outlaws
 who plan to tunnel into the freight depot
 next door—where a shipment of Barkley
 gold is to be stored. Victoria: Barbara
 Stanwyck. Audra: Linda Evans. Jarrod:
 Richard Long. Nick: Peter Breck. Heath:
 Lee Majors. (R; 60 min.)

Guest Cast

Bert Jason.....Warren Stevens
 Elaine Jason.....Jeanne Cooper
 Frank Colder.....Malachi Throne
 Border.....Don Diamond
 Dave.....Paul Trink

Movies will be seen in the Wednesday
 9-11 P.M. time period on Chs. 7, 11 and
 13 beginning next week. "The Big Valley"
 moves to Monday, 10 P.M., Chs. 7, 11
 and 13.

9:30 5 10 12 DICK VAN DYKE

"Draw Me a Pear." Laura regrets talk-
 ing Rob into joining her art class—the
 teacher is very attractive, and Rob quick-
 ly becomes teacher's pet. Rob: Dick Van
 Dyke. Laura: Mary Tyler Moore. Valerie
 ware: Ina Balin. (R)

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "Always Say Good-by." Kelly
 must intervene in the love life of an
 American whose girl-chasing could dis-
 rupt an important U.S.-Japanese finan-
 cial conference. Script by Robert D. Den-

nis and Earl Barret. Kelly: Robert Culp.
 Scott: Bill Cosby. (R; 60 min.)

Guest Cast

James Winthrop.....Kent Smith
 Sada.....France Nuyen
 Takata.....Jerry Fujikawa

5 8 10 12 JOHN GARY—Variety

COLOR John welcomes comic Tim Con-
 way of "McHale's Navy," and singers Vic
 Damone and Joanie Sommers. In a com-
 edy spot, John tells the facts of life to a
 world-famous obstetrician (Tim). Jimmy
 Joyce Singers, Jack Regas Dancers, Mit-
 chell Ayres orchestra. (60 min.)

7 11 13 LONG HOT SUMMER

"Man with Two Faces." Varner is visit-
 ed by Brice Ferguson, his former con-
 struction foreman who years before suf-
 fered a crippling injury while saving
 Clara's life. Varner: Dan O'Herlihy. Clara:
 Nancy Malone. Ben: Roy Thinnes. Minnie:
 Ruth Roman. (R; 60 min.)

Guest Cast

Brice Ferguson.....Ricardo Montalban

Continued on next page

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Wednesday July 13, 1966

Evening

Grant Johnson.....Gregg Palmer
Pete.....James Brolin

Last show of the series. Next week, "The Wednesday Night Movie" will be seen in the 9-11 P.M. time spot.

7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (60 min.)

10:20 9 KQED REPORT—James Day

10:30 2 HIGHWAY PATROL—Police
Chief Dan Mathews takes a fishing trip.
Broderick Crawford.

11:00 2 MOVIE—Drama

COLOR "Stage Struck." (1957) A young girl, determined to become a famous actress, comes to New York. Henry Fonda, Susan Strasberg, Joan Greenwood.

3 **COLOR** NEWS—Duke, Boyd

4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 TONIGHT—Variety

COLOR Joey Bishop subs for vacationing Johnny this week. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include producer David Susskind, Israeli singer Aliza Kashi, puppeteers Sid and Marty Krofft, comic London Lee and singer Gilbert Price. Arthur Treacher, Mort Lindsey. (90 min.)

11:30 3 4 8 TONIGHT—Variety

COLOR Joey Bishop subs for vacationing Johnny this week. (90 min.)

7 MOVIE—Comedy

COLOR "Everything but the Truth." (1956) An orphan who lives with his uncle in a small town has the city government up in arms. Tim Hovey, Maureen O'Hara. (One hour, 45 min.)

10 MOVIE—Comedy

COLOR "Touch and Go." (English; 1955) A man quits his job and decides to emigrate to Australia. Jack Hawkins, Margaret Johnston. (One hour, 35 min.)

11 MOVIE—Adventure

"Hercules Unchained." (Italian-French; 1959) Hercules engages in the War of the Chariots. Steve Reeves, Sylvia Koscina. (One hour, 45 min.)

12 MOVIE—Drama

"Commandos Strike at Dawn." (1942) After the Nazis occupy Norway a group of Commandos organize to fight their oppressors. Paul Muni, Anna Lee.

13 HARRY S TRUMAN—Documentary
President Truman discusses the problems his Administration faced in averting a depression at the conclusion of World War II.

12:00 13 CHEATERS—Mystery

A man is killed and robbed of a fortune in diamonds. John Ireland.

12:50 5 MOVIE—Comedy

"The Marines Fly High." (1940) Two battling Marines vie for the hand of a woman. Richard Dix, Lucille Ball.

1:00 3 **COLOR** NEWS

4 NEWS

1:15 7 MOVIE—All Night

1. "Walking My Baby Back Home." (1953) Donald O'Connor, Janet Leigh.
2. "China Gate." (1957) Gene Barry, Nat "King" Cole.
3. Hawaiian Eye: "Second Day of Infamy." Yuki Shimoda.

Gil Hiles scheduled guest is silent film star Harold Lloyd.

EYEWITNESS NEWS



ROD SHERRY



BOB FOUTS

11TH HOUR NEWS AND SPORTS

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Wed. 1:15 A.M. Ch. 7 for details.
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. A history of the group worker. 2. "The Child's Development." (60 min.)
- 5 SUMMER SEMESTER**
Western Religious Trends: "Karl Barth," Part 1. Prof. Harold Stahmer.
- 7 STAND UP AND SPEAK**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"Three Acts of Death."
- 5 KINGS AND QUEENS**
The story of Joan of Arc.
- 7 A.M.—Dunbar, Fleming, Bentley**
- 10 SUMMER SEMESTER**
Western Religious Trends: "Karl Barth," Part 1. Prof. Harold Stahmer.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled guests include fiddler Clark Kessinger, and Don Mankiewicz, author of a book about gambling. Hugh Downs, Frank Blair. (Taped from a live telecast; two hours)
- 5 FILM SHORT**
- 10 WEATHER—Bob Douglas**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 NEWS—Mike Wallace**
- 12 BIG PICTURE—Army**
A report on the development of modern weapons includes the M-60 tank.
- 7:30 **5 NEWS—Jim Anderson**
- 10 DIVER DAN—Cartoons**
- 7:35 **12 NEWS—Mike Wallace**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Mister Moose tricks the Captain with his ping-pong balls. (60 min.)
- 11 BIBLE ANSWERS—Drama**
"The Seed of Blessing." Abraham offers his son Isaac as a sacrifice to God.
- 8:30 **7 GYPSY ROSE LEE—Panel**
- 11 PETER POTAMUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 9:00 **3 4 7 [COLOR] EYE GUESS**
- 5 8 10 12 I LOVE LUCY**
Lucy tries desperately to learn Spanish for her first meeting with her mother-in-

- law. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 7 GIRL TALK—Panel**
Guests include free-lance writer Lissa Charell; actresses Gloria Foster and Fleury D'Antonakis and author Emily Wilkens. (60 min.)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Musical**
"There's a Girl in My Heart." (1949) Musical about life at the turn-of-the century. Lee Bowman, Elyse Knox, Peggy Ryan, Gloria Jean. (90 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 7 [COLOR] NEWS—Vanocur**
- 9:30 **3 4 8 CONCENTRATION**
- 5 10 12 McCOYS—Comedy**
Soldiers on maneuvers have stolen the McCoys' cow. Grampa: Walter Brennan. Lieutenant Richter: Leonard Stone.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
- 3 4 7 CHAIN LETTER—Game**
[COLOR] Celebrity guests: Cesar Romero and Pat Carroll. Host: Jan Murray.
- 5 10 12 ANDY GRIFFITH**
A peddler offers to sell Barney a fur coat at a very low price. Barney: Don Knotts. Newton: Don Rickles.
- 7 LUAU—Bill Gordon**
Scheduled guests: singer Tommy Leonetti and Elyn Rankell, who brews exotic coffees. (60 min.)
- 8 LIFE OF RILEY—Comedy**
A radio program plans a surprise party for Chester. William Bendix.
- 11 LEAVE IT TO BEAVER—Comedy**
Wally's weekend job as a soda jerk makes him a hit with the girls. Wally: Tony Dow. Beaver: Jerry Mathers.
- 10:30 **2 [COLOR] JACK LA LANNE**
- 3 4 7 [COLOR] SHOWDOWN**
- 5 8 10 12 DICK VAN DYKE**
Rob recalls the time some medicine almost wrecked his marriage. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 11 PEOPLE'S CHOICE—Comedy**
Sock's secret bride Mandy accompanies his cousin's wife to an obstetrician. Jackie Cooper, Pat Breslin, Dick Wesson.
- 13 DARK SHADOWS—Serial**

Thursday July 14, 1966

Morning-Afternoon

- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Rusty Draper welcomes Vic Dana ("I-Love-You Drops"). Molly Bee does "Fireball Mail."
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Newman

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
A rising young boxer suddenly learns that his championship bout is going to be fixed. Broderick Crawford.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
The Stones and the Kelseys agree that they have been seeing too much of one another. Alex: Carl Betz.
12 PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** **COLOR** NEWS
- 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
Kathy complains that her father doesn't spend enough time with her. Kathy: Lauren Chapin; Jim: Robert Young.
- 12:35 **2** I WANT TO KNOW—Mel Venter
Paul Somolis and Duey Bergman discuss underwater photography.
- 1:00 **2** DIVORCE COURT—Drama
An advertising executive brings suit for divorce. Jack Herrin. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Celebrity contestants: Brian Keith and Tippi Hedren. Allen Ludden is the host.

- 7 7 11 13** BEN CASEY—Drama
Casey can discover nothing organically wrong with a patient who has trouble breathing. Casey: Vincent Edwards. Dave: Kevin McCarthy. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Movie fashion-designer Edith Head is Art Linkletter's guest.
- 2:00 **2** MOVIE—Comedy
"I Married a Woman." (1958) The "idea man" for an ad agency really has to produce, this time. A beer company is planning to leave the agency, and his wife is planning to leave him. George Gobel, Diana Dors. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Patricia Crowley and Mickey Manners.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Drama
"Red Ball Express." (1952) During World War II, an embittered sergeant mistakenly believes the death of his brother was caused by a lieutenant in his unit. Jeff Chandler, Sidney Poitier.
4 MATCH GAME
COLOR Celebrity contestants: Bert Parks and Deborah Bryant.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
- 2:55 **4** **COLOR** NEWS
7 7 11 13 NEWS
- 3:00 **4** MOVIE—Drama
"Headline Hunters." (1955) A young Mexican wetback is accused of murdering a gangland czar. Rod Cameron, Ben Cooper, Julie Bishop. (90 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
The theme of today's show is the celebration of Bastille Day. Sharon Carnes sings "Darling, Je Vous Aime Beaucoup." Ralph Sharon Trio. (Live)
7 7 11 13 NURSES—Serial
8 MOVIE—Musical Biography
"In Old Vienna" (1965) recounts the

hardships and triumphs of composers Ludwig Van Beethoven, Franz Schubert and Johann Strauss. Robert Killick, Heinz Roettinger. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Gypsy's guests are opera singers Lucine Mara and Marie Collier.

12 MOVIE—Western

"The Texas Rangers." (1951) George Montgomery, Gale Storm. (90 min.)

4:00 3 MOVIE—Mystery

Time approximate. "Terror by Night." (1946) Sherlock Holmes is called in to protect a fabulous diamond against jewel snatchers. Basil Rathbone, Nigel Bruce, Alan Mowbray.

5 10 MIKE DOUGLAS—Variety

Singer Jordan Christopher is the co-host. Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 SING HI—SING LO—Music

Bash Kennett takes a trip to see some old home implements.

13 COLOR CAP'N DELTA—Children

4:15 9 FRIENDLY GIANT—Children

Friendly and the "Happy Talk," "Whistle a Happy Tune" and "Surrey with the Fringe on Top."

4:30 2 FIREBALL XL-5—Children

"Trial by Robot." Prof. Himber is training robots to take over Space City.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Performers: Petula Clark ("I Want to Hold Your Hand"), Marianne Faithfull ("Yesterday"), and Paul Revere and the Raiders ("I'm Down").

9 WHAT'S NEW—Children

The adventures of Viller Valle aboard the ship taking his family to Tahiti.

4:45 8 WEBSTER WEBFOOT—Children

5:00 2 SUPERMAN—Adventure

A backwoodsman named Sylvester J. Superman comes to town. Jack Larson.

7 MOVIE—Comedy-Drama

"Andy Hardy Comes Home." (1958) Andy—now an up-and-coming lawyer for an aircraft corporation—returns to his home town. Mickey Rooney, Patricia Breslin, Fay Holden, Teddy Rooney, Cecilia Parker, Joey Forman, Jerry Colonna, Johnny Weissmuller Jr. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

9 LYRICS AND LEGENDS

See Friday 8 P.M. Ch. 9 for details.

11 MARSHAL DILLON—Western

A pair of lunatic killers have decided to rid the countryside of Indians. Harvey Finney: Ralph Moody. Merle Finney: Morris Ankrum.

12 CARTOON TIME

13 COLOR WOODY WOODPECKER

5:30 2 THREE STOOGES—Comedy

The Three Stooges meet a genie, who grants each one a wish.

3 TRAVENTURE THEATRE

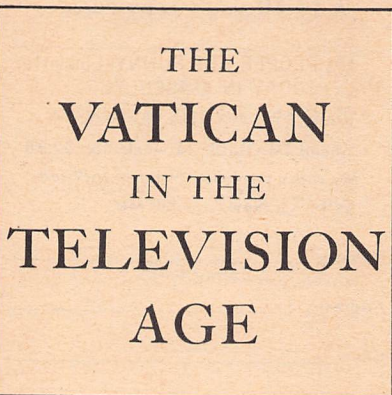
COLOR A trip to the Bahama Islands.

4 SEA HUNT—Adventure

Mike attempts to salvage a freighter for his old Navy pal Sam Carter. Lloyd Bridges. Sam: Ron Hayes. Doak: John Considine. Brady: Stuart Bradley.

5 TWILIGHT ZONE—Drama

A eulogy over the body of young Jeff Myrtlebank is disrupted when Jeff suddenly sits up in his coffin. Jeff: James Best. Comfort: Sharon Jackson. Ogram Gatewood: Lance Fuller.



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Thursday

Afternoon-Evening

- 6** **9** TIME FOR MUSIC
7 **COLOR** HUCKLEBERRY HOUND
8 HUCKLEBERRY HOUND
9 SCIENCE REPORTER
See Friday 7 P.M. Ch. 9 for details.

- 10** **11** NEWS
12 DONNA REED—Comedy

- See Sat. 8 P.M. Ch. 7 for details.
13 **COLOR** CISCO KID—Western

- 5:45 **6** **9** BETTY B—Music
11 NEWS—Peter Jennings

Evening

- 6:00 **2** STINGRAY—Children
COLOR A World Aquanaut Security Patrol jet liner reported seeing an ancient galleon—and then disappeared.
3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley

- 5** **7** **8** **11** **12** **13** NEWS
6 **9** EXPERIMENT IN PROGRESS
Biologist Malcolm B. Steinberg explains an experiment he is conducting in "Selective Embryonic Cell Adhesion."

- 9** PORTRAIT IN MUSIC
The recording is Piano Concerto in A Minor, Op. 85, by Hummel.

- 10** **COLOR** NEWS—Walter Cronkite
6:25 **7** LEAVE IT TO BEAVER—Comedy
Beaver gets a five-dollar tip from a golfer for caddying. Jerry Mathers.

- 6:30 **2** **COLOR** WOODY WOODPECKER
3 **COLOR** NEWS
4 NEWS—Brown, Jensen, Fleming
5 **8** **12** **COLOR** NEWS—Cronkite
6 **9** STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley
9 WHAT'S NEW—Children

"And Now Miguel." The three-part story of young Miguel Chavez concludes.

- 10** LAWMAN—Western
The brothers of a gunman avenge his death by kidnaping his killer's wife. Frank Overton, Maggie Mahoney.

- 11** CHEYENNE—Western
While guiding a Cavalry troop through Indian territory, Cheyenne finds it necessary to lead a mutiny. Clint Walker. Captain: Richard Denning. (55 min.)

- 13** NEWS—Peter Jennings

6:35 **6 9** **MUSICAL PORTRAITS**

The recording is Beethoven's Concerto in D Major for Violin and Orchestra.

6:45 **13** **NEWS, SPORTS, WEATHER**

6:55 **4 7** **SPORTS**

13 **OUTDOORSMAN—Bel Lange**

7:00 **2** **WONDERS OF THE WORLD**

COLOR The Linker family visits a pygmy village in the Congo.

4 **WESTERNERS—Drama**

Cut off by the Apaches, four ragged survivors wait for help to arrive. Capt. Andrew Watling: Lee J. Cobb.

5 **ONE STEP BEYOND—Drama**

A ground radio receives a baffling message from a pilot surveying the north woods. Paul McCord: Robert Douglas.

6 9 **WHAT'S NEW—Children**

Roger Andersen discusses the uses of coins and tells why the use of gold coins has been discontinued.

7 **NEWS—Roger Grimsby**

7 **ADDAMS FAMILY—Comedy**

Uncle Fester is intrigued by the Peace Corps. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. (R)

8 **SERGEANT PRESTON—Adventure**

A gang of crooks tries to gain control of a freight line. Richard Simmons, Ed Dearing, Barry Curtis.

9 **WHEN IN ROME**

See Wednesday 5 P.M. Ch. 9 for details.

10 **BEYOND THE LIMITS**

COLOR A hospital director uses a new serum on a girl who has no chance of recovery. Zachary Scott, Joan Vohs.

12 **ALFRED HITCHCOCK—Drama**

13 **MARSHAL DILLON—Western**

Dillon is forced to kill Leroy Pickett for evading arrest, but the rest of the Pickett clan doesn't see it his way. James Arness. Leroy: Rex Holman.

7:15 **7** **NEWS—Peter Jennings**

7:25 **11** **SPORTS—Bruce King**

7:30 **2** **AMERICA!—Travel**

COLOR This tour of Oregon includes views of Crater Lake, the deep lake (1932-feet) formed by an ancient volcano; the historic city of Astoria, a former fur-trading post at the mouth of the Columbia River; and the Rose Festival in Portland.

3 4 7 **DANIEL BOONE**

COLOR Half delirious with hunger, old Matty Brenner staggers into Daniel and Mingo's camp—dragging along a boy who claims to live in Cibola, one of the legendary seven cities of gold. Script by Raphael Hayes. Daniel: Fess Parker. Mingo: Ed Ames. (R; 60 min.)

Guest Cast

Matty Brenner: Royal Dano
Antonio: José Hector Galindo
Sergeant Goya: Alejandro Rey

5 8 10 12 **MUNSTERS—Comedy**

Herman gets a kick out of singing into the tape recorder Eddie borrowed from a disc jockey's son—and the man digs Herman's "sound" when he hears a playback. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Dick Willet: Gary Owens. Marilyn: Pat Priest. (R)

6 9 **U.S.A.—Artists**

See Wed. 6 P.M. Ch. 6 for details.

7 11 13 **BATMAN—Adventure**

COLOR "Batman Sets the Pace," conclusion of a two-part story. The Joker's latest jest is a gasser—a noxious cloud of gas that could spell the end for Batman and Robin. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. (R)

Guest Cast

Joker: Cesar Romero
Jill: Jane Wald
Lookout: Norm Alden
Clerk: Bebe Louie

9 **ANTIQUES—Art**

This first of two programs about "European Antiques" focuses on objects brought to America by European immigrants in the early 18th century.

8:00 **2** **SEVEN SEAS—Travel**

COLOR A look at the nightlife in Acapulco, Mexico, including the Paradise Club and the El Presidente Hotel.

5 8 10 12 **GILLIGAN'S ISLAND**

COLOR Gilligan and the Skipper find an old newspaper article which suggests that one of the castaways may be an escaped killer. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise. Mary Ann: Dawn Wells. Howell: Jim Backus. Professor: Russell Johnson. Mrs. Howell: Natalie Schafer. (R)

Evening

6 9 **PROBE**—Dr. Albert E. Burke
Dr. Albert E. Burke discusses Mao Tse-tung's uniquely Chinese adaption of Communist doctrine.

7 11 13 **GIDGET**—Comedy
COLOR The rock 'n' rolling Dingbats are in town for a concert, and Gidget and Larue are trying to find out where their idols are staying. Gidget: Sally Field. Larue: Lynette Winter. Russ: Don Porter. Anne: Betty Conner. John: Pete Duell. (R)

Guest Cast

Herbie Jimmy Murphy
Arthur Andrew Bellinger

9 **LOCAL ISSUE**—Report
See Monday 5:30 P.M. Ch. 9 for details.

8:30 **2** **KINGDOM OF THE SEA**
COLOR A group of college students sail aboard the brigantine Yankee to Pitcairn Island, the Galapagos, Siam, New Guinea and Borneo.

3 4 **LAREDO**—Western
COLOR "A Medal for Reese." The Rangers match tactics with an unusual gang of payroll hijackers. Dressed in French Army uniforms, the thieves execute their heists like a military operation. Script by Edward J. Lakso. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (R: 60 min.)

Guest Cast

André Bouchet Emile Genest
Dubois Stacy Harris
Paul Robert Boon

5 8 10 12 **MY THREE SONS**
COLOR Robbie stops at a billiard parlor, where he loses his father's \$50. Charley: William Demarest. Robbie: Don Grady. Steve: Fred MacMurray. Chip: Stanley Livingston. (R)

Guest Cast

Carol Mary Mitchell
Donna Quinn O'Hara
Series regular William Demarest began his career singing on street corners. See the article in next week's TV GUIDE.

6 9 **JOSH LOGAN**—Interview
SPECIAL Veteran producer-director Joshua Logan and Boston drama critic Elliot Norton discuss the problems facing Broadway and Hollywood, including the handling of controversial themes in motion pictures.

7 7 11 13 **DOUBLE LIFE**
COLOR Henry sweats out a meeting with a high-ranking foreign agent named The Fox. Henry: Red Buttons. Hannah: Fred Clark. Judy: Zeme North. Florence: Marge Redmond. (R)

Guest Cast

The Fox Gilbert Green
Ahmed: Michael Forrester
Doctor Ben Wright
Larry Hap Holmwood

9 **FRENCH CHEF**—Cooking
Julia Child shows how to prepare and serve poached chicken.

9:00 **2** **DANGER MAN**—Mystery
A representative of the Peasant Land Party in a Balkan country tells Drake that money meant for rehabilitation purposes is being mishandled. Patrick McGoohan.

5 8 10 12 **MOVIE**—Fantasy
COLOR Thursday Night Movie: "Mysterious Island." (English; 1961) Jules Verne's tale of Union soldiers who escape from a Confederate prison and sail away in a balloon which lands on an unusual South Sea island. Special effects by Ray Harryhausen. Music by Bernard Herrmann. (R; two hours)

Cast

Capt. Cyrus Harding Michael Craig
Lady Mary Fairchild Joan Greenwood
Herbert Brown Michael Callan
Gideon Spilett Gary Merrill
Captain Nemo Herbert Lom
Elena Beth Rogan

6 9 **OPEN END**—David Susskind
"The Hard Line on Red China." Discussing the threat Communist China presents to the U.S. are Rep. Walter H. Judd (R., Minn.), a former medical missionary to China and political scientist Frank Trager of NYU. (60 min.)

7 7 11 13 **BEWITCHED**—Comedy
"Take Two Aspirins and Half a Pint of Porpoise Milk"—that's Aunt Clara's prescription for the strange spots on Samantha's face. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Gladys: Alice Pearce. Abner: George Tobias. (R)

Guest Cast

Trigby Philip Coolidge
Norton Lauren Gilbert

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Please enclose self-addressed stamped envelope for return of your tickets.

SCHEDULE FOR: JERRY LEWIS SHOW — STEVE LAWRENCE & EYDIE GORME SHOW

Tues., Wed., Thurs. - 8:30; Sat. 6:30 & Sun. 8:00 p.m.	Fri. 8:30 p.m. - Sat. 9:30 p.m.	Sun. Mat. 3:00 p.m.
\$5.00 \$4.00 \$3.00 \$2.00	\$5.50 \$4.50 \$3.50 \$2.50	\$4.00 \$3.00 \$2.00

SCHEDULE FOR: COUNTRY & WESTERN FESTIVAL — THE SUPREMES SHOW

Tues., Wed., Thurs. 8:30 p.m. — Sunday 8:00 p.m.	Fri. 8:30 p.m. — Sat. 8:30 p.m.	Sat., Sun. Mat. 3:00 p.m.
\$5.00 - \$4.00 - \$3.00 - \$2.00	\$5.50 - \$4.50 - \$3.50 - \$2.50	\$4.00 - \$3.00 - \$2.00

Evening

9 PROFILE: BAY AREA

"California Vacations" and vacation spots are discussed by Lawrence Smith, associate editor of Sunset magazine; Walt Radke, San Francisco Examiner; Robert Golden, Sierra Club; and Willard Greenwald, State Department of Fish and Game. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery

Diamond helps a woman who has received a threatening letter from a man she thought was dead. David Janssen.

3 4 MICKIE FINN'S—Variety

COLOR Fred and Mickie Finn's scheduled guest is Frank Fontaine, a regular on "The Jackie Gleason Show." Dapper Dans, Mickie Finn dancers.

Postponed from last week.

7 11 13 PEYTON PLACE

Norman questions Rodney about the fight; Rita asks a favor of Rodney. Rodney: Ryan O'Neal. Norman: Chris Connelly. Rita: Pat Morrow. Peyton: George Macready. Elliot: Tim O'Connor. Betty: Barbara Parkins. Steven: James Douglas.

Sandy: Lana Wood. Lee: Stephen Oliver. Ada: Evelyn Scott.

7 GET SMART—Comedy

Smart gets stuck with a courier assignment on the famed Orient Express. "Tonight Show" host Johnny Carson is seen as the conductor. Smart: Don Adams. Agent 99: Barbara Feldon. Countess Rachevsky: Carol Ohmart. (R)


10:00 2 NEWS—Helmso, Cordell, Mann

3 4 ROWAN AND MARTIN

COLOR Actress-comedienne Joyce Jameson and comic Pat Henry are the guests. Hosts Dan Rowan and Dick Martin team with Dom De Luise in a sketch about TV newscasting, and there's a group commentary on in-laws. Les Brown and his band pay tribute to the music of Duke Ellington. Lainie Kazan. (60 min.)

Highlights

"Bewitched, Bothered and Bewildered,"
"Witchcraft" Frankie
"Sound of Music" Judi
"One for My Baby"
..... Frankie, Judi, Dom



**Weekday mornings have
changed on**

**10AM-
Laugh with**

8
ksbw-tv
SALINAS-MONTEREY

**The Life
of Riley**

10:30 am-The Dick Van Dyke Show

6 9 STORIES OF GUY DE MAUPASSANT—Drama

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 THE BARON—Adventure

COLOR "Something for a Rainy Day." After serving a prison term for stealing antiques, Mark Seldon plans to sell his stolen hoard to Mannerling. Script by Terry Nation. Mannerling: Steve Forrest. Cordelia: Sue Lloyd. (R; 60 min.)

Guest Cast

Mark Seldon.....Michael Gwynn
Max Holder.....Patrick Allen
Anne Seldon.....Anne Lynn
Charlotte Russell.....Lois Maxwell
Lucas.....Derek Newark

Last show of the series. "The Avengers" moves into this time spot next week.

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (R; 60 min.)

9 U.S.A.—Art

This discussion with painter Barnett Newman features films of his Guggenheim Museum exhibition "The Stations of the Cross," an unconventional interpretation of the Passion in a series of 14 large canvases.

10:30 2 HIGHWAY PATROL—Police

Dan Mathews tries to stop an enraged man from blowing up himself, his wife and his boss. Broderick Crawford.

9 OPENING NIGHT—Discussion

John Hancock and Ken Kitch, who took over this season as directors of the Actors Workshop, discuss their work.

11:00 2 MOVIE—Science Fiction

COLOR "From the Earth to the Moon." (1958) At the end of the Civil War, Victor Barbicane goes to scientist Stuyvesant Nicholl with his fantastic discovery—a new type of energy. Joseph Cotten, George Sanders, Debra Paget, Don Dubbins, Patric Knowles.

3 COLOR NEWS—Duke, Boyd

4 7 7 11 13 NEWS

5 8 10 12 NEWS

11:15 7 TONIGHT—Variety

COLOR Joey Bishop is guest host this week. Ed McMahon. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include Jerry Lewis, folk singer Odette, and comics Sandler and Young, Joanne Worley, Theodore, and

Charley Calas. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 TONIGHT—Variety

COLOR Joey Bishop is guest host this week. Ed McMahon. (90 min.)

7 MOVIE—Musical Comedy

COLOR "Nancy Goes to Rio." (1950) Musical comedy about a star and her young daughter who wants to go on the stage. Ann Sothern, Jane Powell.

10 MOVIE—Fantasy

"Angels in the Outfield." (1951) Miracles from heaven set the Pittsburgh Pirates on a 10-game winning streak. Paul Douglas, Janet Leigh, Keenan Wynn, Donna Corcoran. (One hour, 50 min.)

11 MOVIE—Drama

"Herod the Great." (Italian, 1960) Herod, King of Judea, fears destruction. Edmund Purdom, Sylvia Lopez, Massimo Girotti. (90 min.)

12 MOVIE—Musical

"Sound Off." (1952) There's trouble ahead for a conceited night-club entertainer. Mickey Rooney, Sammy White.

13 MOVIE—Drama

"Les Miserables." (Italian; 1947) Adapted from Victor Hugo's famous novel of a reformed criminal who is hounded by a relentless police inspector. Gino Cervi, Valentina Cortesa. (Two hours, 15 min.)

12:50 5 MOVIE—Comedy

"The Gang Buster." (1931) An accident-insurance salesman from Arkansas becomes involved with a beautiful girl. Jack Oakie, Jean Arthur, William Boyd.

1:00 3 COLOR NEWS

4 INTERNATIONAL DETECTIVE

A Burns guard is murdered in Honolulu. Arthur Fleming, Bud Knapp.

1:30 4 NEWS

1:35 7 MOVIE—All Night

- "Five Against the House." (1955) A thrill-seeking college student devises a plan to rob a famous Reno gambling establishment. Guy Madison, Kim Novak.
- "The Rocket from Calabuch." (Spanish-Italian; 1956) Edmund Gwenn, Valentina Cortesa, Franco Fabrizi.
- Maverick: "The Resurrection of Joe November."

Gil Hile's scheduled guest is bandleader Xavier Cugat.

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:35 A.M. Ch. 7 for details.
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. The story of a Hindu monk. 2. Teaching children the value of money. (60 min.)
- 5 SUMMER SEMESTER**
Afro-Asian Politics: "Political Parties in Asia," conclusion. Prof. Wayne Wilcox.
- 7 STAND UP AND SPEAK**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"Latin Expression."
- 5 EMPLOYMENT STUDY**
Guest: U.S. Secretary of Labor W. Willard Wirtz.
- 7 A.M.—Dunbar, Fleming, Bentley**
- 10 SUMMER SEMESTER**
Afro-Asian Politics: "Political Parties in Asia," conclusion. Prof. Wayne Wilcox.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled: Edward Coll, founder of a group that encourages senior citizens to help foreign visitors and immigrants. Also: a feature on the upcoming Gemini X launch. Hugh Downs. (Taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 WEATHER—Bob Douglas**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 NEWS—Mike Wallace**
- 12 THIS IS THE LIFE—Religion**
A high school principal learns that he has cancer. Mary Adams, Raymond Greenleaf.
- 7:30 **5 NEWS—Jim Anderson**
- 10 DIVER DAN—Cartoons**
- 7:35 **12 NEWS—Mike Wallace**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Bunny Rabbit and Mister Moose try to trick the Captain. (60 min.)
- 11 BIBLE ANSWERS—Religion**
Daniel interprets Nebuchadnezzar's dream about a world government under Christ.
- 8:30 **7 GYPSY ROSE LEE—Panel**
- 11 HOPPITY HOOPER—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 9:00 **3 4 7 [COLOR] EYE GUESS**
- 5 8 10 12 I LOVE LUCY**
Lucy helps Fred select a birthday gift

for Ethel. Lucy: Lucille Ball. Fred: William Frawley. Ethel: Vivian Vance.

- 7 MOVIE—Comedy**
"The Egg and I." (1947) An ex-Marine starts a chicken ranch. Claudette Colbert, Fred MacMurray. (Two hours)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Drama**
"Where Are Your Children?" (1943) Children of migratory workers on the West Coast get involved in car-stealing and murder. Jackie Cooper, Gale Storm. (90 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 7 [COLOR] NEWS—Vanocur**
- 9:30 **3 4 8 CONCENTRATION**
- 5 10 12 McCOYS—Comedy**
Grampa, who objects to the booth built by the McCoy's for the bazaar, wants to build his own. Grampa: Walter Brennan.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
- 3 4 7 CHAIN LETTER—Game**
[COLOR] Cesar Romero and Pat Carroll conclude a week as celebrity guests.
- 5 10 12 ANDY GRIFFITH**
Barney is concerned about Opie's poor grades in arithmetic. Barney: Don Knotts.
- 8 LIFE OF RILEY—Comedy**
Riley and Dudley decide to go into business for themselves. William Bendix.
- 11 LEAVE IT TO BEAVER—Comedy**
Wally's car is a \$25 jalopy that won't run any more. Jerry Mathers.
- 10:30 **2 [COLOR] JACK LA LANNE**
- 3 4 7 [COLOR] SHOWDOWN**
- 5 8 10 12 DICK VAN DYKE**
Laura warns Rob that his morning golf game will make him too tired for her party. Rob: Dick Van Dyke.
- 11 PEOPLE'S CHOICE—Comedy**
Sock and Mandy officially announce their "engagement" even though they are already married. Jackie Cooper, Pat Breslin.
- 13 DARK SHADOWS—Serial**
- 11:00 **2 ROMPER ROOM—Children**
- 3 4 7 [COLOR] JEOPARDY**
- 5 8 10 12 LOVE OF LIFE**
- 7 11 13 MARKET SWEEP—Game**
- 11:25 **5 8 10 12 NEWS**

- 11:30 **3 4 7 8** **SWINGIN' COUNTRY**
COLOR Fast-draw cartoonist George Feyer sketches to songs by Rusty Draper ("Engine, Engine No. 9," "Side by Side").
5 10 12 **SEARCH FOR TOMORROW**—Serial
7 11 13 **DATING GAME**
 11:45 **5 10 12** **GUIDING LIGHT**—Serial
 11:55 **3 4 7 8** **NEWS**—Newman

Afternoon

- 12:00 **2** **STAR PERFORMANCE**—Drama
 Members of a private club suspect one of their number of cheating at cards. They hire a "retired" crooked card player. Charles Boyer.
3 **COLOR** **NEWS**—Boggs, Biondi
4 7 8 **COLOR** **LET'S MAKE A DEAL**—Game
5 10 13 **NEWS**
7 11 **DONNA REED**—Comedy
 Jeff has been offered athletic scholarships at several colleges. Willie Mays: Himself. Jeff: Paul Petersen.
12 **PEOPLE ARE FUNNY**—Linkletter
 12:15 **13** **TODAY IN AGRICULTURE**
 12:25 **3 4 7 8** **COLOR** **NEWS**
 12:30 **2** **NEWS**
3 4 **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **AS THE WORLD TURNS**—Serial
7 7 11 13 **FATHER KNOWS BEST**—Comedy
 Betty joins a surveying crew during spring vacation. Betty: Elinor Donahue. Doyle: Roger Smith.
 12:35 **2** **I WANT TO KNOW**—Mel Venter
 Milton Machlin, managing editor of Argosy magazine, discusses his recent trip to Vietnam.
 Postponed from last week.
 1:00 **2** **DIVORCE COURT**—Drama
 A woman claims that her husband made her sacrifice the care of her children to the comfort of his mother. Jan Burrell, George Diestel. (60 min.)
3 4 **DOCTORS**—Serial
5 8 10 12 **PASSWORD**—Game
 Tippi Hedren and Brian Keith wind up their week as celebrity players.

- 7 7 11 13** **BEN CASEY**—Drama
 A night-club singer is suffering convulsions caused by a brain tumor. Casey: Vincent Edwards. Zorba: Sam Jaffe. Romano: Stanley Adams. (60 min.)
 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Actor Andy Devine is Art Linkletter's guest.
 2:00 **2** **MOVIE**—Mystery
 "City After Midnight." (1957) The death of an antique collector is investigated. Phyllis Kirk, Dan O'Herlihy, Wilfrid Hyde-White. (One hour, 25 min.)
3 4 **YOU DON'T SAY**—Game
COLOR Mickey Manners and Patricia Crowley conclude a week as guests.
5 8 10 12 **TO TELL THE TRUTH**
7 7 11 13 **NEWLYWED GAME**
 2:25 **5 8 10 12** **NEWS**—Edwards
 2:30 **3** **MOVIE**—Musical Comedy
COLOR "The Girl Next Door." (1953) N. Cal. TV Debut. UPA did the animated sequences in this film about a cartoonist and his son. Dan Dailey, June Haver.
4 **MATCH GAME**
COLOR Bert Parks and Deborah Bryant wind up their week as panelists.
5 8 10 12 **EDGE OF NIGHT**
7 7 11 13 **TIME FOR US**
 2:55 **4** **COLOR** **NEWS**
7 7 11 13 **NEWS**
 3:00 **4** **MOVIE**—Western
 "Fort Dobbs." (1958) An accused murderer escapes into Comanche territory. Clint Walker, Virginia Mayo. (90 min.)
5 8 10 12 **SECRET STORM**
7 7 11 13 **GENERAL HOSPITAL**
 3:25 **2** **NEWS**
 3:30 **2** **CAPTAIN SATELLITE**—Children
5 **JOHN B. TUCKER**—Variety
 Scheduled: Sharon Carnes sings "England Swings." Ralph Sharon Trio. (Live)
7 7 11 13 **NURSES**—Serial
8 **MOVIE**—Drama
 "Teen-age Caveman." (1958) Robert Vaughn, Leslie Bradley. (One hour, 15 min.)
10 **GYPSY ROSE LEE**—Panel
 Guests are Paris fashion designer Yves St. Laurent and actress Stephanie Powers.
12 **MOVIE**—Western
 "The White Squaw." (1956) Rancher

Afternoon

Sigrod Swanson learns that the Government plans to take his land. David Brian, May Wynn. (90 min.)

4:00 **3** **MOVIE—Adventure**

Time approximate. "Tarzan Escapes." (1936) Tarzan is taken prisoner by a big-game hunter. Johnny Weissmuller, Maureen O'Sullivan.

5 **10** **MIKE DOUGLAS—Variety**

7 **7** **11** **DARK SHADOWS—Serial**

9 **SING HI—SING LO—Music**
During shearing time Bash Kennett visits the mountains and describes the business of raising sheep. Songs include "Waltzing Matilda."

13 **COLOR** **CAP'N DELTA—Children**

4:15 **9** **FRIENDLY GIANT—Children**

Friendly reads Grace Skaar's story "All About Dogs, Dogs, Dogs."

4:30 **2** **FIREBALL XL-5—Children**

"The Triads." Steve Zodiac explores a huge planet outside the solar system.

4 **MAYOR ART—Children**

7 **7** **11** **WHERE THE ACTION IS**

Performers: Jimmie Rodgers ("It's Over," "Kisses Sweeter Than Wine"); the Swingin' Medallions ("Double Shot"); the Robbs ("Louie Louie"); and Steve Alaimo.

9 **WHAT'S NEW—Children**

"Patriotism" is explored in visits to Fort Ticonderoga, the Statue of Liberty, Hamilton Grange, and Sagamore Hill, Theodore Roosevelt's home.

4:45 **8** **WEBSTER WEBFOOT—Children**

5:00 **2** **SUPERMAN—Adventure**

An archeologist says he has discovered an ancient necklace that keeps its wearer from harm. John Hamilton.



TENNESSEE CHAMP

KEENAN WYNN
STARS
IN COLOR
FRIDAY
5:00 PM



7 **MOVIE—Drama**

COLOR "Tennessee Champ." (1954) A man saved from a watery grave by a ring promoter gets into the fight game. Shelley Winters, Keenan Wynn, Dewey Martin. (One hour, 25 min.)

7 **MAGILLA GORILLA—Cartoons**

9 **STITCH WITH STYLE—Sewing**

How to do sleeves and finish armholes.

11 **MARSHAL DILLON—Western**

Young Timmy has a vivid imagination, so nobody believes he really overheard an outlaw plotting a robbery. Peter Votrian.

12 **CARTOON TIME**

5:30 **2** **THREE STOOGES—Comedy**

"Three Dark Horses." The Three Stooges go to the race track.

3 **TRAVENTURE THEATRE**

COLOR "Bottom of the World." A look at the scientific work being done at a U.S. Navy station in Antarctica. Host: Bill Burrud.

4 **SEA HUNT—Adventure**

Mike runs into double trouble when a counterfeiting ring goes in for kidnaping. Lloyd Bridges. Charles LaSalle: Richard Evans. Penny Bell: Lorrie Richards.

5 **TWILIGHT ZONE—Drama**

Ben, a spry little magician, brightens the otherwise bleak world of little Jenny Lewis, a cripple and shut-in. J. Pat O'Malley, Susan Gordon.

6 **9** **FILM SHORT**

"The Big Mountain of Fun" visits Glacier National Park's ski resorts.

7 **DEATH VALLEY DAYS—Drama**

COLOR After her father is jailed for contempt of court, Kate Melville takes over his job as sheriff. Kate: Gloria Talbott. Judge Lander: Richard Anderson.

8 **SUPERMAN—Adventure**

Superman is the only one who can save his friends. Noel Neill, Jack Larson.

9 **GREEN THUMB—Gardening**

"Growing Things Under Glass." Herman Geske discusses miniature greenhouses.

10 **11** **NEWS**

12 **THREE STOOGES—Comedy**

13 **COLOR** **CISCO KID—Western**

5:45 **6** **9** **FRIENDLY GIANT—Children**

Friendly, Jerome and Rusty sing songs from the movie "Mary Poppins."

11 **NEWS—Peter Jennings**

Evening

6:00 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons

3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **7** **8** **11** **12** **13** NEWS

6 **9** SURVIVAL IN THE SEA

DEBUT Underwater life and the science of ecology—the study of adaption to environment—are the topics of this half-hour series filmed in the Bahamas. John F. Storr, underwater photography specialist, is host and chief cameraman of the series. Tonight: John F. Storr explains the adaptation of marine animals to their environment.

9 PORTRAIT IN MUSIC

The recording is Mozart's Quintet for Horn and String Quartet, and Quartet for Oboe, Violin and Cello (K. 407 and 370).

10 **COLOR** NEWS—Walter Cronkite

6:25 **7** LEAVE IT TO BEAVER—Comedy

Wally brings Kathy home soaking wet from a post-graduation dance. Tony Dow. Kathy: Carole Wells.

6:30 **2** RIPCORD—Adventure

COLOR Two mountain climbers have been injured in a fall, but only one has been found. Adam Hill, Don Eitner.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

The adventures of Viller Valle aboard the ship taking his family to Tahiti.

10 LAWMAN—Western

Outlaw leader Hale Conners arrives in Laramie to notify Troop that the stage won't arrive on schedule. Conners: Peter Breck. Slauson: Vinton Hayworth.

11 MOVIE—Comedy

"Oh, Men! Oh, Women!" (1957) A smug analyst pales at one of his patient's problems. Tony Randall, David Niven. (One hour, 45 min.)

13 NEWS—Peter Jennings

6:35 **6** **9** MUSICAL PORTRAITS

The recording is Beethoven's Concerto in D Major for Violin and Orchestra.

6:45 **13** NEWS, SPORTS, WEATHER

6:55 **4** **7** SPORTS

7:00 **2** DEATH VALLEY DAYS—Drama

COLOR See Sunday 6:30 P.M. Ch. 10.

4 CAR 54—Comedy

Toody and Muldoon are always sick at the same time, and Block can't decide whether their pains are physical or sympathetic. Toody: Joe E. Ross. Muldoon: Fred Gwynne.

5 HAVE GUN—WILL TRAVEL

Paladin has to cope with a girl bent on vengeance in a feud between the Darrows and the Whitneys. Richard Boone. Sarah Jane Darrow: Jena Engstrom.

6 **9** WHAT'S NEW—Children

Continuation of the adventures of Matti, the Finnish war orphan, who is searching for his sister.

7 NEWS—Roger Grimsby


7 LAREDO—Western

Reese's friend Cletus Grogan has a way of attracting disaster. Reese: Neville Brand. Cletus: Albert Salmi. Linda Little Trees: Shelley Morrison. (R; 60 min.)



2

FRIDAY




7:00 PM

DEATH VALLEY DAYS

COLOR

A cavalry officer tries to stop a battle between Indians.



7:30 PM

Earthmen are trapped on a strange planet by a contaminated scientist

Evening

8 LITTLEST HOB0—Adventure

London helps a blind newsdealer elude a pair of thieves who are trying to kill him. Harry Kramer; James Griffith.

9 SCIENCE REPORTER

"Returning from the moon," a report on the command module which will bring the Apollo astronauts back from the moon. John Fitch is the host.

10 BEYOND THE LIMITS

COLOR Prosperous home-owners, endangered because an ex-convict has bought a home in their area, are led by Sam Gilmore, and threaten the man's life unless he is out of town by nightfall. George Brent, Steve Brodie.

12 CALL MR. D.—Mystery

Diamond is hired as a bodyguard for a female political candidate. Her supporters are afraid that the opposition may abduct her. David Janssen. Bruce: Russ Conway. Mike: Robert Shayne.

13 MARSHAL DILLON—Western

Ed Fallon gives Andy Coe a job so he can get close to Andy's wife. James Arness. Fallon: Robert Karnes. Millie Coe: Lia Waggoner. Andy: Lew Brown.

7:15 7 NEWS—Peter Jennings

7:30 2 OUTER LIMITS—Science Fiction

On an expedition to another planet, a scientist is caught in a strange silvery rain. Fowler: Warren Oates. Julie: Betsy Jones-Moreland. Dr. Marshall: Larry Penning. (60 min.)

3 4 CAMP RUNAMUCK—Comedy

COLOR Wivenhoe hires camp trouble-shooter Arnold Benedict to clear up the mess at Runamuck. Wivenhoe: Arch Johnson. Spiffy: David Ketchum. Doc: Leonard Stone. Prueett: Dave Madden. Malden: Mike Wagner. Norton: Eddie Rosson. Arnold Benedict: Michael Jackson. (R)

5 8 10 12 WILD, WILD WEST

"Night of the Bars of Hell." Posing as a prison inspector, West hunts for clues to the whereabouts of a pillaging outlaw band—and two attempts on his life convince the undercover man that he's on the right track. West: Robert Conrad. Artemus: Ross Martin. (R; 60 min.)

Guest Cast

Ragan Arthur O'Connell
Jennifer McCoy Indus Arthur
Kross Paul Genge

Adams Chet Stratton
Gideon McCoy Elisha Cook
Executioner Milton Parsons
Borg Bob Herron

6 9 PROFILE—San Diego State

A concert of contemporary jazz composed by David Ward-Steinman. The Program: "Song of Moses," "Concerto Grosso for Jazz Combo and Orchestra" and "Something for Susan."

7 13 FLINTSTONES—Cartoon

COLOR Fred and Barney discover that Gazoo has an uncanny ability to pick winners at the dinosaur races. (R)

9 NINE ON JAPAN—Documentary

A boy from the slums becomes a motorcycle racer and the idol of his friends.

8:00 3 MOVIE—Mystery

COLOR "The 39 Steps." (English; 1960) This remake of Alfred Hitchcock's 1935 film classic isn't by Hitchcock but follows the original closely: A Londoner, pursued by foreign agents, can't turn to the police because he's suspected of murder. (90 min.)

Cast

Richard Hannay Kenneth More
Schoolmistress Fisher Taina Elg
Nellie Lumsden Brenda de Banzie
Prof. Logan Barry Jones

4 HANK—Comedy

COLOR Coach Weiss and his wife try to patch up a lovers' quarrel between Hank and Doris. Hank: Dick Kallman. Doris: Linda Foster. Weiss: Dabbs Greer. Ethel Weiss: Sheila Bromley. Gazzari: Lou Wills. Tina: Katie Sweet. (R)

6 9 AROUND THE WORLD

Film highlights of an automobile trip through Michigan.

7 13 TAMMY—Comedy

COLOR Uncle Lucius returns home in a packing crate—shipped collect—and it's as if he'd never been away: He and Grandpa immediately resume quarrelling. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lucius: Frank McGrath. Cletus: Dennis Robertson. Brent: Donald Woods. Wayne: George Furth. (R)

Last show of the series. Next week, "Summer Fun," a half-hour comedy series, will be seen at this time.

7 MOVIE—Musical

COLOR "Centennial Summer." (1946)

During the Centennial Exposition of 1876, both older and younger members of a Philadelphia family have their problems. Jeanne Crain, Cornel Wilde, Linda Darnell. (Two hours)

9 LYRICS AND LEGENDS

"Lumbering Songs" are sung by Bonnie Dobson, Sam Eskin and Garrett and Jeff Warner. Horace P. Beck and Edward D. Ives of the University of Maine discuss the effect of progress on the old lumbering techniques and traditions.

8:15 **11 CHINCHILLA RAISING**—Talk

8:25 **11 FILM FEATURE**

Highlights of the Louis-Schmelling fight.

8:30 **2 SCIENCE FICTION**—Drama

A security officer attempts to track down three missing scientists who have one thing in common: all of them are patients of Dr. Edward Dove! Gene Lockhart.

4 LONDON PALLADIUM—Variety

SPECIAL **COLOR** Actor Hugh O'Brian hosts this evening of variety entertainment. Performers include musical-comedy star Millicent Martin. (60 min.)

"Sing Along with Mitch" will not be seen.

5 8 10 12 HOGAN'S HEROES

COLOR Hogan makes contact with an underground group operating near Stalag 13, unaware that the Gestapo has infiltrated the group. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Heinrich: Michael Constantine. Michelle: Claudine Longet. (R)

6 9 EASTERN WISDOM

"Uses of (Psychic) Power" in Eastern philosophy and religion. Alan Watts.

7 11 13 ADDAMS FAMILY

Aghast at the books her children are forced to read in school, Morticia decides to set the record straight by writing the real lowdown on "that brat, Cinderella!" Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Boswell: Peter Bonerz. (R)

9 MINNEAPOLIS SYMPHONY

SPECIAL The Minneapolis Symphony Orchestra performs the Overture to "Hal-ka," by Stanislaw Moniuszko, and Tchaikovsky's Symphony No. 5 in E Minor. Stanislaw Skrowaczewski conducts this program, taped at the University of Minnesota. (60 min.)

39 STEPS

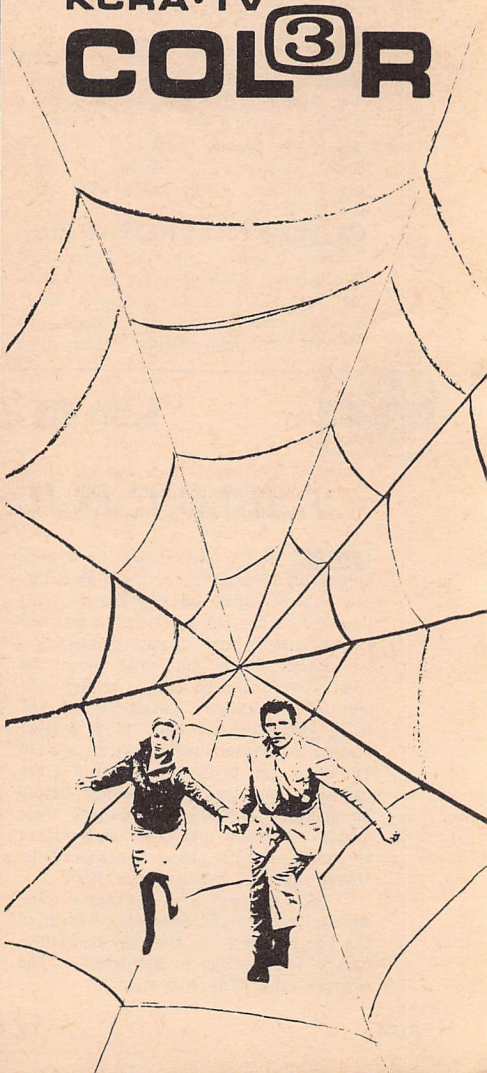
KENNETH MORE • TAINA ELG

ON "WHODUNIT"

FRIDAY 8:00 PM

KCRA-TV

COL³R



Evening

9:00 **2** ALL STAR WRESTLING

5 8 10 12 GOMER PYLE, USMC

COLOR Sergeant Carter has been chosen to star in a documentary movie about a day in the life of a Marine sergeant, but once the camera starts rolling, the self-conscious Carter bears no resemblance to his normal self. Gomer: Jim Nabors. Carter: Frank Sutton. Dan: Jerome Cowan. Lew: George Petrie. (R)

6 9 U.S.A.—Writers

"Black Humor." The nature of modern satire is examined by Bruce Jay Friedman, author of "Stern" and "A Mother's Kisses"; author-critic Leslie A. Fiedler; and George Mandel, author of "Flee the Angry Strangers." A reading of Friedman's "Stern" is illustrated with drawings by Randall Enos.

7 11 13 HONEY WEST—Mystery

"There's a Long, Long Fuse A-Burning." Maxie Bripp is out of prison and in trouble: Someone is pulling heists using Maxie's well-known techniques. Honey: Anne Francis. Sam: John Ericson. Payton: Dick

Clark. Maxie: Lennie Bremen. Lieutenant Badger: Paul Dubov. (R)

9:30 **3 4 8** MISTER ROBERTS

COLOR "Carry Me Back to Cocoa Island." The Captain's beloved palm tree is slowly dying—Pulver's been feeding the plant lethal doses of creamed chip beef. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Doc: George Ives. Mannion: Ronald Starr. Insigna: Henry Gibson. Rosemary: Joy Harmon. Alice: Erin O'Donnell. (R)

5 SMOTHERS BROTHERS—Comedy

"The Ghost Is Clear." Tommy must prove that the house of a deceased mystery writer isn't haunted. Tommy: Tom Smothers. Dick: Dick Smothers. Chloe: Mary Ann Mobley. Edgar: Dan Tobin. (R)

6 9 UN DAY CONCERT—Casals

SPECIAL Pablo Casals conducts his oratorio "El Pessebre" at a concert taped in 1963. See Close-up below. (Two hours)

7 11 13 FARMER'S DAUGHTER

COLOR Some of Glen's Indian constituents are planning to visit Washington, so



9:30 **6 9** UN DAY CONCERT

PABLO CASALS' 'EL PESSEBRE'

SPECIAL In a little town in France during World War II, cellist Pablo Casals started work on his oratorio "El Pessebre" ("The Manger"), but it was not till the 1960's that it was completed.

Based on a Catalan poem by Joan Alavedra, the work relates the story of the Nativity. Casals has brought it to many concert halls in a gesture meant to further world peace, and in 1963—in the General Assembly's great hall—he conducted the oratorio before an audience of UN delegates and their guests. A tape of that performance is shown in this program produced by United Nations Television for NET.

"El Pessebre" is in five parts: "The Annunciation to the Shepherds—Birth of the Son of God," "On the Way to Bethlehem," "The Caravan to Bethlehem," "The Manger" and "The Adoration."



Performers: soloists Olga Iglesias, Lili Chookasian, Paulino Saharrea, William Warfield, Pablo Elvira and Margaret Hauptman; the Festival Casals Orchestra of Puerto Rico; and the Cleveland Orchestra Chorus, Robert Shaw conducting. (Two hours)

the congressman is boning up on the tribe's customs. Glen: William Windom. Katy: Inger Stevens. Senator Ames: David Lewis. Steve: Mickey Sholdar. Frank: Mike Road. Whitehorse: Noam Pitlik. (R)

9 AMERICA'S CRISES

[SPECIAL] "The Cities and the Poor," first of two parts. See Monday 8 P.M. Ch. 6 for details. (60 min.)

10 MOVIE—Biography

[COLOR] "The McConnell Story." (1955) The story of America's first triple jet ace, Capt. Joseph McConnell Jr., a hero of the Korean War. Alan Ladd, June Allyson, James Whitmore. (Two hours)

12 MOVIE—Western

[COLOR] "Reprisal!" (1956) A half-breed Indian, passing as white on the Oklahoma frontier of the 1880's, is accused of murder. Guy Madison, Felicia Farr, Kathryn Grant. (Two hours)

10:00 **2 NEWS—Helmso, Cordell, Mann**

3 4 7 8 MAN FROM U.N.C.L.E.

[COLOR] "The Deadly Goddess Affair." Solo and Illya head for the fabled—and impoverished—Mediterranean island of Circe to intercept a THRUSH drone plane carrying 10 million dollars in loot. Script by Robert Hill. Solo: Robert Vaughn. Illya: David McCallum. (R; 60 min.)

Guest Cast

Colonel Hubris.....Victor Buono
Narouz.....Michael Strong
Angela.....Marya Stevens
Mia.....Brioni Farrell
Count Corragio.....Steven Geray

5 WAYNE AND SHUSTER

"Wayne and Shuster Take an Affectionate Look at George Burns." Stills and

film excerpts are used to trace the career of George Burns: his performing debut at the age of 7, the song-and-dance team of Burns and Billy Lorraine—and the 40-year partnership with Gracie Allen in vaudeville, radio, movies and television. Johnny Wayne and Frank Shuster explain why Burns is often called a "comedian's comedian" and discuss his comedy style. The hour includes excerpts from Burns' TV shows. (60 min.)

7 11 13 COURT-MARTIAL-Drama

"Let Slip the Dogs of War." Young enters Rome in search of a traitor. The Allies' plan to attack the Gothic Line was leaked to the Germans, and the chief suspect is Lawrence Creighton, a sophisticated American expatriate working in Rome as a war correspondent. Young: Bradford Dillman. Whittaker: Peter Graves. MacCaskey: Kenneth J. Warren. (60 min.)

Guest Cast

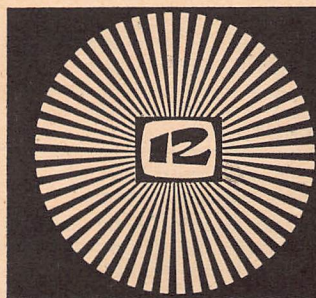
Lawrence Creighton.....Dennis Price
Contessa Mara del Lion...Zena Marshall
Colonel Cenci.....Karel Stepanek
Dr. Gregorio.....Bruno Barnabe
Marchese Guido Tarchetti..Ferdly Mayne

10:30 **2 HIGHWAY PATROL—Police**

A Highway Patrolman has fallen into the hands of fugitives. Broderick Crawford.

11:00 **2 MOVIE—Drama**

[COLOR] "Marjorie Morningstar." (1957) The central figure of this film version of Herman Wouk's best-seller is a young Jewish girl—an aspiring actress with inclinations toward a dancer-composer. Natalie Wood, Gene Kelly, Ed Wynn, Claire Trevor. (Two hours, 30 min.)

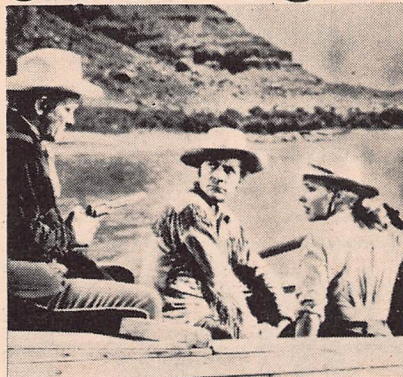


★ khsl-tv
COLOR
 ★ Theater
 FRIDAYS 9:30 P.M.

Evening

- 3** **COLOR** NEWS—Duke, Boyd
4 5 7 7 8 11 13 NEWS
11:15 **7** TONIGHT—Variety
COLOR Joey Bishop subs for vacationing Johnny this week. (One hour, 45 min.)
11:20 **5** MOVIE—Comedy
COLOR "Once More, With Feeling!" (1960) A symphony orchestra conductor and his wife separate when she discovers him auditioning a sultry young pianist. Yul Brynner, Kay Kendall, Gregory Ratoff. (One hour, 45 min.)
11:30 **3 4** TONIGHT—Variety
COLOR Joey Bishop subs for vacationing Johnny this week. (90 min.)
7 MOVIE—Western
COLOR "Smoke Signal." (1955) A small cavalry detachment braves the dangers of the uncharted Colorado River. Dana Andrews, Piper Laurie. (One hour, 50 min.)
8 MOVIE—Drama
"The Unholy Wife." (1957) A vineyard owner marries a girl with an unsavory past. Rod Steiger, Diana Dors.

Smoke Signal



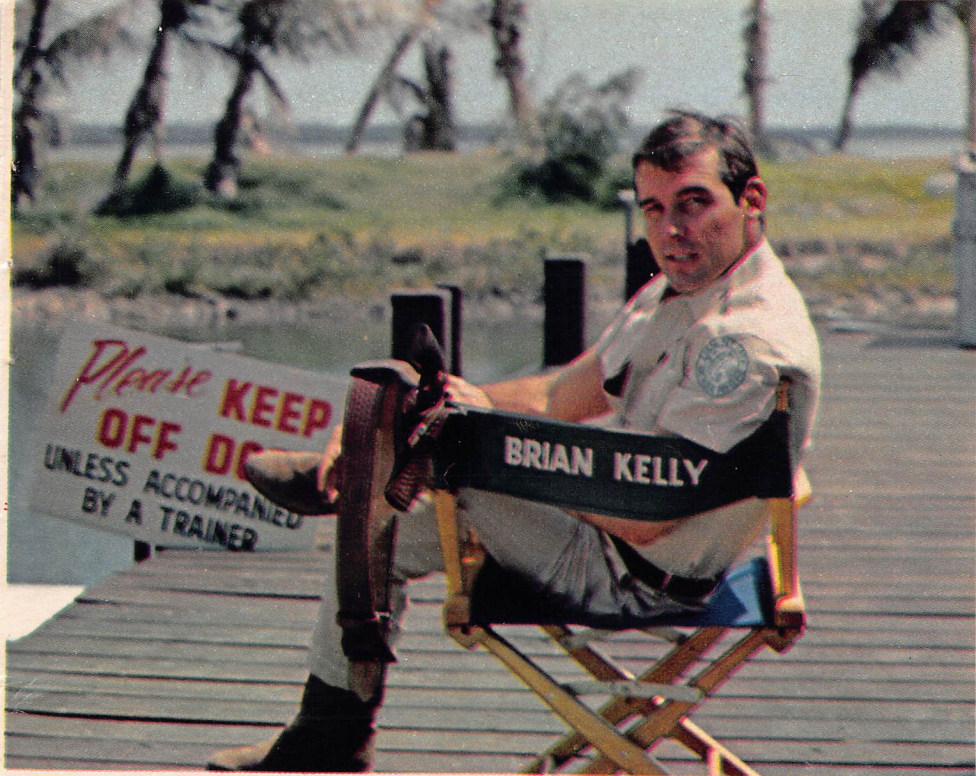
A soldier who defects to side with the Indians is captured to guide his own troops to safety! Dana Andrews stars in Color Friday at 11:30 PM



- 10 12** NEWS
11 MOVIE—Western
"Riders of Vengeance." (1953) During the Gold Rush, a California judge secretly heads a band of landgrabbers. Richard Conte, Viveca Lindfors. (90 min.)
13 MOVIE—Drama
"The Wild One." (1954) A motorcycle gang zooms into a small town. Marlon Brando, Lee Marvin. (One hour, 45 min.)
12:00 **10** MOVIE—Drama
"Weekend at the Waldorf." (1945) Everything seems to happen during this weekend at the famed hotel. Lana Turner, Ginger Rogers. (Two hours, 20 min.)
12 THRILLER—Mystery
A newly married couple visit a strange uncle. Konrad: Boris Karloff. (60 min.)
1:00 **3** **COLOR** NEWS
4 SQUAD CAR—Police
A diamond dealer's young wife and her paramour plan to relieve him of some valuable jewels. Paul Bryar.
11 SWINGSHIFT THEATRE—Drama
Wealthy Vernon Clay is dying, and he doesn't plan to give his fortune away carelessly. Dick Powell. (60 min.)
1:05 **5** MOVIE—Drama
"Double Indemnity." (1944) Fred MacMurray, Barbara Stanwyck.
1:15 **13** PETER GUNN—Mystery
A young boy tells Gunn that he saw his father beaten up. Craig Stevens.
1:20 **7** MOVIE—All Night
1. "The Scavengers." (1959) Vincent Edwards, Carol Ohmart.
2. "Life Begins at 8:30." (1942) Monty Woolley, Ida Lupino.
3. "The Werewolf." (1956) Steven Ritch, Don Megowan, Joyce Holden.
4. Cheyenne: "Last Train West."
Gil Hile's guest is test pilot John Hughes.
1:30 **2** MOVIE—Documentary
"Jungle Stampede." (1950) Documentary account of an African safari.
4 NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.



'Dear Mr. Kelly, I think you are the greatest fish since tuna'

What bugs Brian Kelly, however, is the large shadow of another finny creature

BY TED CRAIL

They were eating at a Miami Beach hotel when the hotel's bright young public-relations girl sat down with them and handed Brian Kelly a note she had just scribbled.

"Dear Mr. Kelly," it read, "I think you are the greatest fish since tuna."

Being second to tuna isn't what's worrying Mr. Kelly these days. He is annoyed because he has been playing second fiddle to a porpoise and

is getting plenty tired of it.

So tired, in fact, that—and his TV bosses might not be aware of this—he's mulling over the possibility of dropping out of the *Flipper* series after this coming season.

"It's my last year," he confided. "Most people tell me I'm crazy. 'Stay with it four or five years,' they say, 'and you can retire.' I want to go on. I want to direct films, and— **continued**

oh, I don't say I want to do the great American tragedy, but—"

Handsome, with a face that looks as if it had come from a cutter's wheel designed to turn out hero-types, Kelly on the surface seems a bland fellow who wants little more than to be friends with everybody. This creates a rather unusual problem, the reverse of those generally encountered with more temperamental actors, according to Stanley Colbert, production chief at the Ivan Tors Studios in Miami, where *Flipper* is made.

Just the friendly sort

Said Colbert: "If Brian would allow himself to antagonize people and throw temper tantrums, that's when we might see a star on the horizon."

Though Colbert probably did not want Kelly in his office kicking his heels on the floor, he was serious about his need to stir up more trouble and emotion, if only within himself.

"There's a place where predictability works for you," said Colbert, "but there's a place where volatility works, too. Brian's got size. He's got 'The Look.' The Look is a dark glint that every man, and every panther, feels he ought to have on a Saturday night. Everything's at work to make him a real leading man. But today a leading man is an actor like Steve McQueen, who couldn't care less what people think. Who knows what you might have in a Brian Kelly if he weren't so in control of himself?"

Brian Kelly has far more to be self-controlled about than most actors in TV. His father, Harry Kelly, was governor of Michigan for two terms and serves now as a justice of the Michigan Supreme Court. Kelly can remember New York's Governor Dewey and others coming to his home. After studying political science at Notre Dame, he went into law but

dropped it. His father said, "You'll like the drama of the law. The histrionics."

He liked drama, indeed.

Colbert calls Kelly a better actor than he has been given a chance to demonstrate. Kelly agrees. Where he and some of the other Tors executives might split is on how much emphasis should be given to Kelly the director as distinct from Kelly the actor.

"I suspect any actor who *doesn't* want to be a director," said Colbert.

Ed Haldeman, executive vice president of the studio, said, a mite vaguely, "I think he definitely should do shows that he is not heavy in. I would like to see every actor able to direct at least one show so he can see what happens on the other side of the fence."

Watching Kelly on the set, you get the idea he's much more of a force out there than the actor usually is, which is no small trick with Ivan Tors Studios. It's no place for the weak-in-heart. Kelly commands respect not so much as an actor but as a power, a man. Even talking about his divorce proceedings (wife Laura Devon is herself a rising actress), he does so manfully, assessing no blame.

Bring on Bikini girls

He says bluntly, "I've never been directed," then laughs at a remark of *Flipper* director Ricou Browning (an ex-stuntman who was once "The Creature from the Black Lagoon"). Browning told Kelly he'd be glad to see him direct "because you might see some of the problems I have with you."

But Browning confided, away from Kelly, "I think he can cut it."

"I'm going to bring a couple of Bikini girls on," Kelly said—not in an overly controlled tone at that. "I want some groovy-lookin' girls because a lot of fathers, who see the

show, say, "Where are the chicks?"

Under questioning, he further explained why he thought he had to try directing ("because a director is the real honcho out there"); why he thinks the *Flipper* break should be made without going on to the big residuals ("maybe I'm young enough to do it"); how far he thinks he's come ("I hope this doesn't sound like ego, but I think I've survived—I think I've more than survived").

If Kelly does ever abandon the series, his departure will probably have no bearing on the life of the show. Kelly is the first to point out that it's the porpoise who is pivotal to the plot. "Flipper's the raft it all floats on," he says.

"I always said if I got a hit television show, I would never, never knock it," said Brian. "And I don't. But I know the limiting quality of the show. What I think's gonna happen, the family will go to Yellowstone National Park or Siberia or someplace and Flipper will continue swimming with new pals."

Just prior to starting the newest series of *Flipper* episodes, Kelly was selected to judge the Miss U.S.A. Pageant in Miami. He got to pondering how much nerve pressure the girls were under and concluded that he endured considerable himself as an actor. The first year of the TV series he had been on "anti-acidity pills and milk." Now he says the pressure's off. It would be wrong, though, to dismiss the pressure that was his for a good part of his life.

Governor's son though he was, he started out behind in life; more literally than most. He has a twin brother, born first. The brother, Harry Jr., was named for his father. Brian was named for his mother, Anne O'Brien. His twin is a lawyer for General Motors' missile division. And here is Brian with *Flipper*. They all have many comparisons to draw, first of all with their father.

It takes no psychoanalyst to recognize that Kelly's consistent fight for a "strong father" on *Flipper* has much to do with how he views his own father.

"I think my father is one of the great men of our country," he said. "He could have been a leader in the Senate, like Everett Dirksen. Now he's fighting a lonely fight to keep the courts from creating, *making* the law. My father's right leg was shot off in the First World War. He's a real tough old tree."

Hunting in a mined field

When he was an intelligence officer in Korea, Brian decided to go pheasant hunting one day in a mined field, probing in front of him. "People were claiming they'd seen saber-toothed tigers there, which are supposed to be extinct. Less than 45 minutes after we came back, an Army colonel got both legs blown off by a mine—he went up the same trail that we had."

So if he seems to have a lot of control, he came from the places where control is built in. His confidence is high—at the Miss U.S.A. Pageant, he dated Miss Apasra Hongsakula, no less, Miss Universe of 1965. And as the pageant itself was coming to an end, an aide looked across a runway teeming with color cameras to the upper-level jury box where Kelly and other judges sat. Kelly was indeed self-controlled. "Look at Brian, look how bored he is," the aide said.

It isn't that he has a disposition for boredom. It's just that it takes quite a bit to truly excite a Governor's son who has walked safely in a mined field which the natives think is peopled by saber-toothed tigers; who comes home to face the unusual problems of maintaining his identity against the power-image of a porpoise; who dates the Queen of the World; and who has a chance not only to stay an actor but to become the man who runs the set.

The Exceptional Miss Cramer



*T*he German actress may be Hollywood's most unusual girl

You can usually put it down that all actresses want to be Big Stars some day. But maybe, just maybe, the exception is one named Susanne Cramer, a 26-year-old veteran of more than 20 movies in her native Germany and, since coming to the United States four years ago, such television programs as *Bonanza*, *The Man from U.N.C.L.E.*, *The Rogues*, *Kraft Suspense Theatre*, *Burke's Law*, *The Farmer's Daughter*, *Hogan's Heroes* and *Blue Light*.

Miss Cramer says, "I never wanted to be famous. The only thing I wanted to prove was that I was good." And she says it in such a way that, if she isn't telling the truth, she is good.

The need to prove something began when she returned to bombed-out Frankfurt at the end of World War II, after spending the war in a safe area near the Swiss border: "I only found out then that my father had been killed two years before in a bombing raid. I had never been to school, and my two sisters were far ahead of me. That's when my complexes started." Today, the complexes seem to be under control, but sometimes when they take hold, Susanne becomes a compulsive eater whose weight once went to 140 pounds from 115. When she becomes depressed, she also turns to her 6-year-old daughter, Konstanza: "She takes me in her arms and comforts me."

Konstanza is the issue of a marriage to Austrian actor Helmuth Lohner, whom Miss Cramer met when they made a movie together. Susanne got into the movies when she was 16, after a photographer, who saw her on a Frankfurt street, made some shots. She soon became a European cover girl and eventually appeared in 23 motion pictures. After completing the first one, she went to Majorca for three months, where, she says, "I fished all day and rode motor bikes with the waiters at night."

She and Lohner were married in 1957 and separated after a month ("He was a better actor, but I made more money"). They were divorced, remarried two months later and finally divorced for good after the birth of Konstanza in 1959. Miss Cramer has since been married to and divorced from director Allan Buckhantz.

It was after the failure of her second marriage that she again decided to prove herself. In the United States now, with few contacts and rudimentary English (she still speaks with a heavy accent), she got walk-ons in a number of television series. She also got a bit part in the movie "Bedtime Story," with Marlon Brando. When she reported for work, she was so nervous that Brando said, "I don't think you can speak," and he took her aside and talked to her for an hour until she calmed down. Eventually her television roles became more important. She had the lead in a *Perry Mason* and in "The Last Clear Chance" on *Kraft Suspense Theatre*—roles in which she became so emotionally involved that she was "shattered" for days afterward.

A modest apartment in Beverly Hills for herself and Konstanza has come with her small success, but she says, "You can be successful and still be lonely." Books, most of them in German, line the walls, and a hi-fi plays classical records all day ("In music, that is where I find God—in Bach and Mozart"). Her ambition is to do Cocteau's "La Voix Humaine"—a dream role for an actress, since she is alone on the stage for the entire action of the play. Susanne has even done something Cocteau never thought of: She has written lines for the unseen man in the drama who talks to the woman on the phone. But she has no great desire to do the play in a theater: "I would do it in my own living room. If you can just move one person—if only you can touch one person . . ."



HELP!

I'M A PRISONER IN A LAFF BOX!

Like a cackling lady from Pasadena, the television industry has become a captive of the device

Second of two parts by DICK HOBSON

Say you're glomming a Bob Hope GI Junket Special and right in the middle of all those servicemen's guffaws you notice a peculiar ladylike cackle-crow you swear you've heard before. That same cackle-crow you heard in the audience of *The Lucy Show* Monday night. The identical

cackle-crow you heard Saturday on *The Hollywood Palace*.

From Saigon airstrip to Desilu Studios to the corner of Hollywood & Vine—gracious! For a cackling little old Pasadena lady, does she get around!

And around and around and around.

On an endless loop of quarter-inch magnetic tape.

The awful truth is—the lady's been imprisoned in Charley Douglas's nefarious "Laff Box" many long years now, ever since that day she turned up in the studio audience of the Burns and Allen radio show before television even happened.

So who would ever notice a recurrent laugh on TV? Or give a hoot? *The Beverly Hillbillies* co-writer Mark Tuttle, that's who: "For a long time Charley had in his box a dingbat shriek I called 'the jungle lady' that used to bug me out of my gourd. I complained so much he finally yanked it."

Caustic TV critic Hal Humphrey, for another: "I'm of the opinion that laugh styles change over the years, and that a big belly laugh lifted from an old Martin & Lewis show has a spurious tone when one hears it used today in, say, an episode of *My Mother, the Car*."

To get around those spurious tones of Charley's box, CBS sound engineers at Television City knocked together a fancier contraption they call "The MacKenzie Machine" (named for an engineer who developed the mechanism) which "augments" *The Red Skelton Hour* with prerecorded titters taped right in Skelton's studio, No. 33, and which "sweetens" *The Danny Kaye Show* with canned cackles recorded in Kaye's studio, No. 31. No outdated Martin & Lewis yocks for Red or Danny! Just the freshly canned kind.

All this in an effort to manufacture laughs that sound real and natural and true. Audiences composed of living, breathing, sentient beings, it seems, don't sound too good.

"The fact is," says Arthur Julian, a writer on *F Troop*, "real audiences sound phonier than the laugh track. Sometimes they freeze up and act unnatural." Producer Don McGuire, creator of the late *Mona Mc-*

Cluskey, and author of the forthcoming Doubleday novel "The Day Television Died," concurs: "Live audiences in from the street are tense and nervous and you don't get their true reactions." Adds *Addams Family* associate producer Herbert W. Browar: "At times, the live audiences yock it up too much. Maybe someone off camera is waving his hands wildly for audience reaction." Sighs Bob Banner, whose company produces *Candid Camera*: "Audiences just never laugh or respond on cue. They do the strangest things."

Live audiences aren't all they're cracked up to be because they can hardly see the performers through the swarm of cameras, announcers, lights, sound men, props, musicians, microphone booms, dancers, cameramen, stagehands, and assorted production assistants. They have to crane their necks up to the monitors overhead to catch what's going on. At that, they can't hear much. The studio public-address system has been cranked way down to prevent sound from leaking back into the mikes and producing that screeching howl called "feedback." Audiences who can't see or hear can't be counted on to laugh at jokes.

The industry's solution—TV's best-known and least-talked-about secret—the Laff Box—is by now endemic, ubiquitous, and here to stay. Pronounces NBC's vice president in charge of TV programs, Grant Tinker: "It's something that's with us every day and night. It's largely a necessary thing."

It wasn't always so. Back in the earlier days of radio there were programs like "Stoopnagle & Budd," "Amos 'n' Andy" and "Easy Aces" that tootled along without any hoots and hollers at all. Then it all broke loose. As the late Fred Allen put it: "The worst thing that ever happened to radio was the studio audience. Somebody like Eddie Cantor *continued*

brought these hordes of cackling geese in because he couldn't work without imbeciles laughing at his jokes."

Enter video, and one of the pioneers of filmed TV comedy, Harry Ackerman, developer of the original *I Love Lucy*, recalls: "I learned that Lucy was 'dead' on a bare soundstage, so I insisted that we film in front of an audience. It was for the performers' benefit at first, though of course we recorded the audience reaction and learned to 'sweeten' it when necessary." *The Lucy Show* as well as *Hey, Landlord!*, an upcoming series this fall, are the last survivors utilizing the three-camera technique of filming before a live audience. "Why, we have to take out more laughs than we put in!" exclaims *Landlord's* production executive Lee Rich. ("Desweetening," it's called in the laugh game.) "But it got to be a bore having the audience around," Artie Julian continues. "Even on live or taped shows like *The Hollywood Palace* the engineers started dialing the audience out and using canned reaction."

Certainly no comedy producer is about to show up in a Madison Avenue projection room with his can of pilot film minus built-in laughs. The prospective buyer might not know it's funny; he might not buy. For according to Jay Sommers, creator-producer of *Green Acres*, "People are so conditioned to the laugh track that if they don't hear it they don't know it's a comedy show."

There have been exceedingly few instances of comedy shows sans laughs and those instances aren't likely to fire up a spirit of reform. For its first and second seasons, *Hennesey* had a "titter track." Its third season, the titters were dropped. At the end of the third season *Hennesey* was dropped. A series called *Harrigan & Son* starring Pat O'Brien survived just one season without a laugh track.

And season before last, producer Buzz Kulik publicly proclaimed that *Kentucky Jones* would have 'em rolling in the aisles with no laughs, canned or live. Five yockless episodes later, after a grim look at the Niensens, NBC put through an urgent call to Charley Douglas's garage in Northridge: Send over the box.

Stung to action by the quiz scandals of 1959, CBS president Dr. Frank Stanton hired a sort-of house detective known around town as "Mister Clean," whose job it was to tack title cards like "audience reaction technically augmented" onto the tail end of shows with laugh tracks. That reform lasted half a season or so. Today, you can't glimpse a fast-crawl end-credit for Charley Douglas on any of the dozens of shows yocked up by his outfit, Northridge Electronics.

Producers feel guilty

"We put in sound effects, too, but nobody complains about that," says a puzzled Herb Browar. "Sure, what about creaking doors or spooky music?" asks Artie Julian. "There's no guilt about that, yet everybody has this great guilt about putting in laughs." Sheldon Leonard, whose company makes *The Andy Griffith Show* and *Gomer Pyle, USMC*, among others, concedes: "There's an air of shame and self-consciousness about laugh tracks that's not necessary." Then how did these guilts get going? Don McGuire's theory is this: "There are some producers, including myself, who feel guilty about using laugh tracks because it demonstrates a lack of talent. It's an admission on our part that we don't know how to make our shows funny enough."

Funny or not, comedy shows will never lack laughs as long as writers write, directors direct, actors act, and editors edit—all with the Laff Box to fall back on. "Writers are continually aware of the box," Rod Amateau says.

"After every gag line the next one has to be neutral so the laugh can cover it." "Directors leave pauses for audience reaction, space for laughs to be laid in," says Artie Julian. "Actors who have worked before live audiences always allow room for laughs," says *Get Smart's* executive producer Leonard Stern. One has only to recall Jack Benny's hurt stare, George Burns' gaze at the tip of his cigar, or Bob Hope's pretense of sailing right into the next sentence. And *film editors* splice in extra footage after every gag so the Laff Boy will have room for his product.

If some shows seem to yock it up more than others, there's a high-falutin' theory to account for that too: "It is an axiom of the TV-comedy business," Steve Allen explains in his book "The Funny Men," "that the less realistic you are, the bigger your jokes have to be. If you're not being at least a little true to life, your script has to blast a laugh out of the audience every few seconds because their emotions are not much involved."

The way Sheldon Leonard explains it: "A show with a high degree of reality, as *The Andy Griffith Show*, requires a modified laugh track, whereas *The Beverly Hillbillies* track can be more intrusive."

So why are laugh tracks so all-fired necessary? Theories are multitudinous. "To get the guy in slippers and robe with the can of beer to look up from his newspaper to see what's going on," says producer George Schlatter. "To assuage your embarrassment at laughing at such corny items as Granny's hawg jowls," says producer Rod Amateau. And that's just for starters.

Yet perhaps it's child-star-turned-TV-tycoon Jackie Cooper who gets to the real nitty-gritty of the laugh-track question when he says: "We're manufacturing a reaction to our own creation, yet we'll never know if the people out there are really laughing. It's the put-on of all time."

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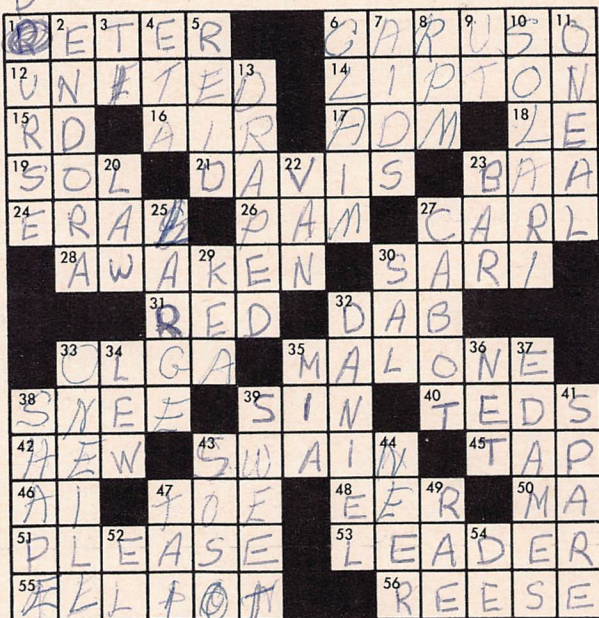
Bonnie's GAY WITH MIDOL



TELEVISION CROSSWORD

ACROSS

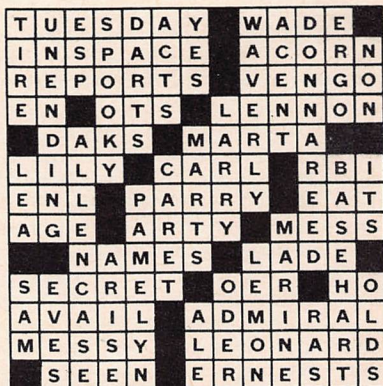
- 1 He plays Nick on *The Big Valley*
- 6 Great singer Enrico _____
- 12 The U in U.N.C.L.E.
- 14 Famous British yachtsman
- 15 Rural Delivery (abbreviation)
- 16 Atmosphere
- 17 Basehart's role (abbreviation)
- 18 Football position (abbreviation)
- 19 Impresario Hurok
- 21 Actress Bette _____
- 23 Sheep's bleat
- 24 Pertaining to an age
- 26 Mrs. Jerry North
- 27 Plays Gruber on *McHale's Navy*
- 28 Arouse from sleep
- 30 Indian garb
- 31 He's Henry Phyfe
- 32 Drop of paint
- 33 Russian girl's name
- 35 *Peyton Place* star
- 38 Snicker _____
- 39 Do wrong
- 40 Mr. Mack et al.
- 42 Cut with an ax
- 43 Young lover or gallant
- 45 Faucet
- 46 Three-toed sloth
- 47 Digit
- 48 Ever (poetic)
- 50 Mother
- 51 _____ *Don't Eat the Daisies*
- 53 One who commands
- 55 Man on *Peyton Place*
- 56 Neville Brand's *Laredo* role



See next week's TV GUIDE for solution

DOWN

- 1 Handbag
- 2 Samantha's mom
- 3 Seventh musical note
- 4 Greek letter
- 5 Red (Scottish)
- 6 Maintain or assert
- 7 Assists
- 8 Indicates record speed
- 9 Where Ogden is (abbreviation)
- 10 He's Nagurski in *The Wackiest Ship*
- 11 Plays Rodney in *Peyton Place*
- 13 Hung in folds
- 20 Perry Mason's forte
- 22 Dick _____ Dyke
- 23 Saloon
- 25 Huge
- 27 Actor Sebastian _____
- 29 New Zealand parrot
- 30 Actor Mineo
- 32 Fess Parker's role
- 33 American dramatist
- 34 Actor Ayres
- 35 Miss Farrow
- 36 Fisherman's need
- 37 Plays Boone's pal Mingo (2 words)
- 38 Figure
- 39 Sugary
- 41 Bowling score
- 43 Just passable
- 44 Never (poetic)
- 47 Siamese (variant)
- 49 Gordon Mac _____
- 52 Overhead train
- 54 Rosemary _____ Camp



Answer to last week's puzzle

New Tennyson smacks of fresh menthol taste



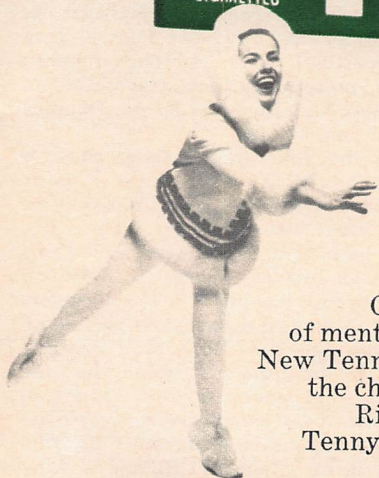
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BASEBALL'S REVOLVING DOOR

For major-league owners,
the national pastime is 'Fire the Manager'

BY MELVIN DURSLAG

As the long hot summer unfolds and you watch the national pastime from the coolness of your parlor, you will notice six new managers romping about the major leagues this year. That's assuming, of course, that further changes don't take place between the time this is composed and the time it is printed.

Baseball, as you know, is a nervous sport in which people sign contracts by the year, but actually work by the day, if not by the hour. Three years ago, a gentleman of great learning compiled statistics which showed that between 1940 and 1963, managers in the National League lasted an average of only 2.8 years on each job.

For continuous employment, this put the managers in roughly the class of migrant fruit pickers. Airline stewardesses don't last that long on the average, but they have an excuse. They get married. We know one who went to work, instead, as a waitress in Las Vegas where the pay, with tips, came to \$300 a week.

Do you realize that over a lifetime that girl will earn more than just about any manager in baseball! That's provided, of course, she doesn't lose her head and marry a pit boss.

The new contract linking NBC with the big leagues this year has inspired

a spot of diligent research on the part of your correspondent. He found, to begin with, that Chicago, Houston and Cincinnati in the National League and Chicago and Kansas City in the American League signed new managers to start the season, with the Yankees making a change later.

In business but five years, Houston already has employed three field leaders. In the last 10 years, Cincinnati has hired six; Atlanta (formerly Milwaukee) and St. Louis each five; and the Chicago Cubs four, plus 12 coaches alternating as manager. At one stage, Mr. Wrigley's coaches were responsible to an athletic director, who, presumably, was responsible to Tommy and Joy, who do the Doublemint commercial.

In the American League, work is even less steady than in the National. Over the last 10 years, Kansas City has hired nine managers. They come and go in that town faster than Harry Truman moved neckties. Cleveland and Detroit have used seven managers each in the last decade, and Baltimore, Boston and New York four apiece.

It is the least bit ironic that the senior manager in the American League today should be one employed by an expansion team, the California Angels, for whom Bill Rigney is skip-

per. If the owner lets him, Bill will complete his sixth year.

The whole concept of hiring and firing managers in baseball is considered a colossal joke by most scientists, who point to the fact that the principals, for the most part, are playing musical chairs, anyway. The Athletics fire Hank Bauer, the Orioles hire him. The Giants fire Alvin Dark, the Athletics hire him. The Braves fire Charlie Dressen, the Tigers hire him.

In 1960, Cleveland and Detroit actually swapped managers. The Tigers sent Jimmy Dykes to the Indians for Joe Gordon. Unlike the ideal trade—the one that benefits both teams—this one helped neither. By the end of the year, Gordon had departed. Dykes lasted only a season longer.

As the Computer Age ripens, it is hoped that machines will be introduced to do a more satisfactory job of appraising managerial talent than humans have over the last 50 or so years. Repeatedly, judgments have been illogical and slipshod and often inspired by whims.

Fred Haney, for instance, has been the only manager in recent years to win back-to-back pennants in the National League. He did it at Milwaukee in 1957 and '58. By the end of the '59 season—he lost that year in a play-off—he was out of work. After having won two straight, had he lost his touch because he finished only second?

At the start of the 1965 season, Sam Mele was clinging to his professional life at Minnesota. The report was that his job would go to his coach, Billy Martin. In the better restaurants, Sam was getting tables next to the kitchen.

Today, he is the conquering hero there, a man with a fat two-year contract. And what did Sam do? He won the pennant last year, making him resident genius. But did he actually change in a period of one season?

By midsummer of 1964, Johnny Keane was deceased as manager of St.

Louis. The club had resolved to fire him at the end of the season—only John wound up winning the world's championship. Now fawning over him, the owner offered him a raise if he would stay, but Keane had pride. He fled to the Yankees, where he took a long-time winner and finished sixth.

In all probability, he managed as well in New York as he did in St. Louis, but the fickle nature of the game prevents a man's winning the pennant every year. This season, Keane was canned after 20 games. Ralph Houk, general manager, resumed his old post as field manager.

In the absence of a more scientific way to evaluate a manager's skills, Walter O'Malley of Los Angeles has permitted his field leader to remain. Walter Alston is now in his 13th year as Dodger manager, during which he has won five pennants and finished out of the first division only twice.

It is O'Malley's theory that managing baseball is reasonably standardized these days. Thus, one solid man left to his devices for 13 years figures to do as well as 13 solid men working a year apiece.

Changing personnel is a costly pastime. Having once paid three managers simultaneously—one for managing and two for not—the Dodgers have since operated on one-year contracts only. But in Houston, the club is paying Paul Richards, former general manager, for eight years remaining on a 10-year agreement.

Gate receipts alone won't enable the clubs to indulge such whims. They rely heavily on revenue from TV and radio; this year, about \$27.5 million. Unlike income from local packages, which the teams do not share, the national television profits from NBC are divided equally, each club getting \$315,000.

Figuring, say, two managers a year at \$50,000 apiece, the clubs can be kept in skippers as long as three seasons from the NBC swag alone.

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

Western writer-producer-director CHARLES MARQUIS WARREN has taken a production assignment aboard DALE ROBERTSON's The Iron Horse . . . Among the villains menacing Batman during the coming season will be ROBERT MORLEY, WALTER SLEZAK, VAN JOHNSON and, in the role of "Fingers," LIBERACE.

Mrs. ELVA MILLER, who sang her way to fame on a series of sour notes, is making her dramatic debut in The Road West, playing a saloon entertainer . . . DAVID KETCHUM, resident of Camp Runamuck this season, has been signed for a regular role in Get Smart . . . JAMES WHITMORE will be in one of the new Wild Country segments . . . JACK PALANCE will appear in the NBC special "Alice Through the Looking Glass."

Sailors TIM CONWAY and GARY VINSON of canceled McHale's Navy are heading ashore for new series ventures. CONWAY is thinking of doing a comedy-Western for ABC, and VINSON will play the ineffectual sheriff in Pistols 'n' Petticoats . . . Producer HERBERT LEONARD (Route 66) is preparing a new hour adventure series for CBS.

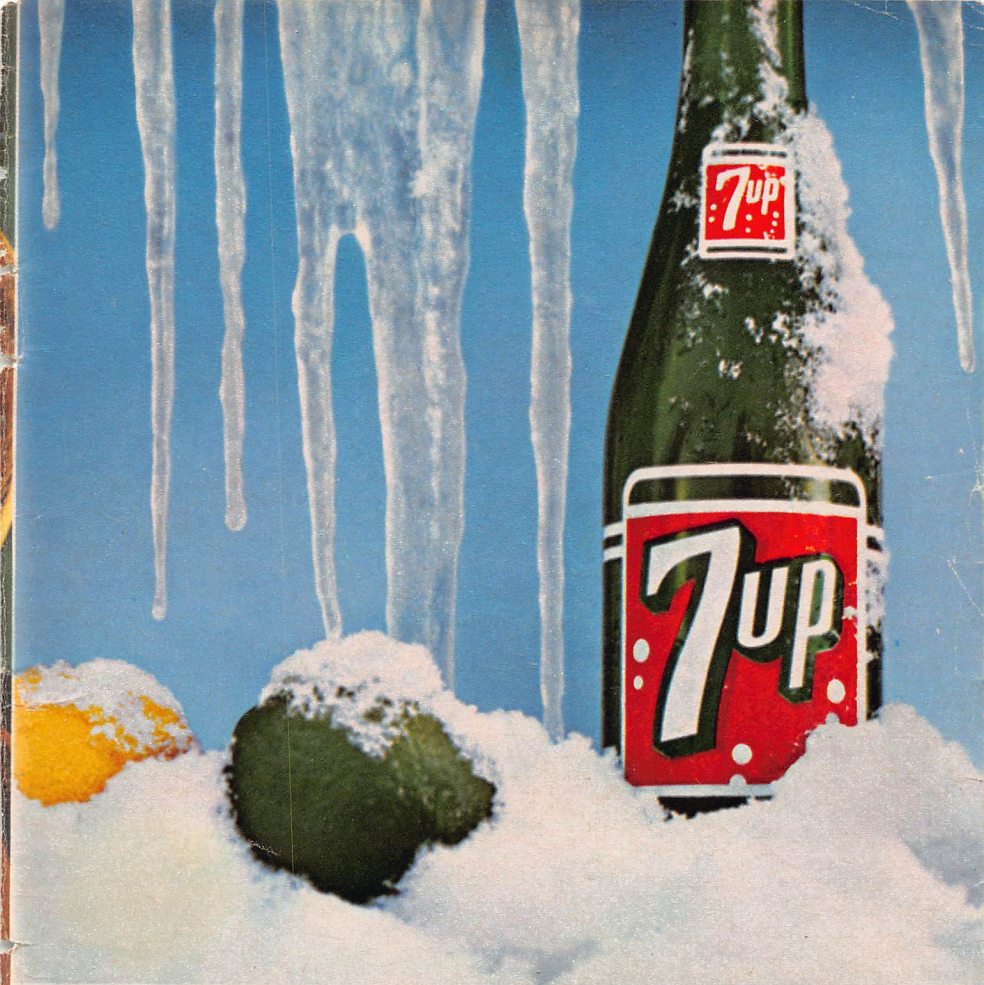
ABC telecasts 17 National Basketball Association games next season . . . JANE KEAN plays "Trixie Norton," ART CARNEY's wife, on "The Honeymooners" with JACKIE GLEASON upcoming on CBS . . . The National Geographic Society's Alaska special on CBS next April features a family vacation trip through that northernmost state.

Comedian GARY MORTON, husband of LUCILLE BALL, has been appointed vice president of her Desilu Productions in charge of live TV program development . . . Tough guy ALDO RAY beefs up a Virginian episode next season.

TEN YEARS AGO THIS WEEK: An adaptation of SIDNEY HOWARD's play "The Late Christopher Bean" was presented on 20th Century-Fox with THELMA RITTER and GENE LOCKHART . . . ARB announced The \$64,000 Question as the top-rated show of the 1955-56 season . . . INA RAY HUTTON's band had as its guest Peruvian singer YMA SUMAC . . . LINDA DARNELL starred in "White Corridors" on Screen Directors Playhouse . . . JOHN PAYNE and KEENAN WYNN were in "Lash of Fear" on G.E. Theater . . . LARRY PARKS and BETTY GARRETT played a husband and wife on Ford Theatre's "A Smattering of Bliss."

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